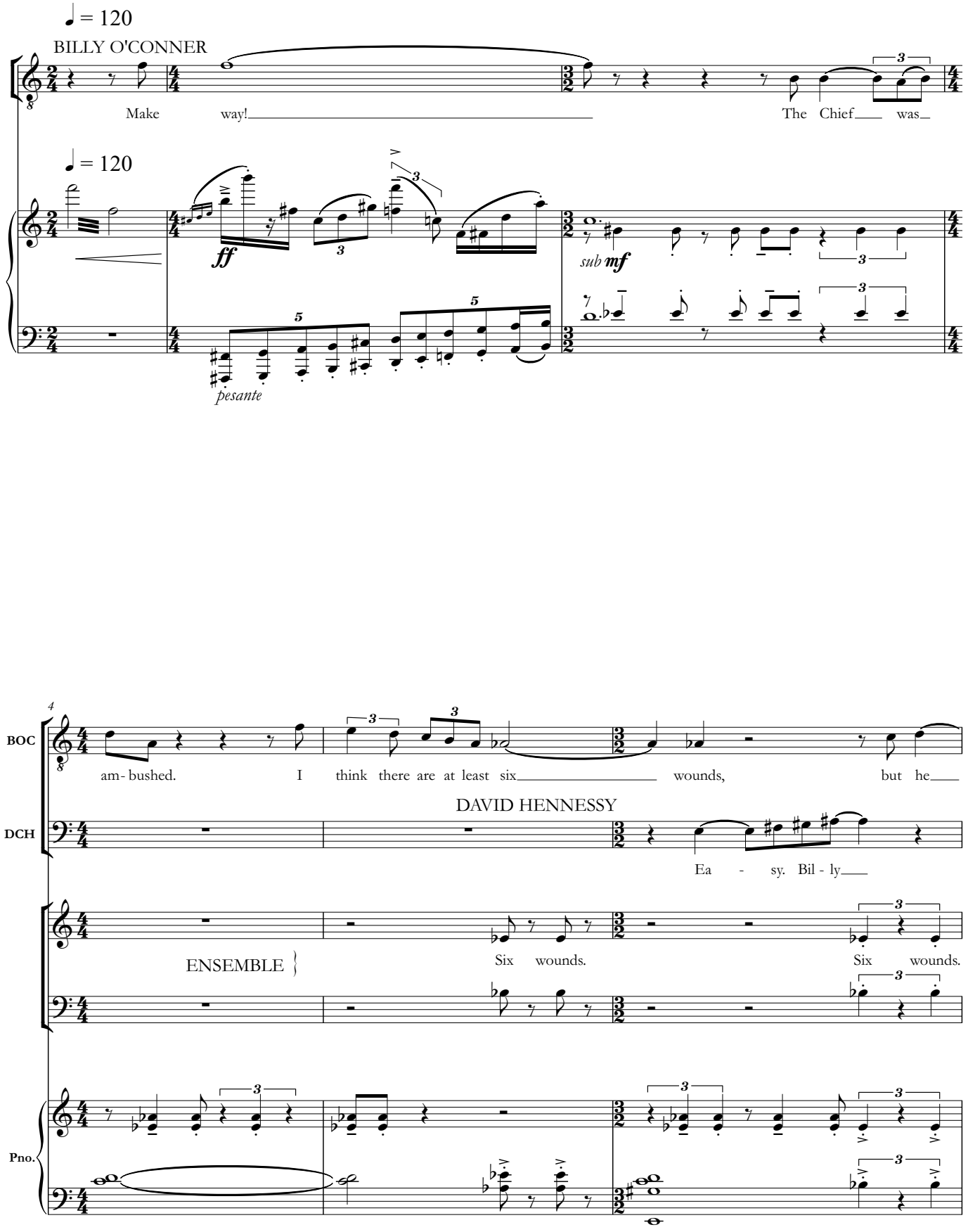
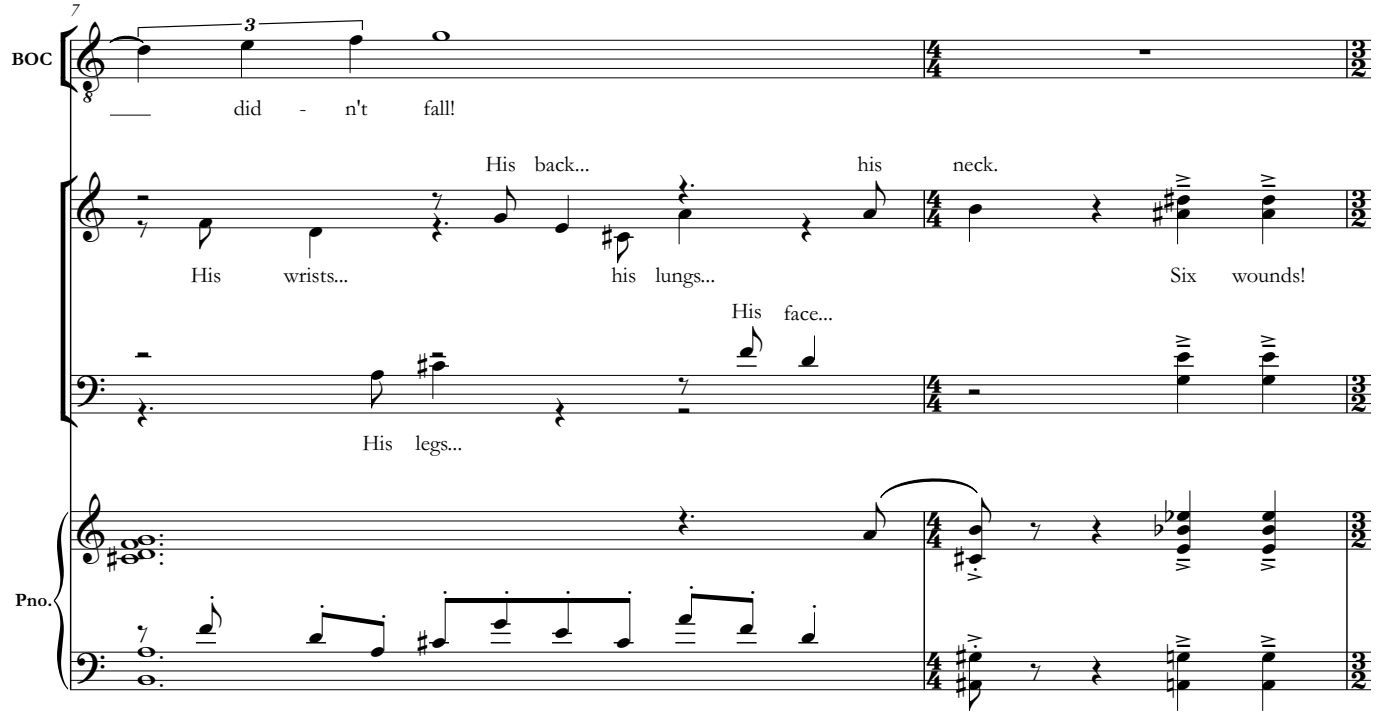
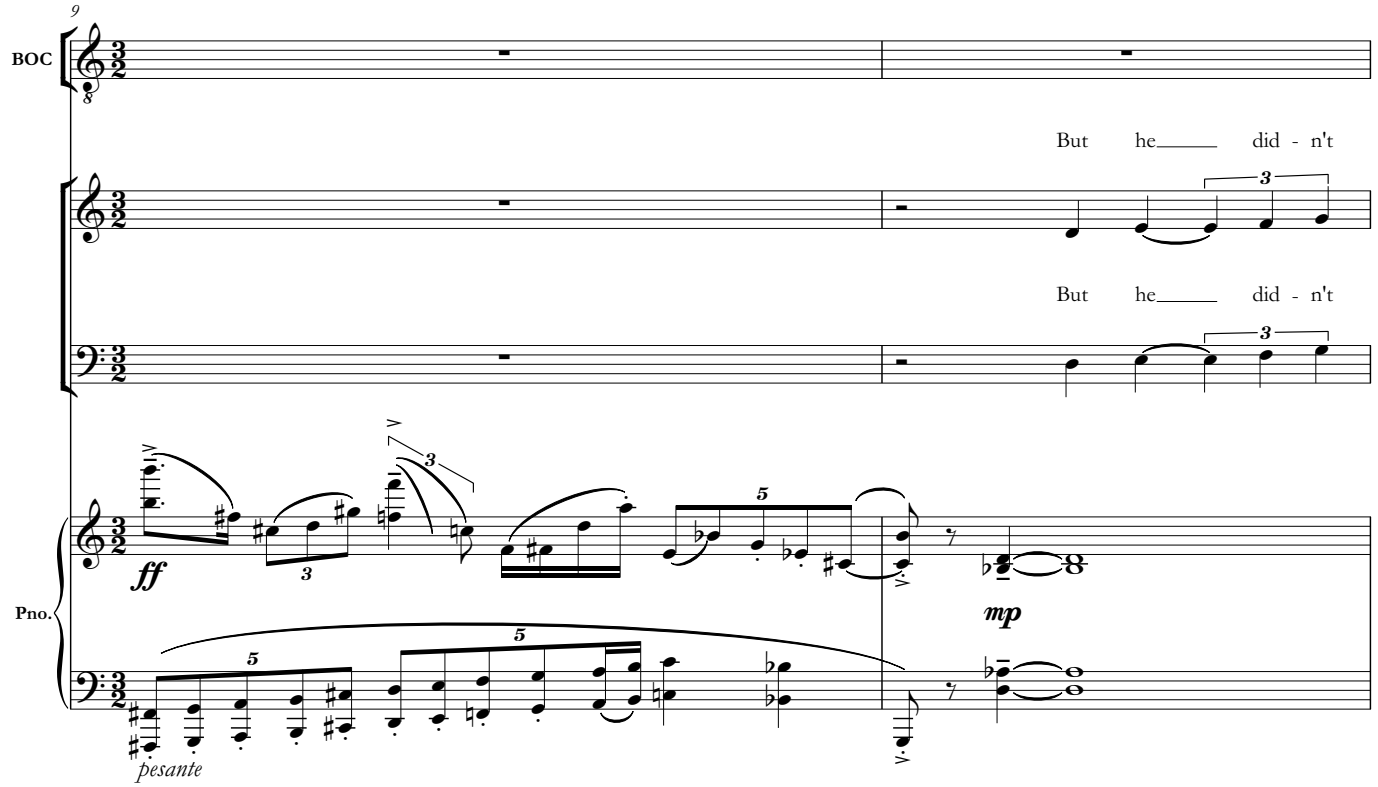
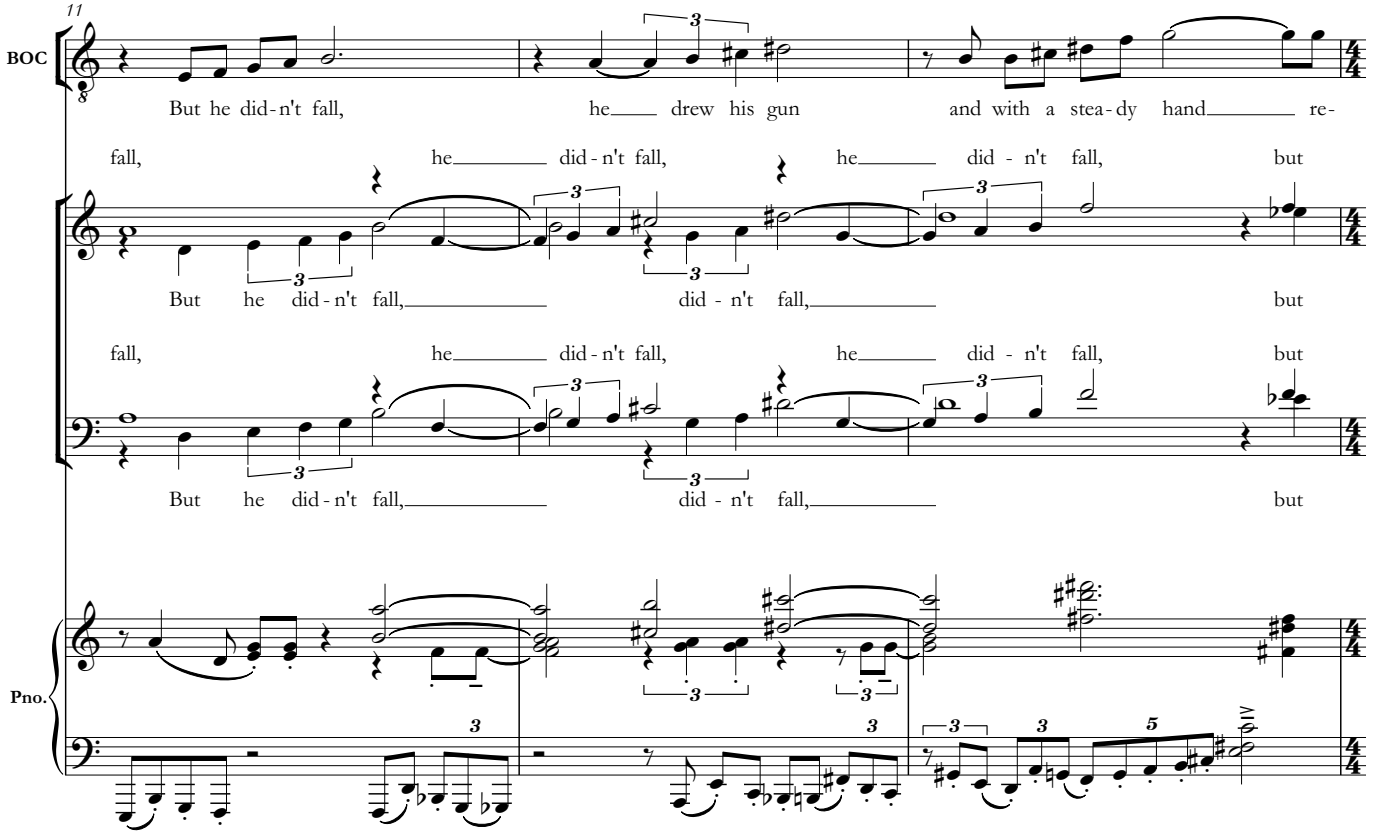
THIRD SCENE

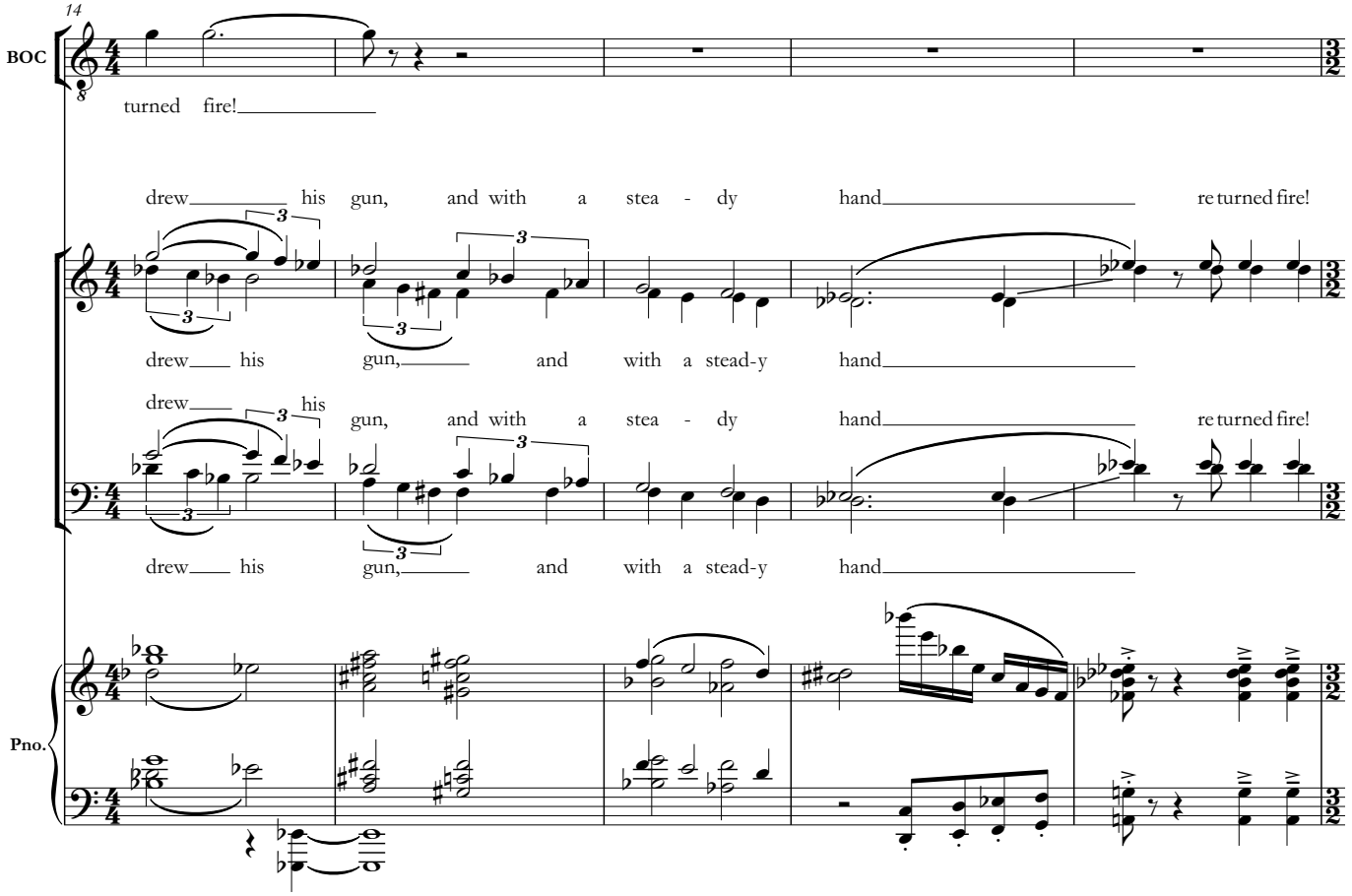
Charity Hospital, shortly before 1am on October 16, 1891.
Sleepy nurses (ENSEMBLE) *are jarred into action when* BILLY O'CONNER *and a few police officers* (ENSEMBLE)
burst in carrying a bloodied, but conscious DAVID HENNESSY.

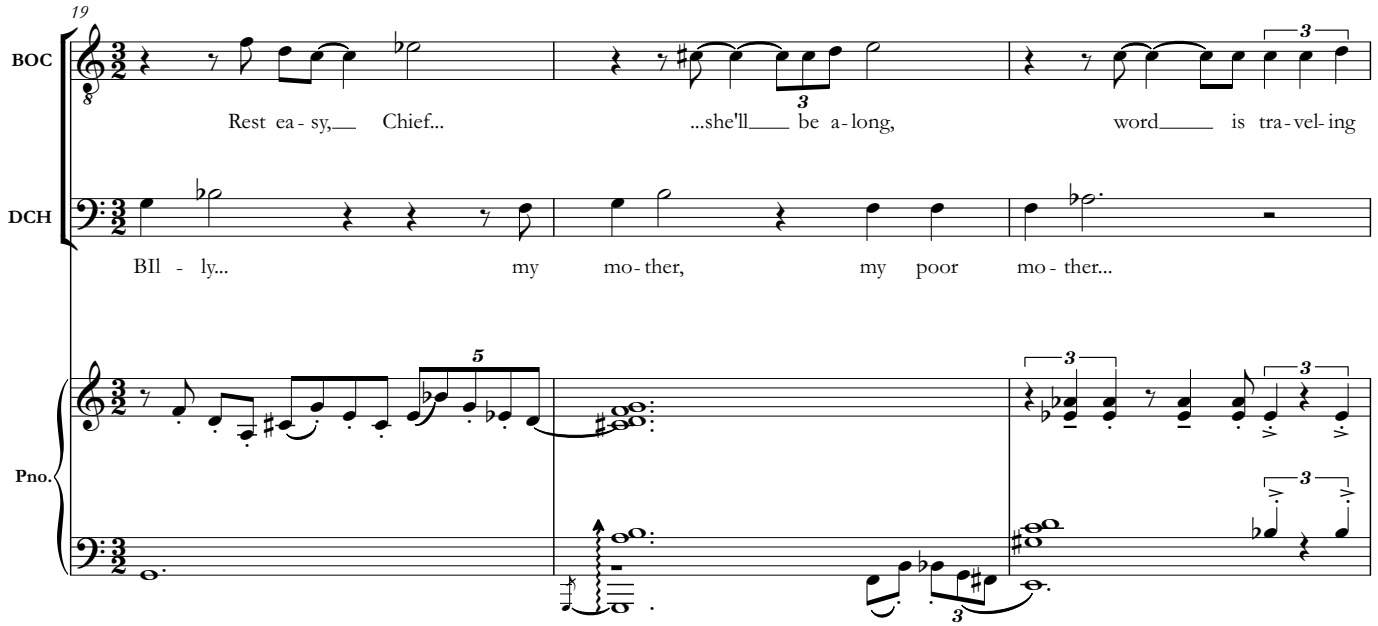


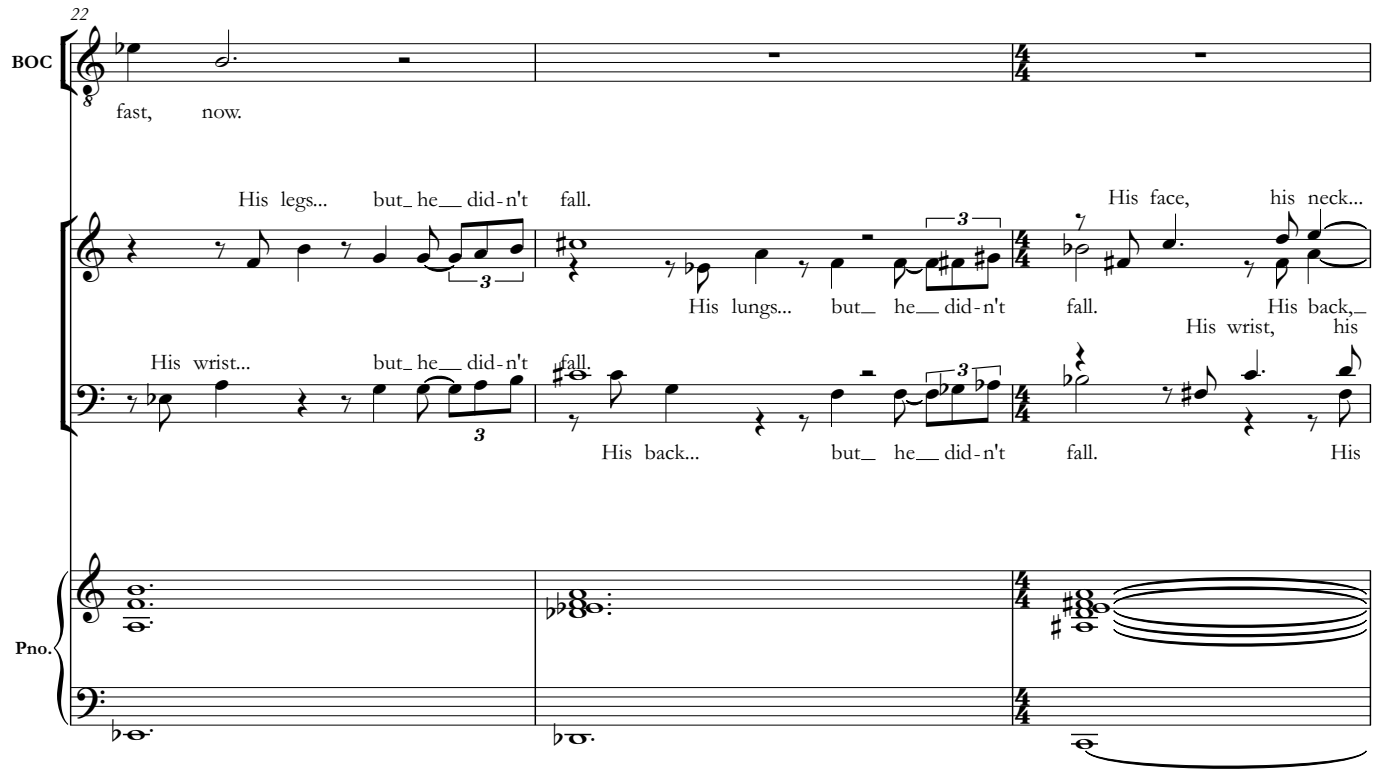

7
BOC
did - n't fall!
His back... his neck.
His wrists... his lungs... Six wounds!
His face...
His legs...
Pno.

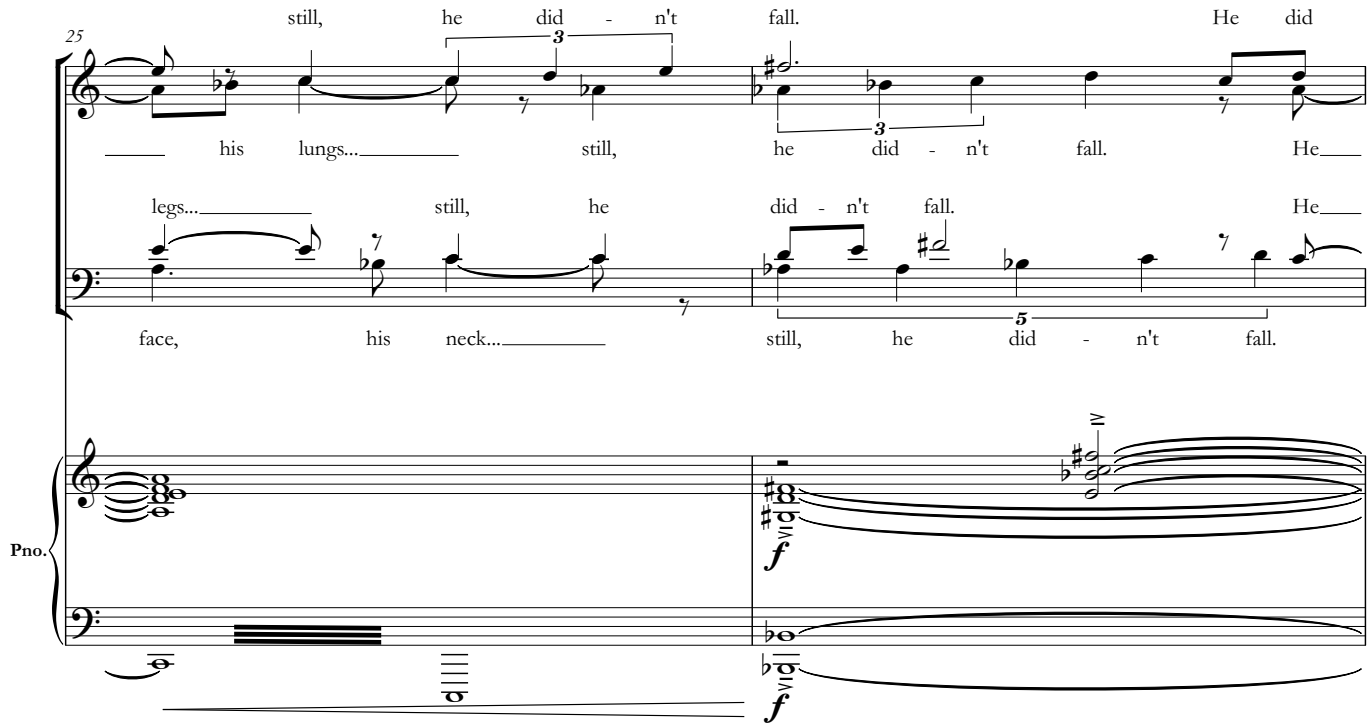

9
BOC
But he did - n't
But he did - n't
ff
mp
pesante
Pno.

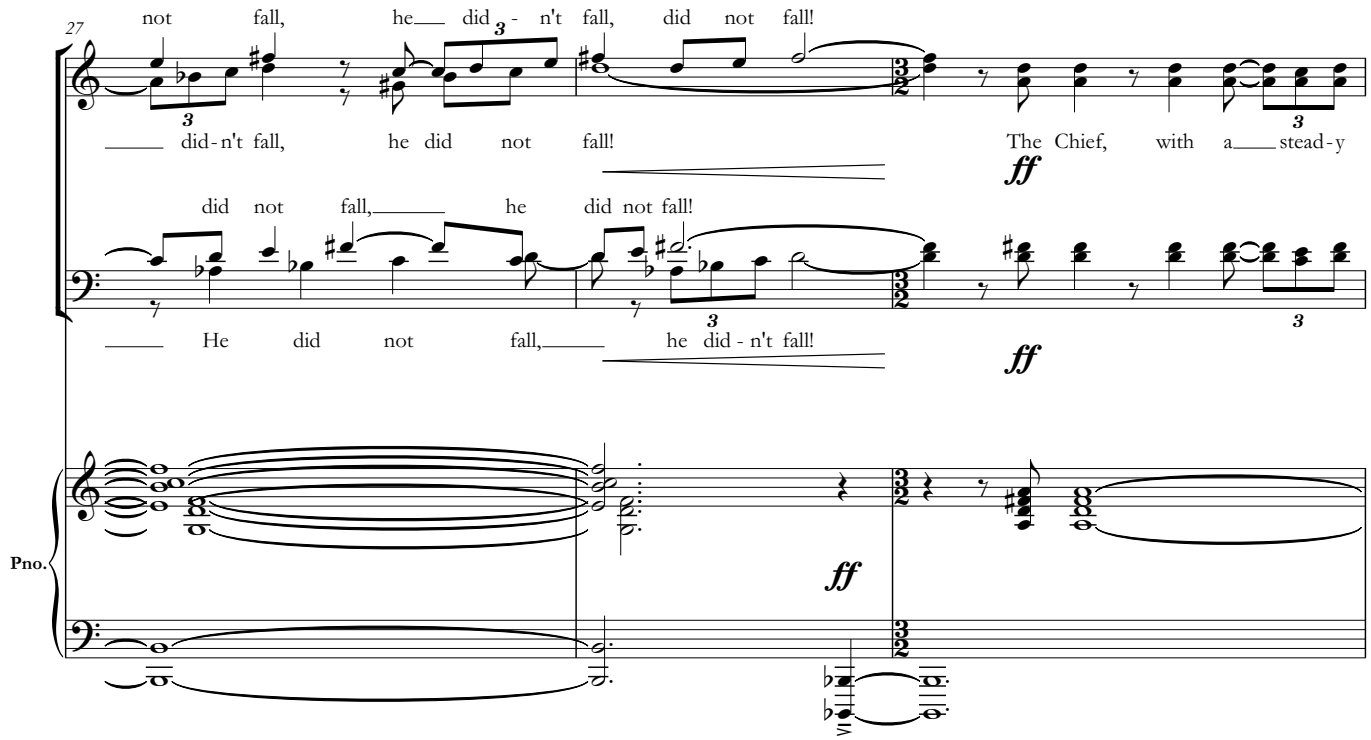

11
BOC
But he did-n't fall, he drew his gun and with a stea-dy hand re-
fall, he did-n't fall, he did - n't fall, but
But he did-n't fall, did - n't fall, but
fall, he did-n't fall, he did - n't fall, but
But he did-n't fall, did - n't fall, but
Pno.

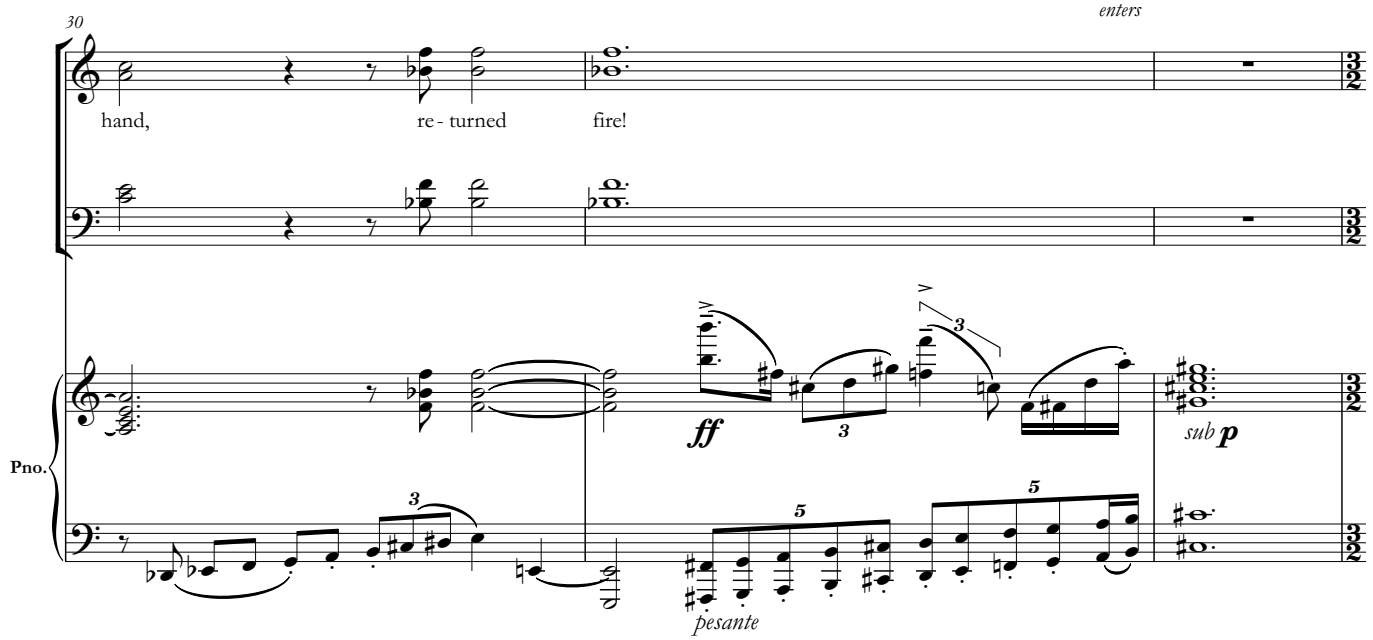

14
BOC
turned fire!
drew his gun, and with a stea - dy hand re turned fire!
drew his gun, and with a stead-y hand
drew his gun, and with a stea - dy hand re turned fire!
drew his gun, and with a stead-y hand
Pno.

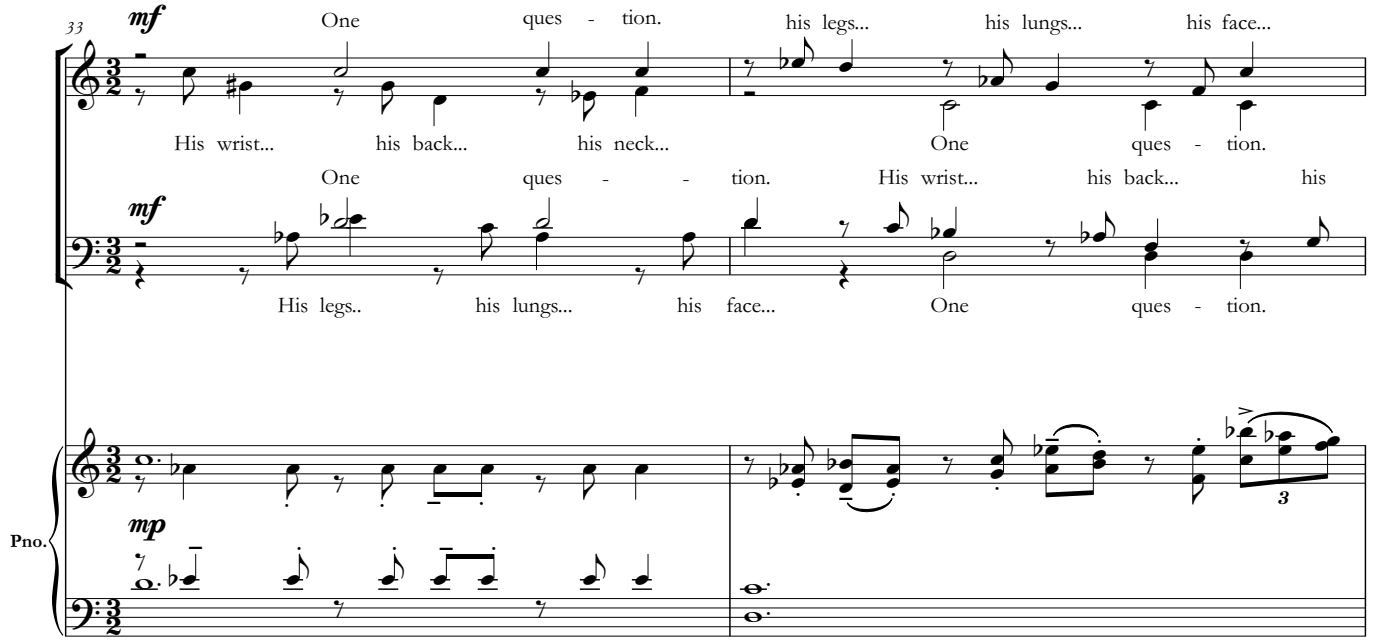

19
BOC
DCH
Pno.
Rest ea - sy,__ Chief...
...she'll___ be a - long,
word_____ is tra - vel - ing
BIl - ly...
my mo - ther,
my poor mo - ther...

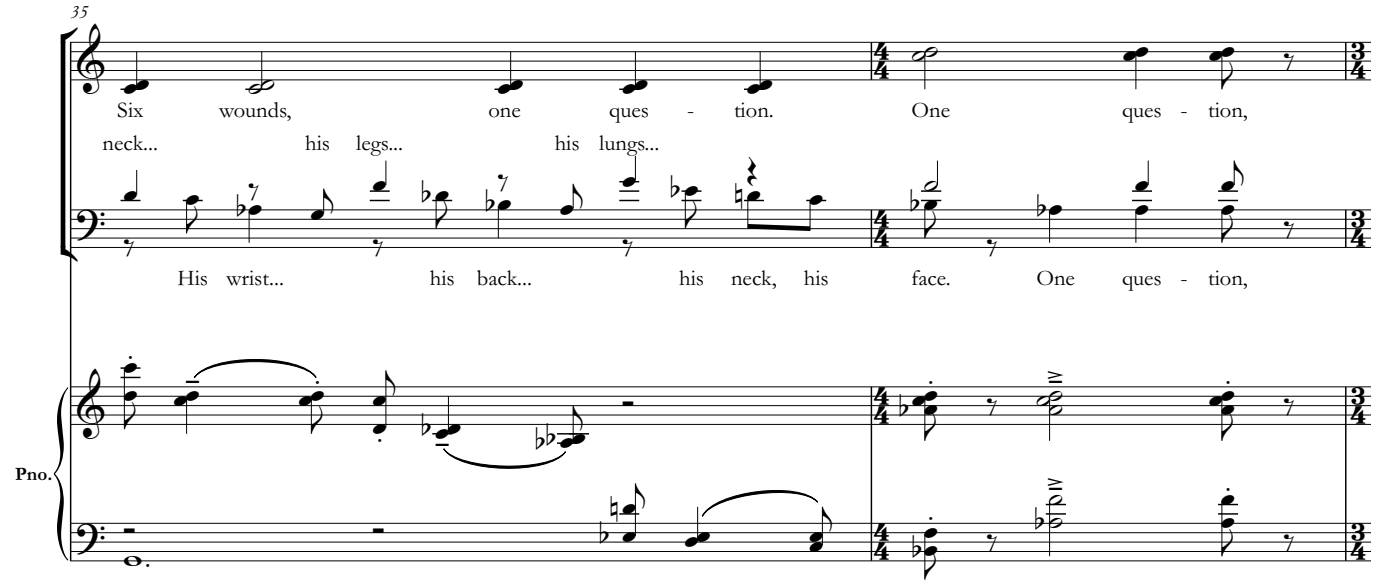

22
BOC
Pno.
fast, now.
His legs... but_ he__ did - n't fall.
His lungs... but_ he__ did - n't fall.
His face, his neck...
His back,_
His wrist, his
His wrist... but_ he__ did - n't fall.
His back... but_ he__ did - n't fall.
His

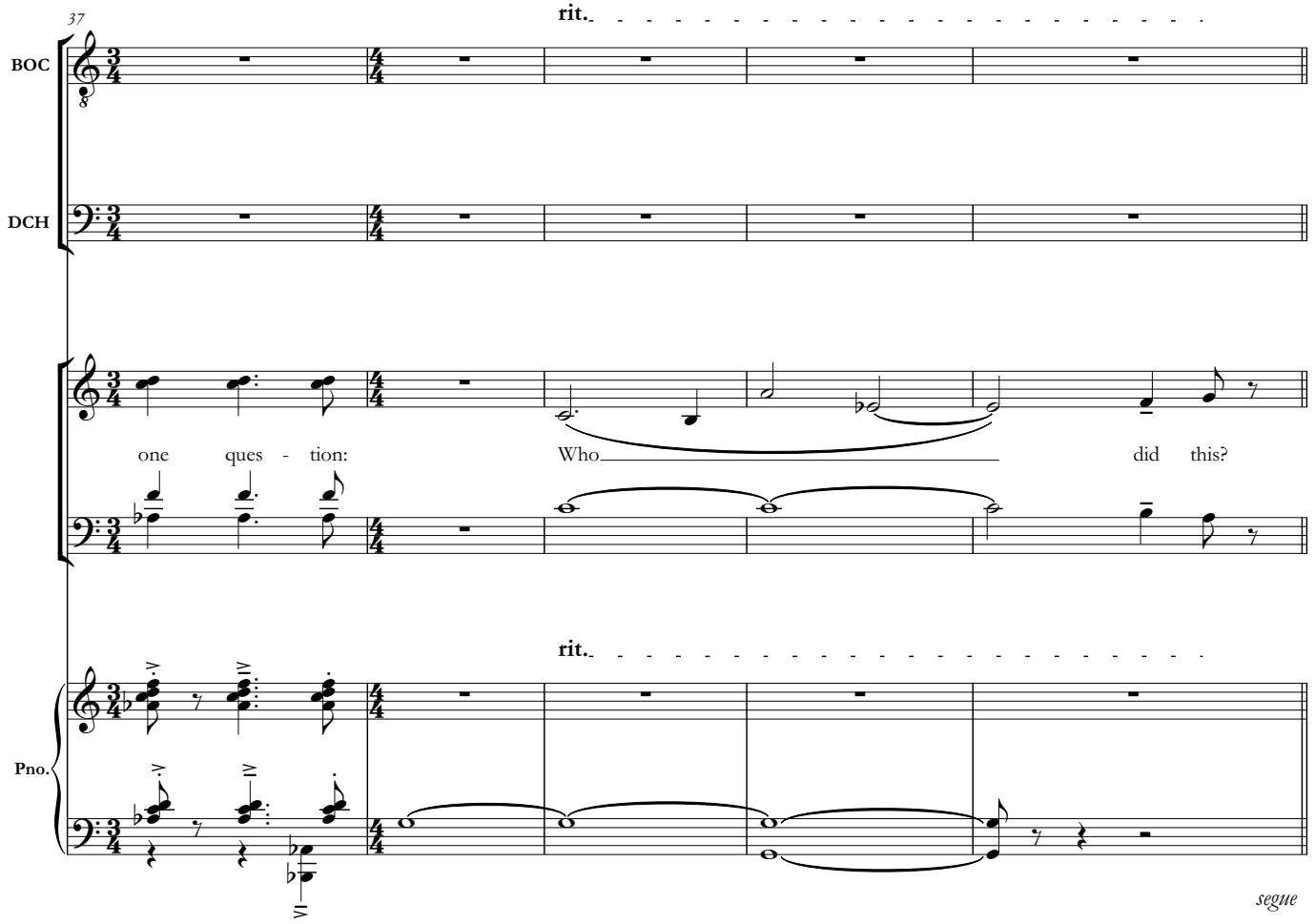

25
still, he did - n't fall. He did
his lungs... still, he did - n't fall. He
legs... still, he did - n't fall. He
face, his neck... still, he did - n't fall.
Pno.
f
f

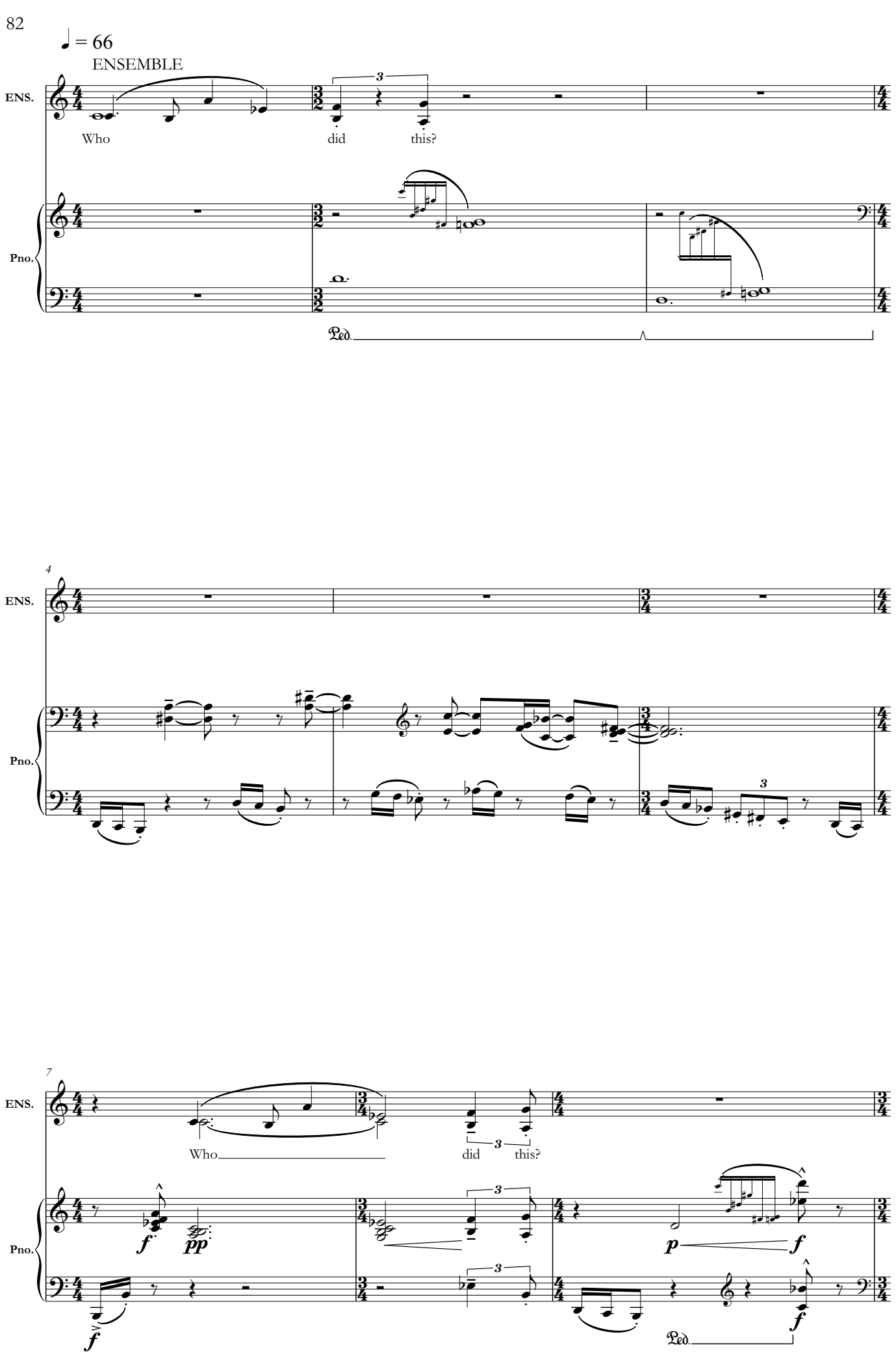

27
not fall, he did - n't fall, did not fall!
did - n't fall, he did not fall! The Chief, with a stead - y
ff
did not fall, he did not fall!
He did not fall, he did - n't fall!
ff
Pno.
ff

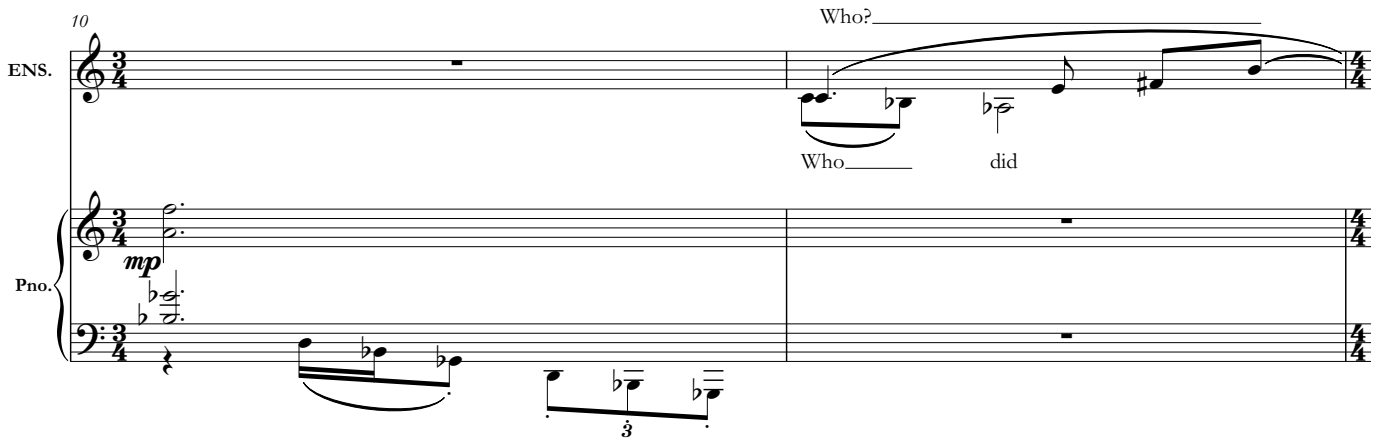

30
enters
hand,
re - turned
fire!
Pno.
ff
sub p
pesante

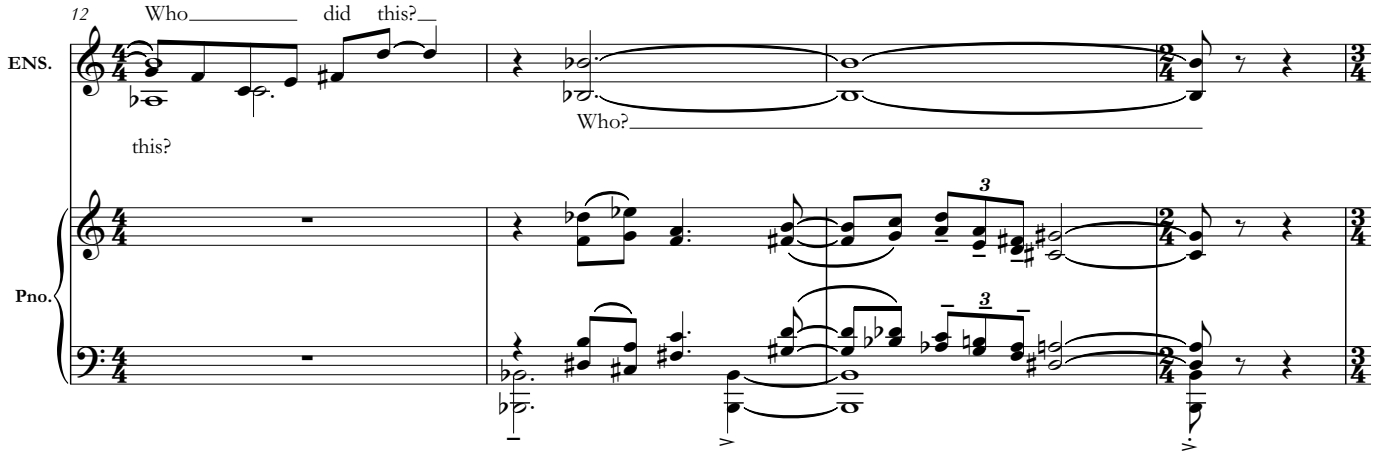

33
mf
One
ques - tion.
His wrist...
his back...
his neck...
his legs...
his lungs...
his face...
One
ques - tion.
mf
One
ques - - tion.
His wrist...
his back...
his
His legs..
his lungs...
his face...
One
ques - tion.
Pno.
mp

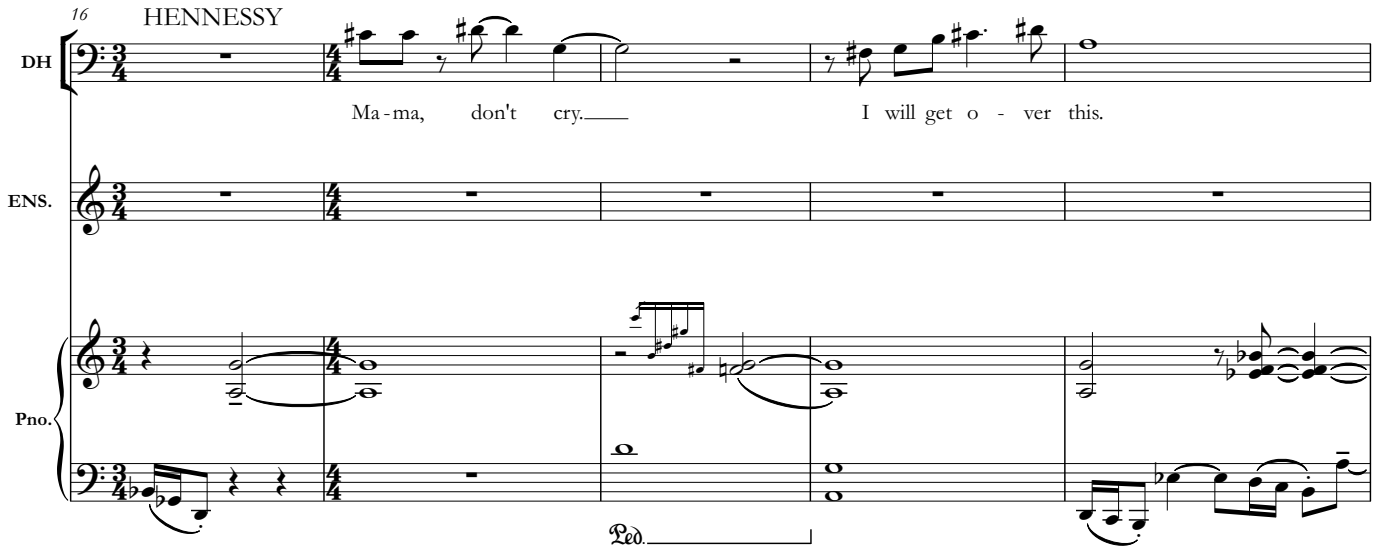

35
Six wounds, one ques - tion. One ques - tion,
neck... his legs... his lungs...
His wrist... his back... his neck, his face. One ques - tion,
Pno.

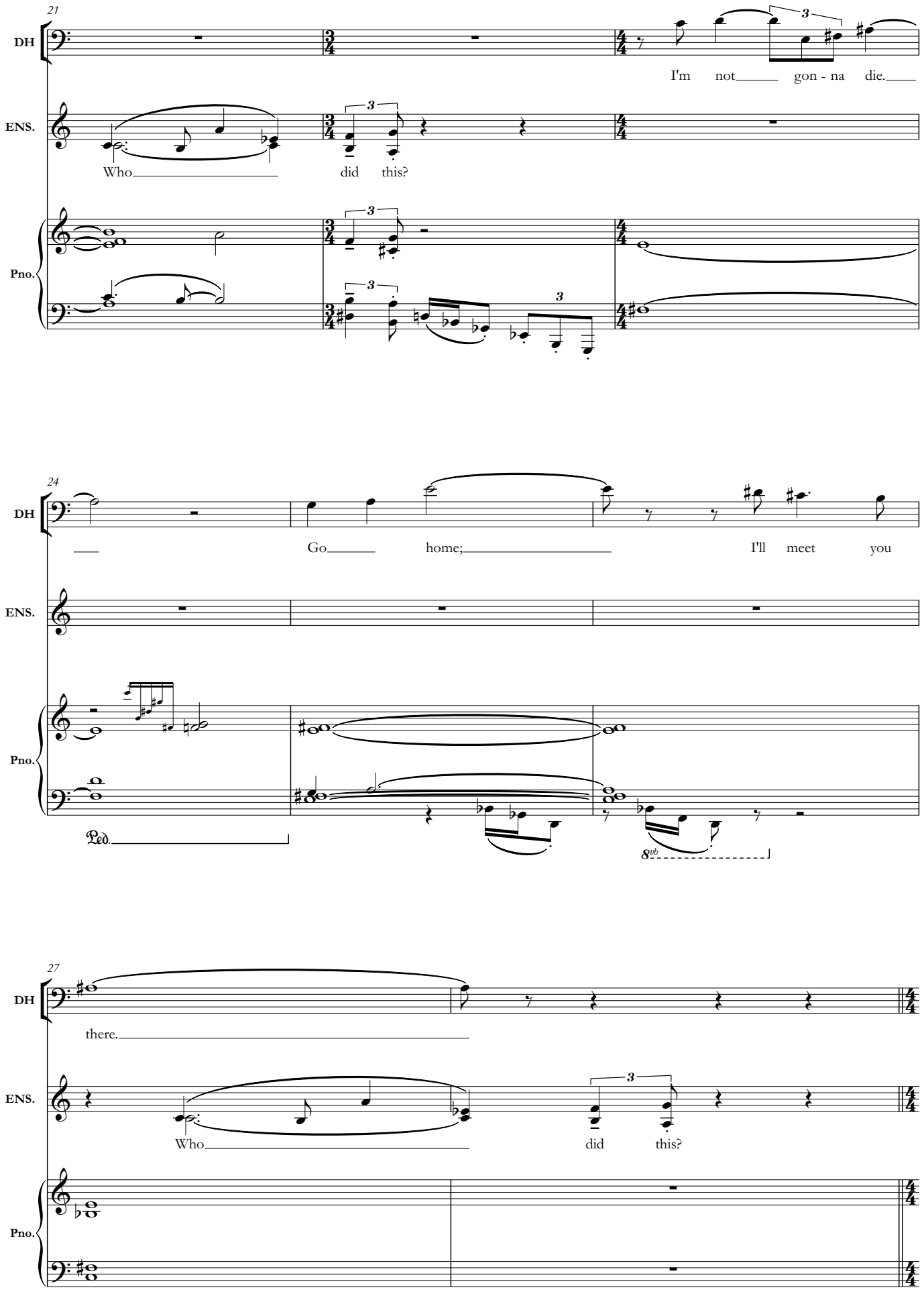

37
rit.
BOC
DCH
one ques - tion: Who did this?
rit.
Pno.
segue

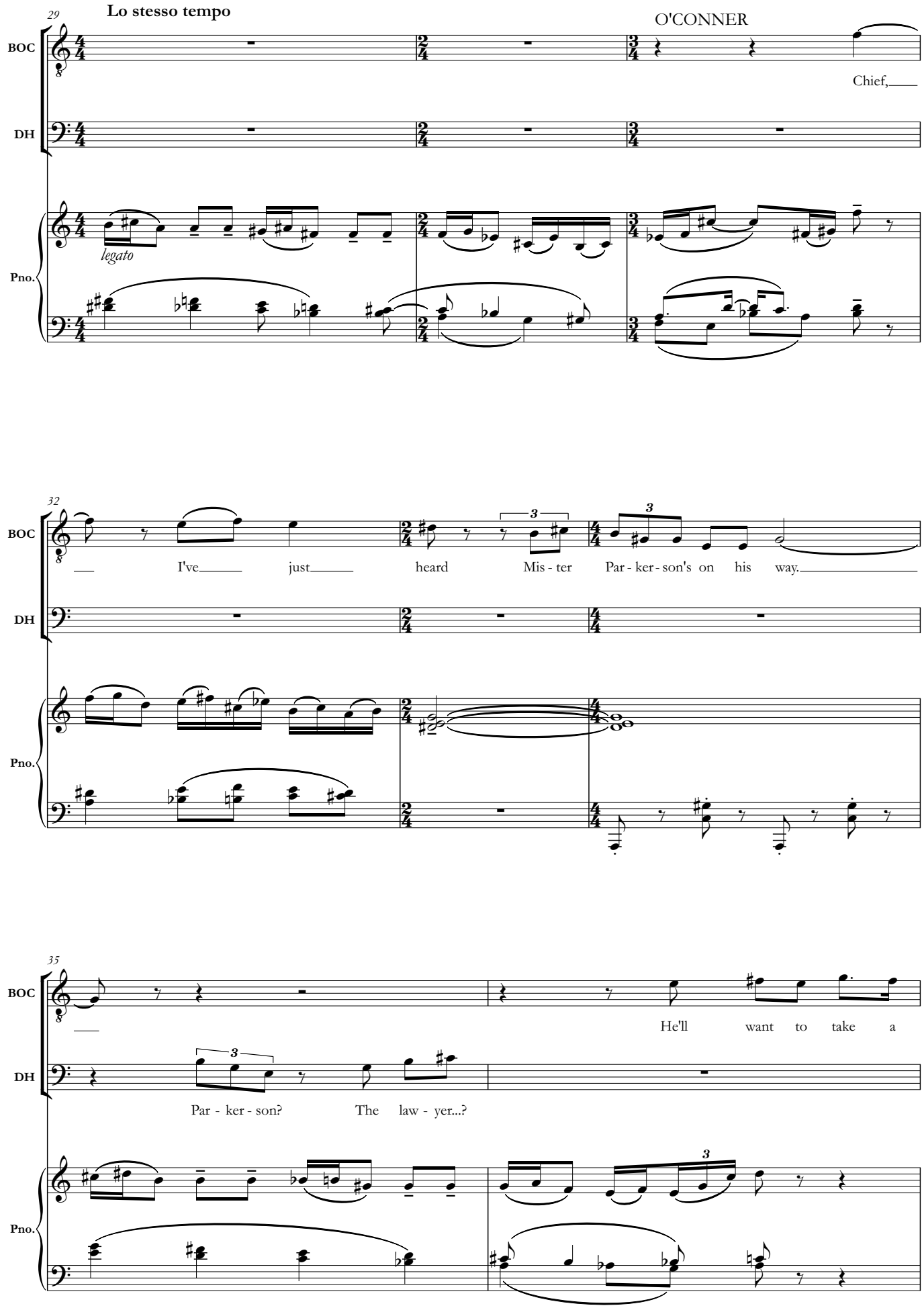

♩ = 66
ENSEMBLE
ENS.
Who
did
this?
Pno.
Ped.
4
ENS.
Pno.
7
ENS.
Who
did
this?
Pno.
f
pp
p
f
f
f
Ped.

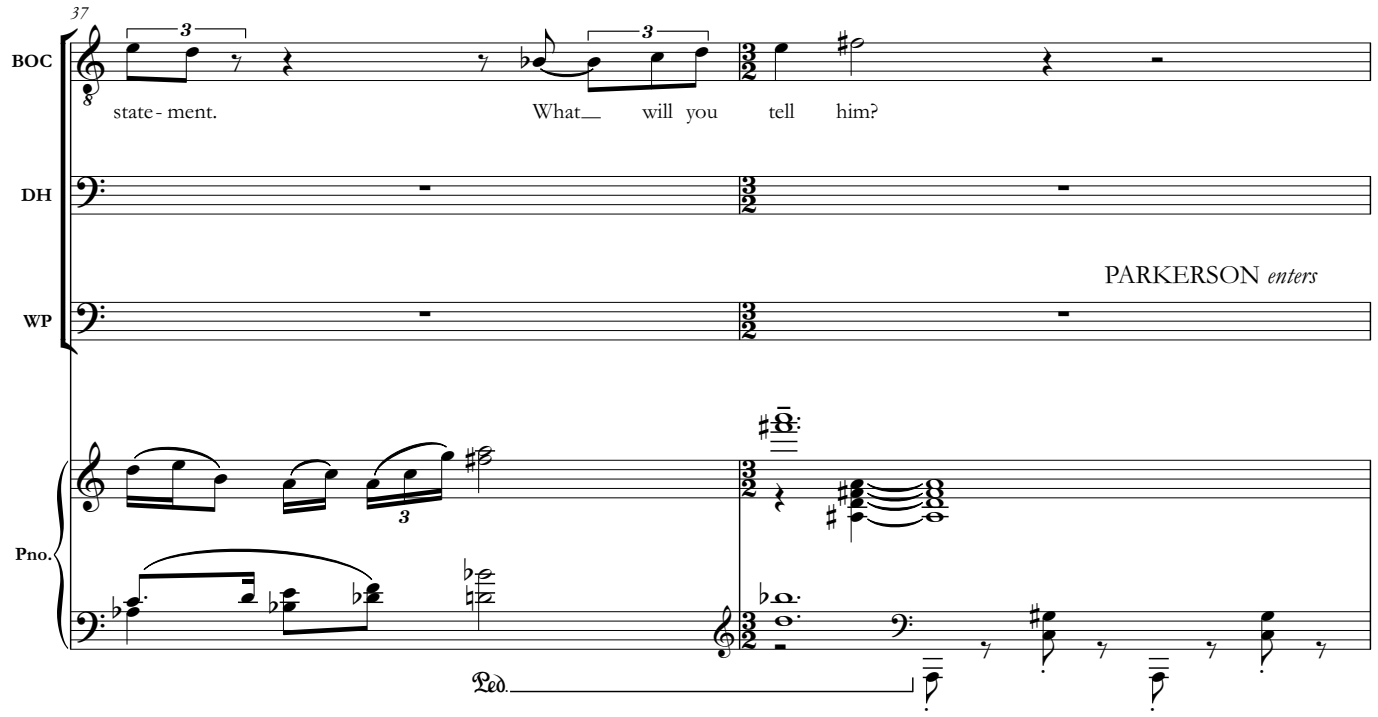

10
ENS.
Who?
Who
did
Pno.
mp
3

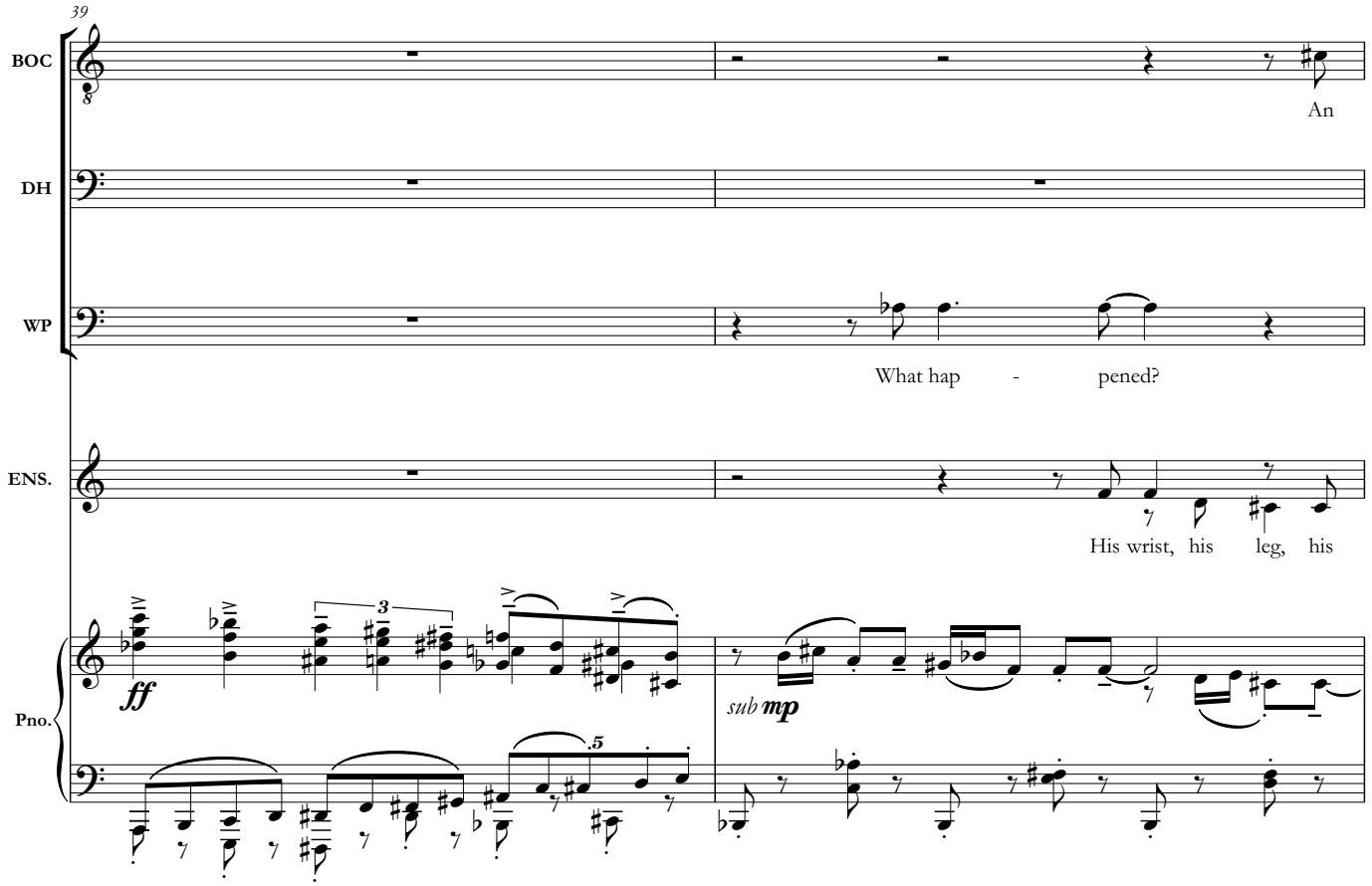

12
Who
did this?
ENS.
this?
Who?
Pno.
3
3

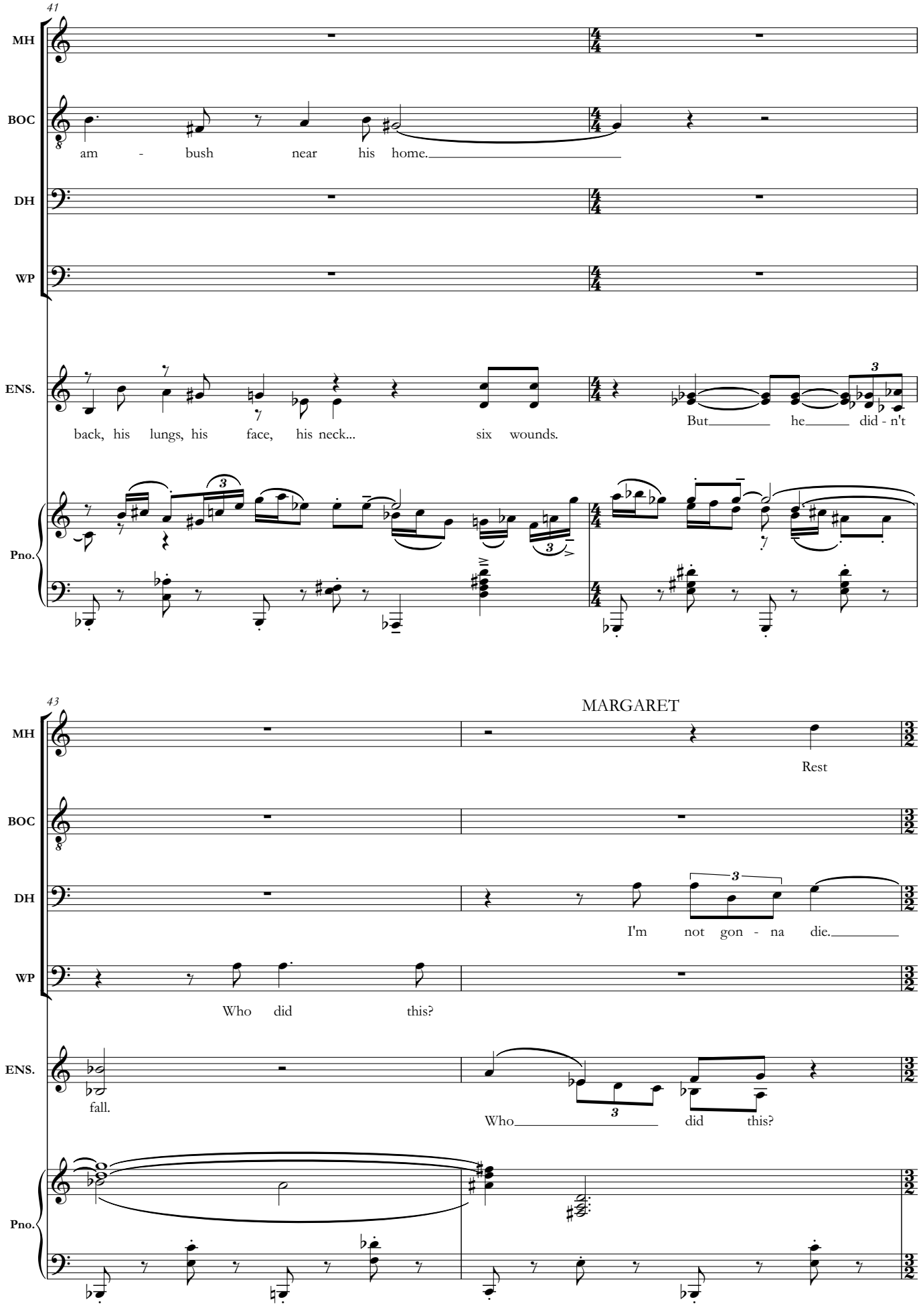

16
HENNESSY
DH
Ma-ma, don't cry.
I will get o - ver this.
ENS.
Pno.
Ped.

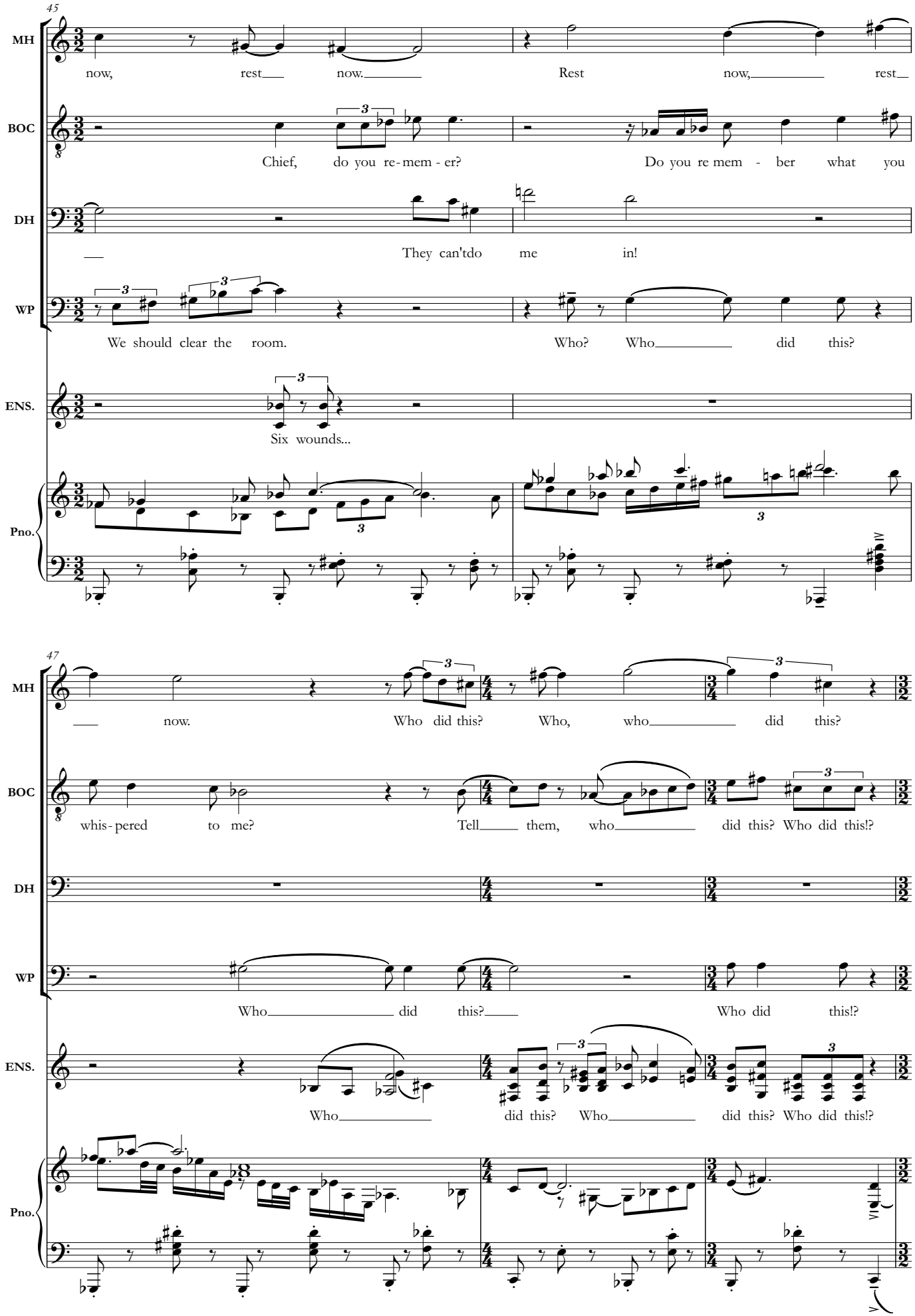

21
DH
I'm not gon - na die.
ENS.
Who did this?
Pno.
24
DH
Go home; I'll meet you
ENS.
Pno.
Ped.
8vb
27
DH
there.
ENS.
Who did this?
Pno.

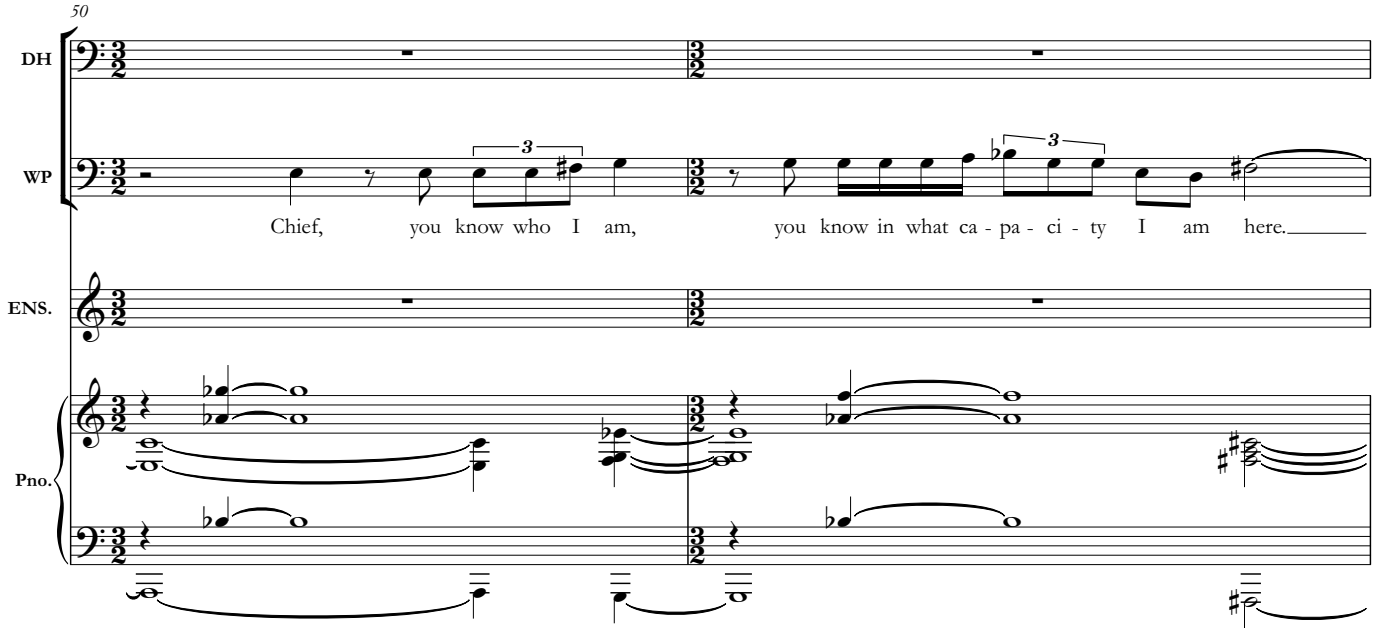

29
Lo stesso tempo
O'CONNER
BOC
DH
Pno.
legato
Chief,
32
I've just heard Mis - ter Par - ker - son's on his way.
35
He'll want to take a
Par - ker - son? The law - yer...?

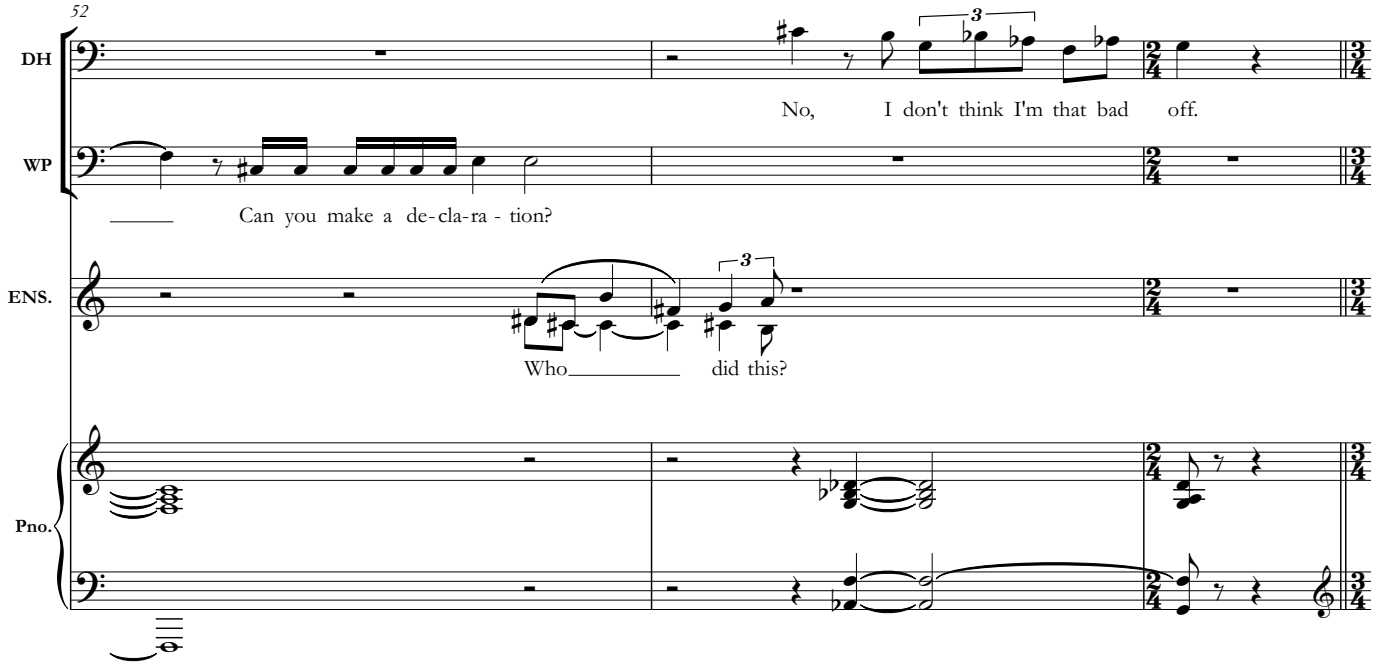

37
BOC
DH
WP
Pno.
state - ment.
What__ will you tell him?
PARKERSON *enters*
Ped.


39
BOC
DH
WP
ENS.
Pno.
An
What hap - pened?
His wrist, his leg, his
ff
sub mp

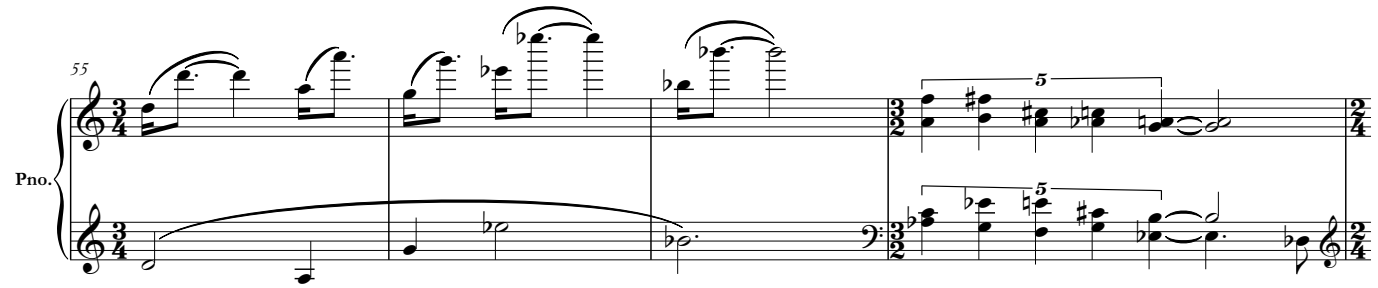

41
MH
BOC
DH
WP
ENS.
Pno.
am - bush near his home.
back, his lungs, his face, his neck... six wounds.
But he did - n't
43
MARGARET
Rest
I'm not gon - na die.
Who did this?
fall.
Who did this?

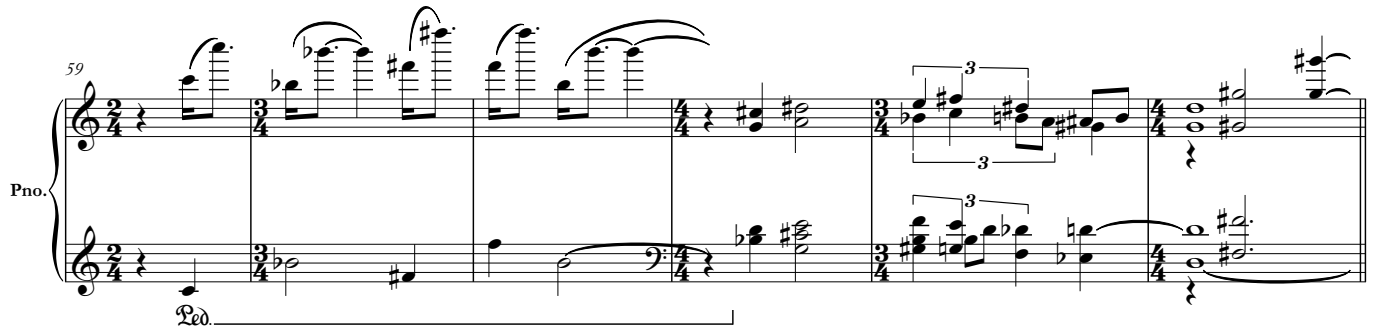

45
MH
now, rest now. Rest now, rest
BOC
Chief, do you re-mem-er? Do you re mem - ber what you
DH
They can'tdo me in!
WP
We should clear the room. Who? Who did this?
ENS.
Six wounds...
Pno.
47
MH
now. Who did this? Who, who did this?
BOC
whis-pered to me? Tell them, who did this? Who did this!?
DH
WP
Who did this? Who did this!?
ENS.
Who did this? Who did this? Who did this!?
Pno.

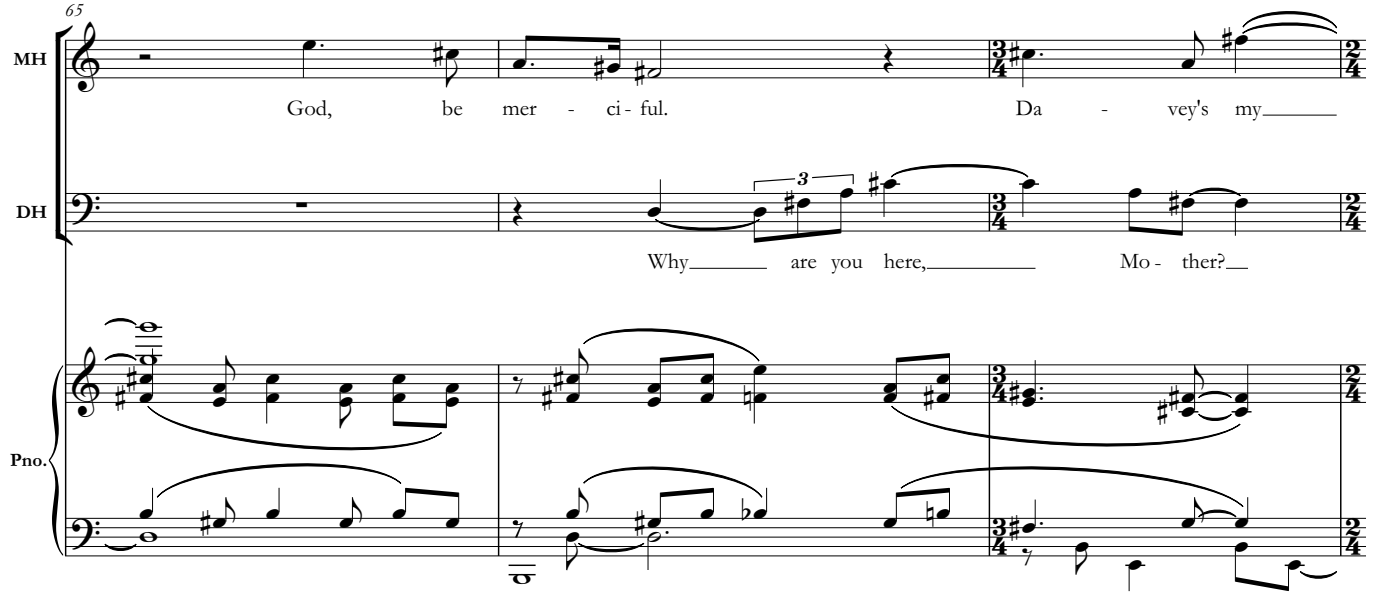


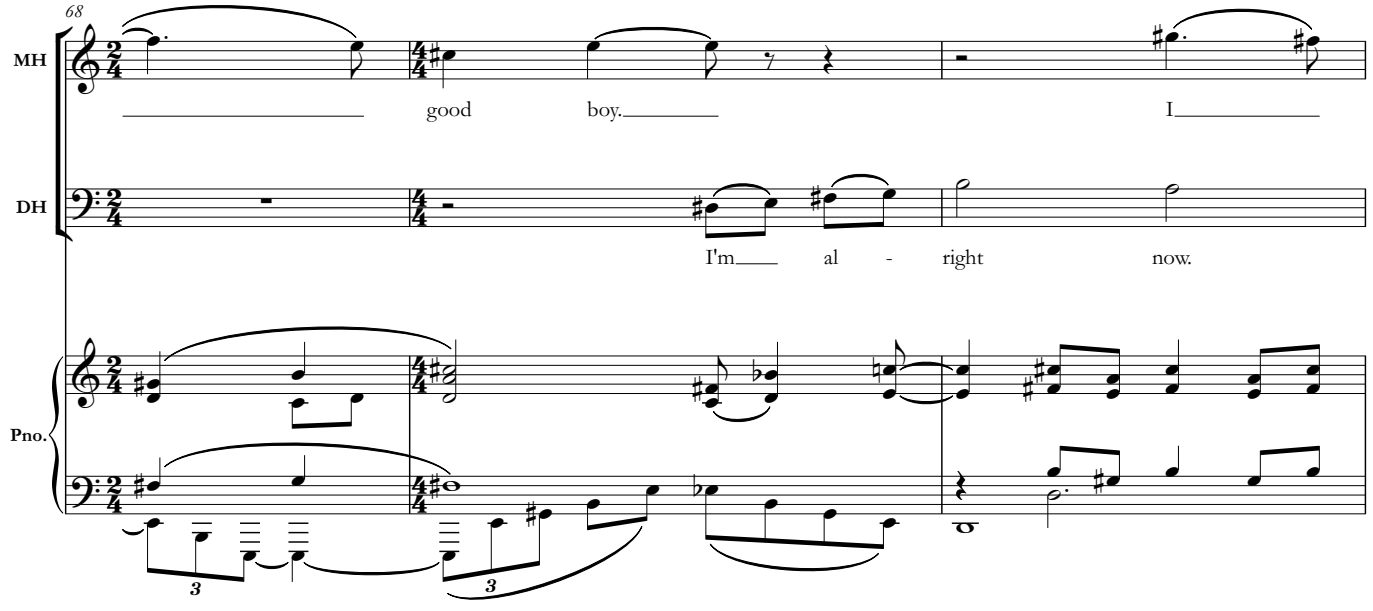


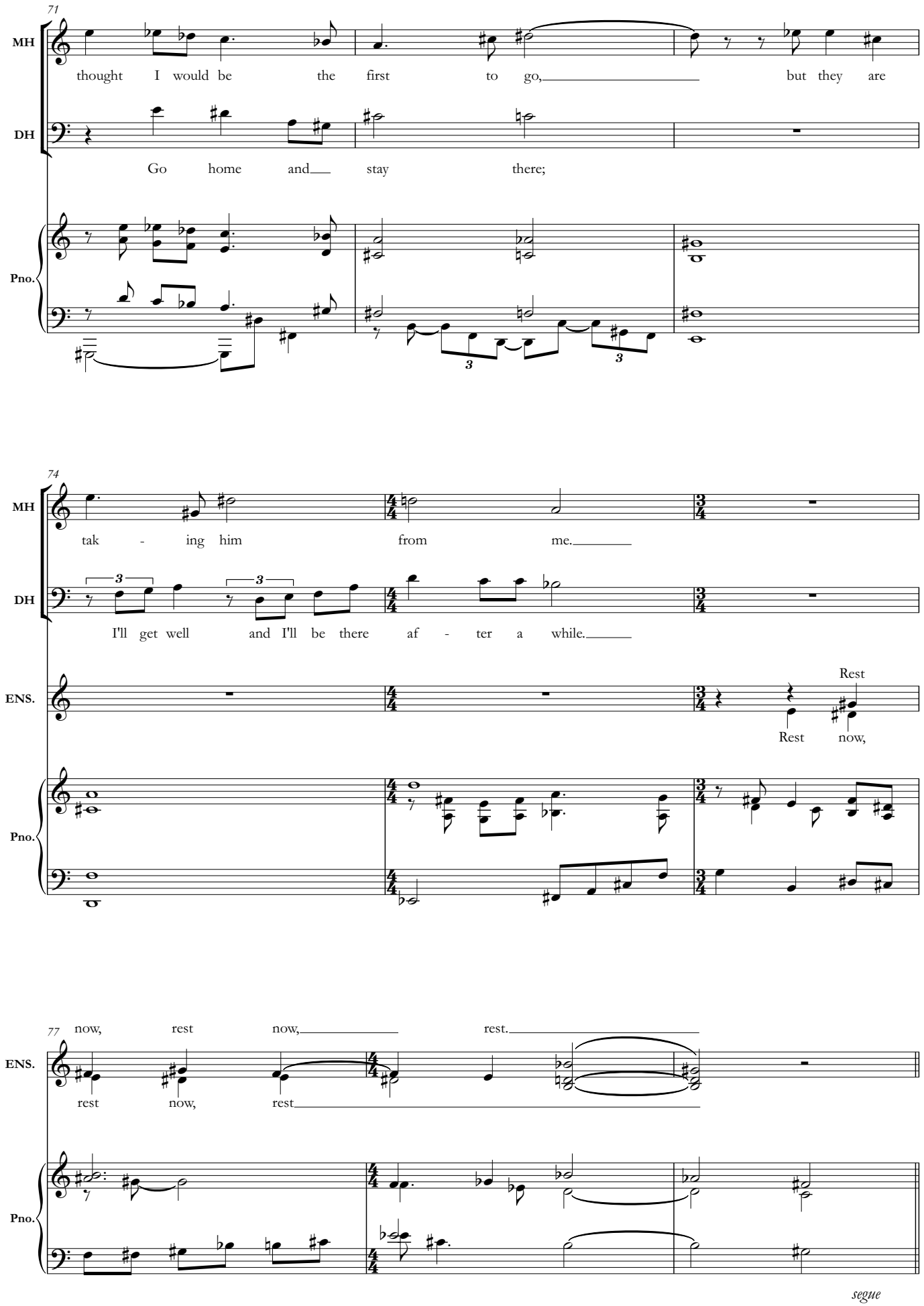
O'CONNER *pulls* PARKERSON *aside.*
In a brief, private conversation, O'CONNER *reveals what he heard* HENNESSY *whisper.*
PARKERSON *sees an opportunity*

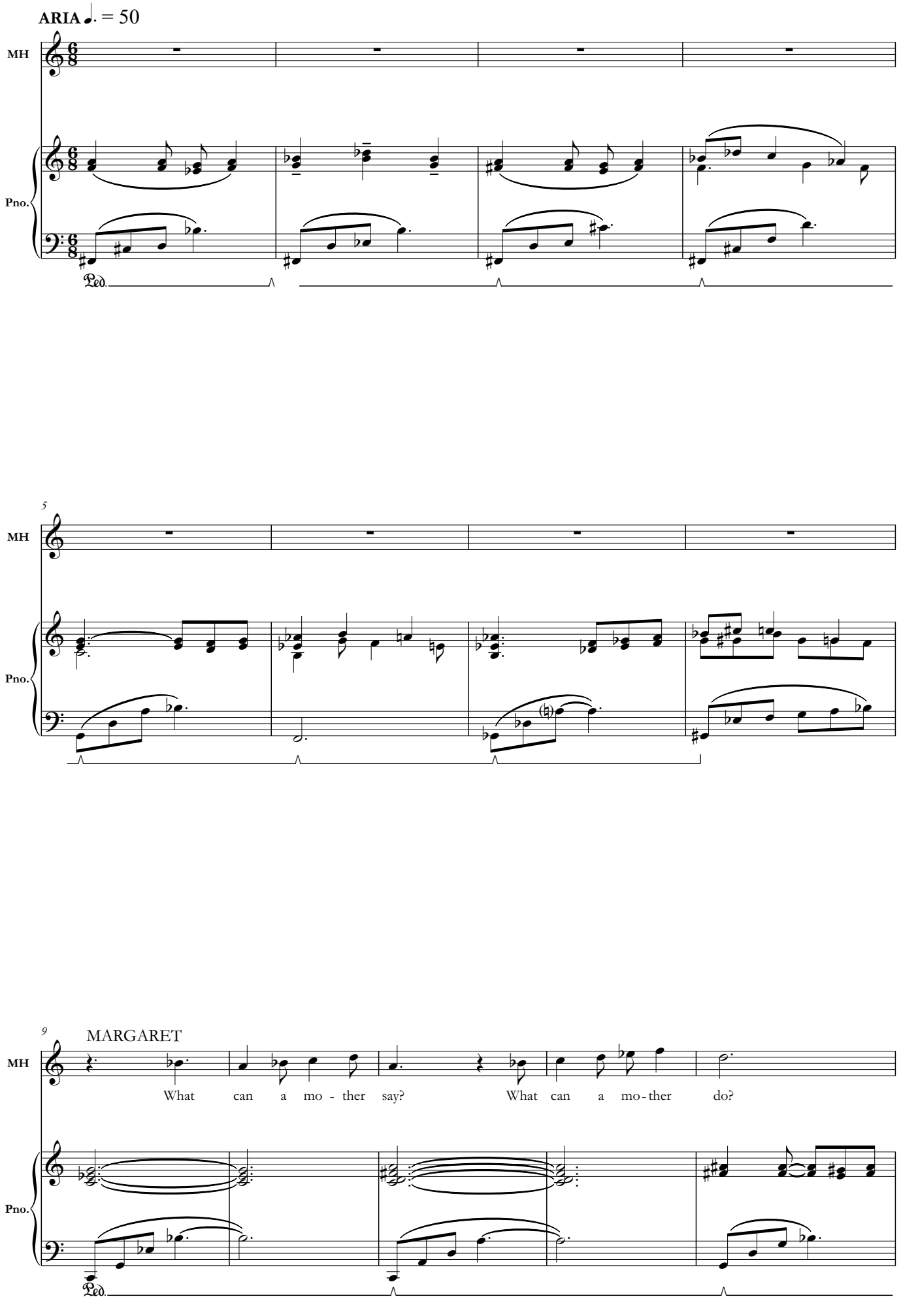


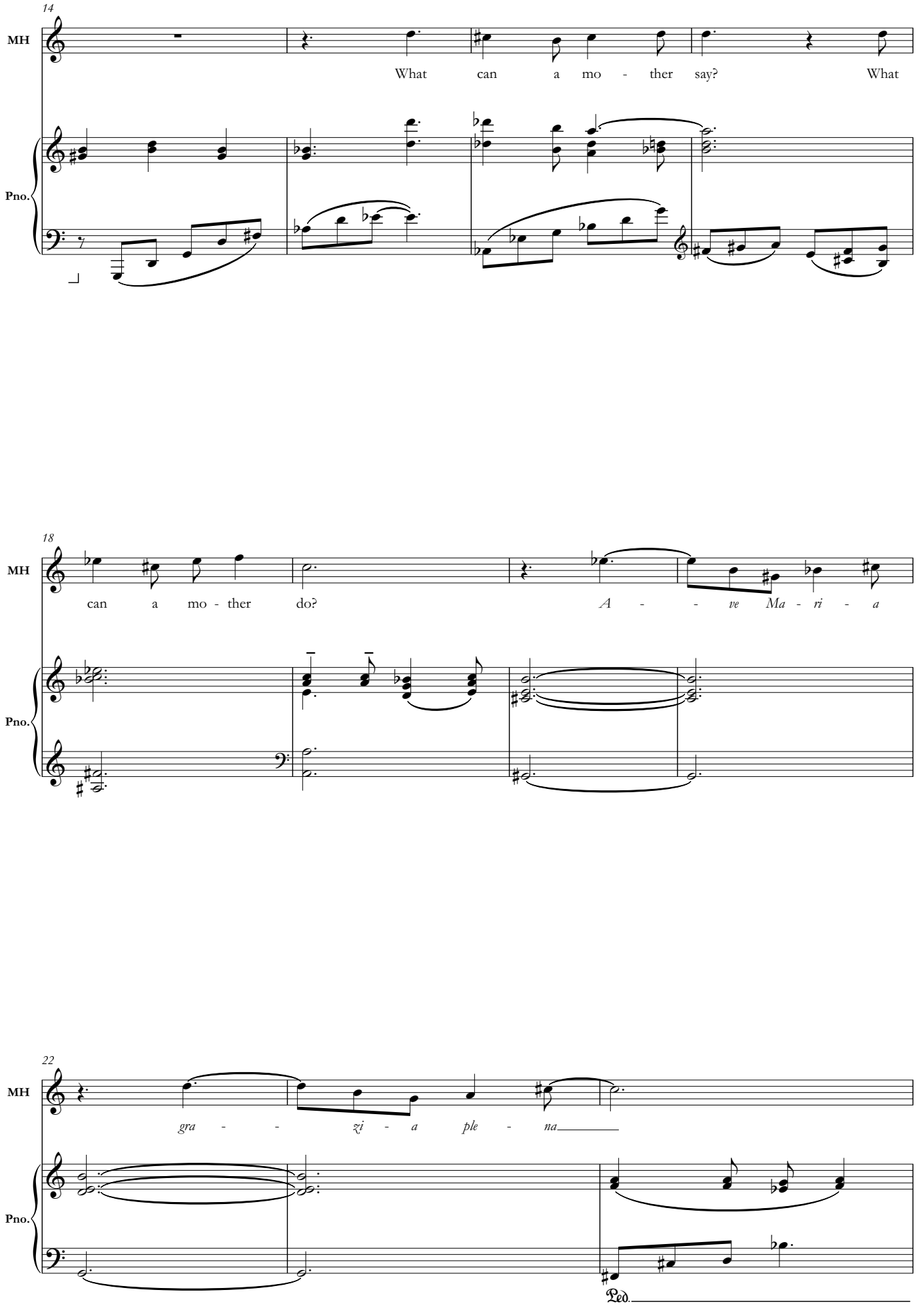

59
Pno.
Ped.

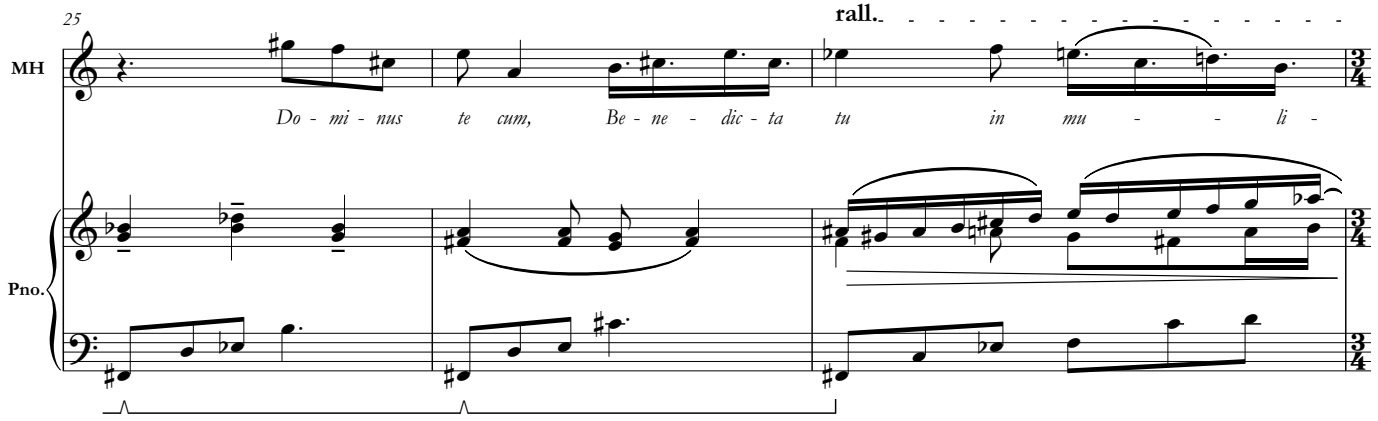

65
MH
God, be mer - ci - ful. Da - vey's my
DH
Why are you here, Mo - ther?
Pno.

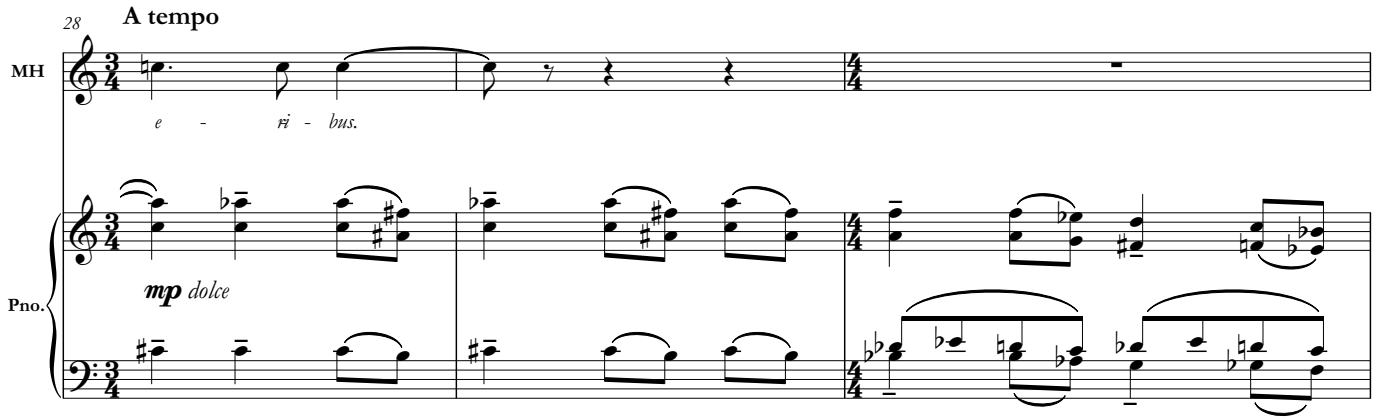

68
MH
good boy. I
DH
I'm al - right now.
Pno.

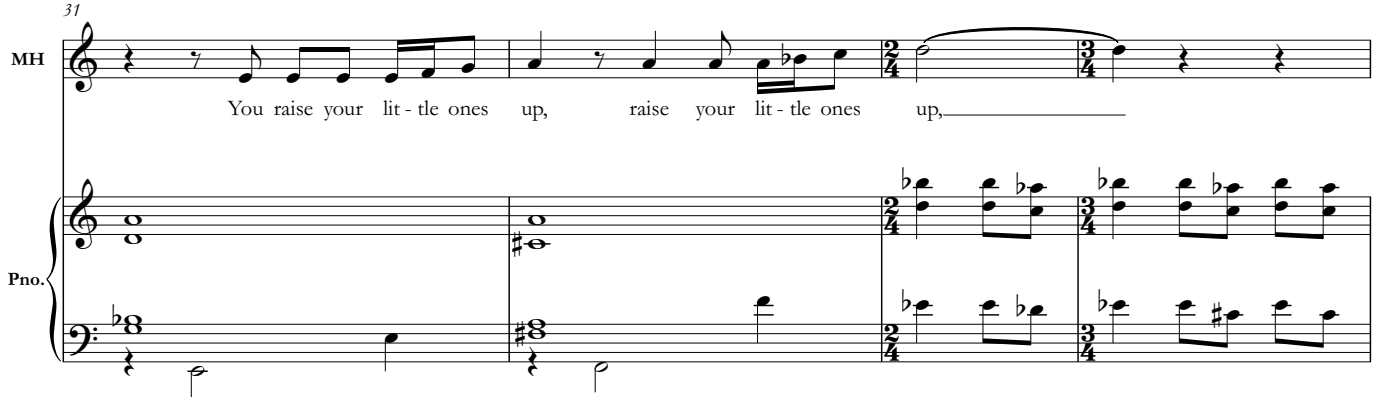

71
MH
thought I would be the first to go, but they are
DH
Go home and stay there;
Pno.
74
MH
tak - ing him from me.
DH
I'll get well and I'll be there af - ter a while.
ENS.
Rest
Rest now,
Pno.
77
now, rest now, rest.
ENS.
rest now, rest
Pno.
segue

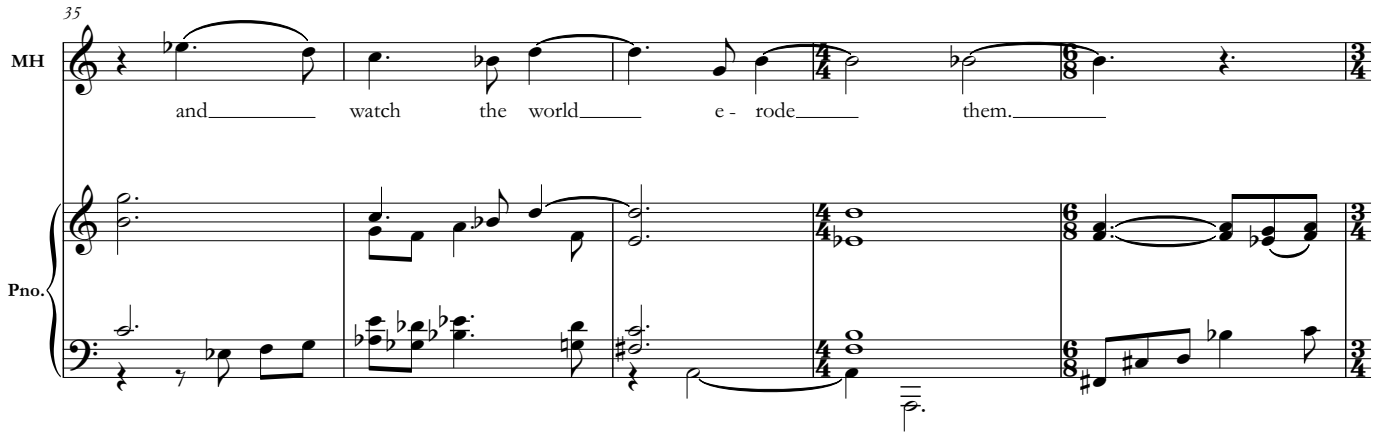

ARIA ♩. = 50
MH
Pno.
Ped.
5
MH
Pno.
9
MARGARET
MH
What can a mo - ther say? What can a mo-ther do?
Pno.
Ped.

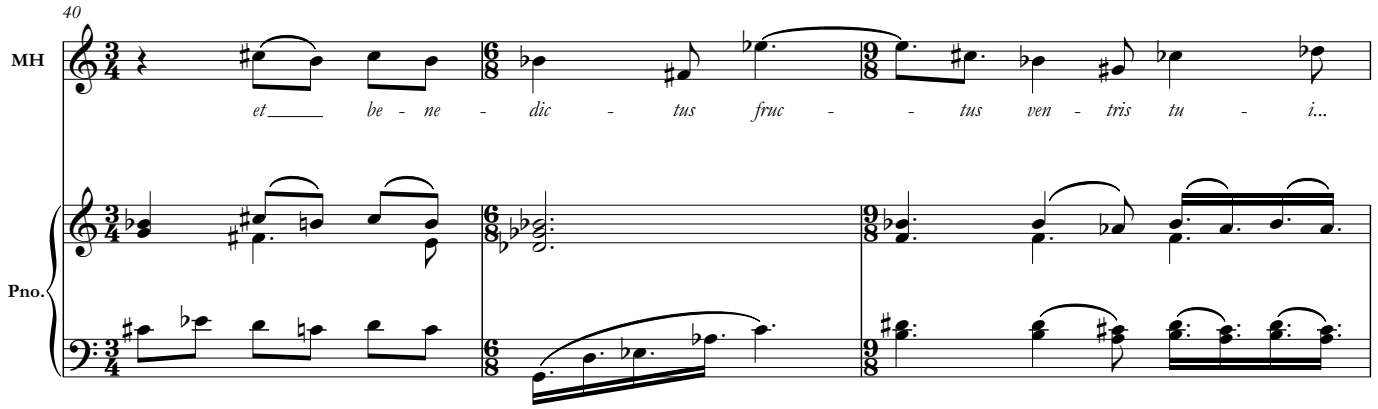

14
MH
What can a mo - ther say? What
Pno.
18
MH
can a mo - ther do? A - - ve Ma - ri - a
Pno.
22
MH
gra - - zi - a ple - na
Pno.
Ped.

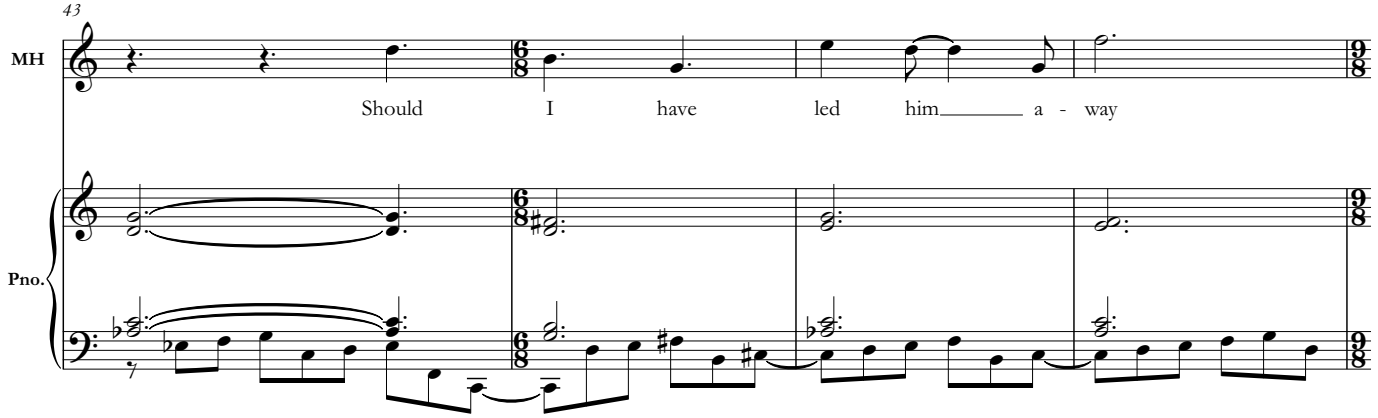

25
rall.
MH
Do - mi - nus te cum, Be - ne - dic - ta tu in mu - - li -
Pno.

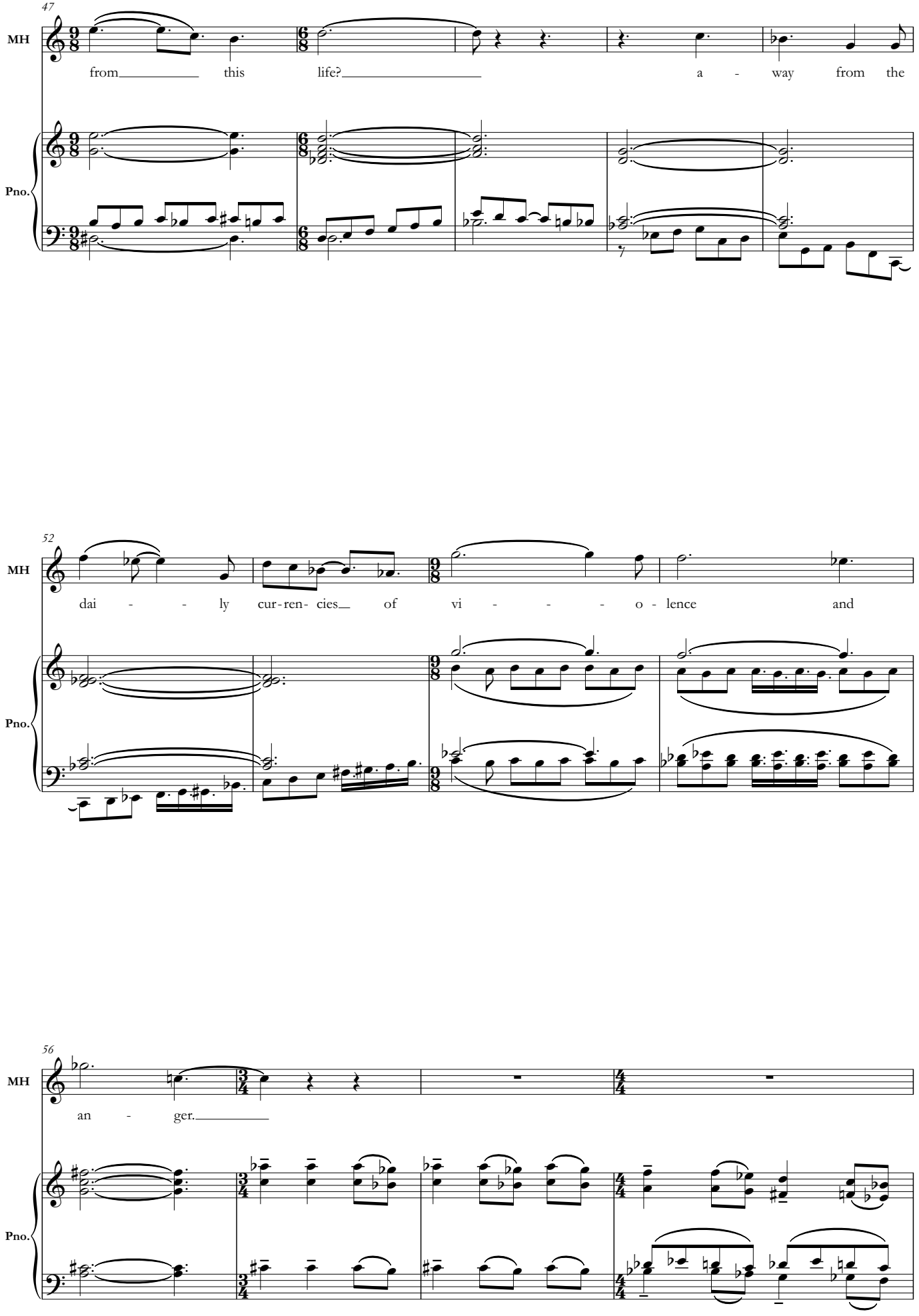

28
A tempo
MH
e - ri - bus.
mp dolce
Pno.

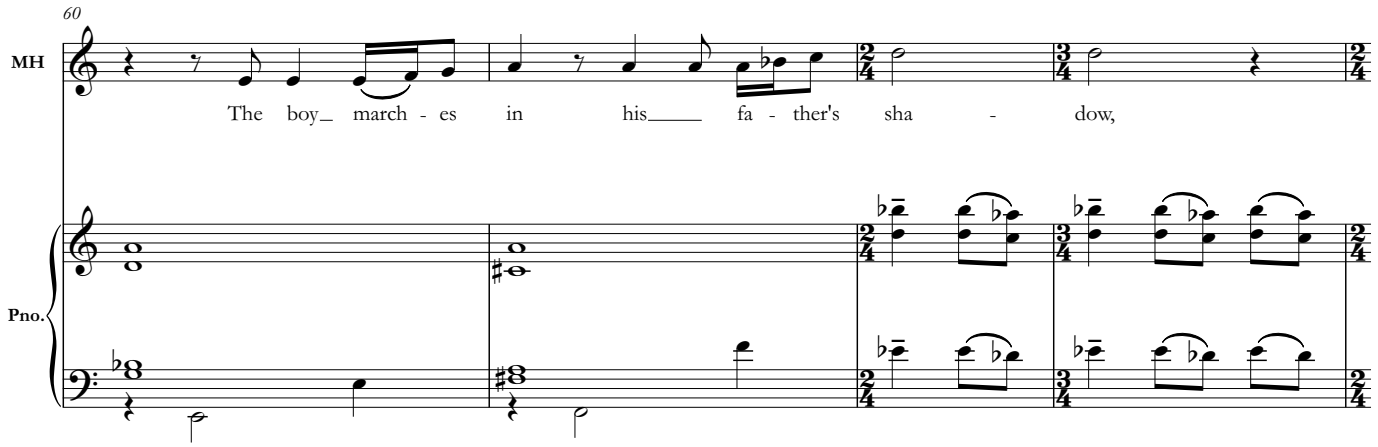

31
MH
You raise your lit - tle ones up, raise your lit - tle ones up,
Pno.

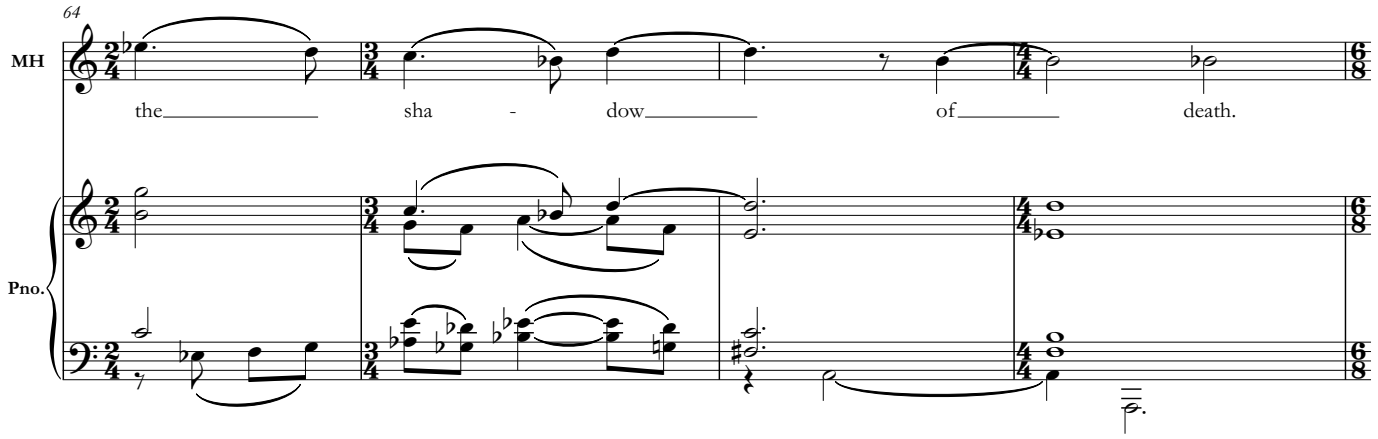

35
MH
and watch the world e - rode them.
Pno.

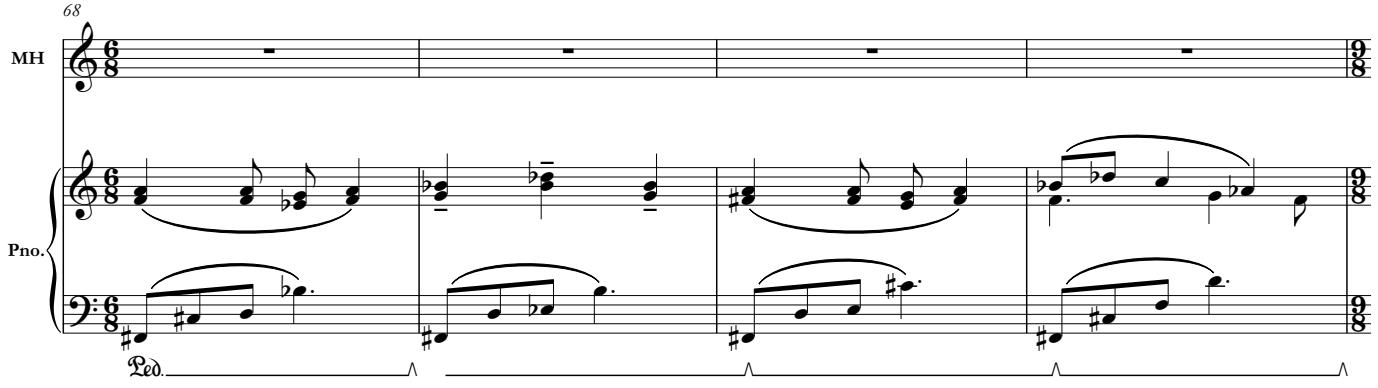

40
MH
et be - ne - dic - tus fruc - - tus ven - tris tu - i...
Pno.

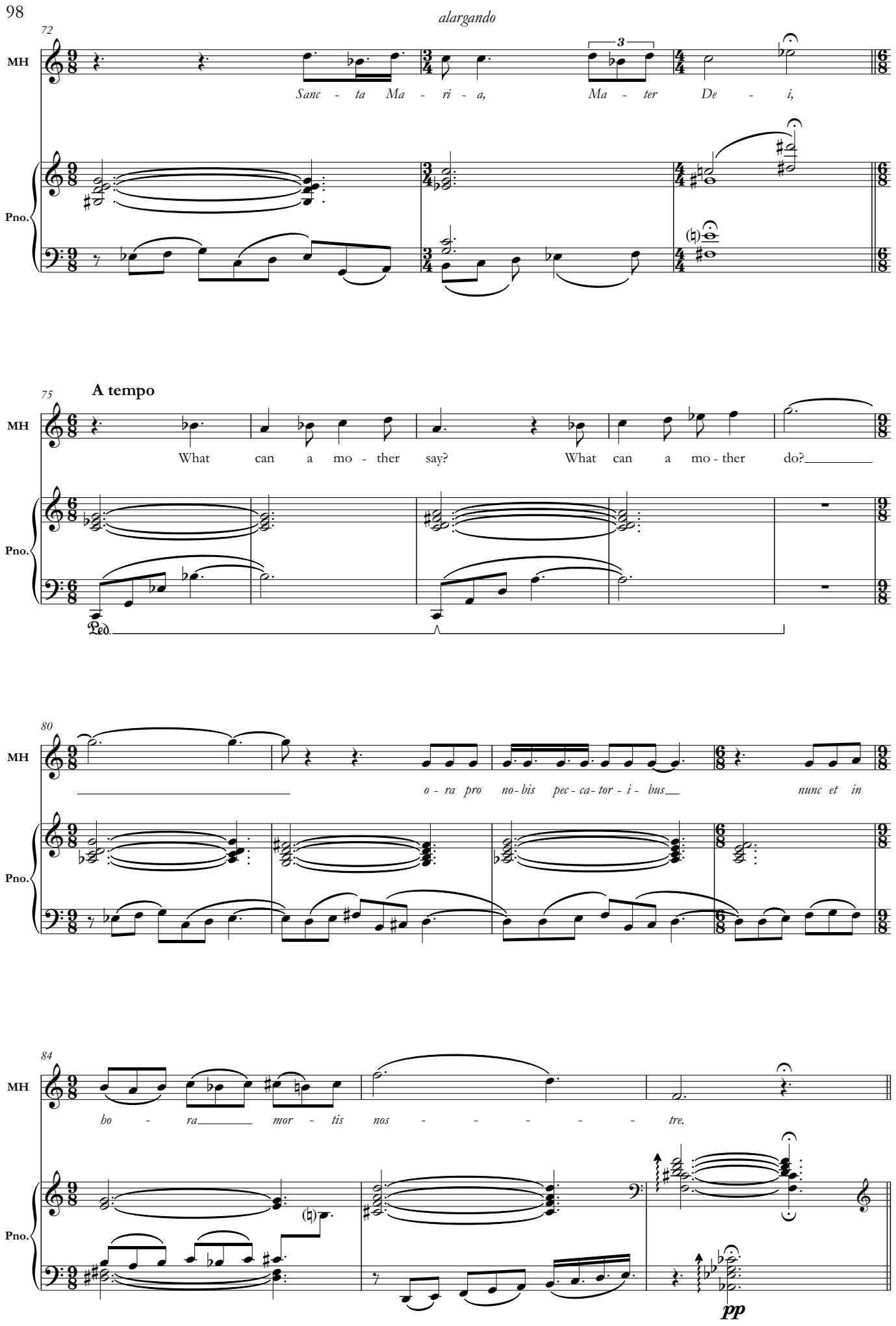

43
MH
Should I have led him a - way
Pno.


47
MH
from this life? a - way from the
Pno.
52
MH
dai - - ly cur-ren- cies of vi - - - o - lence and
Pno.
56
MH
an - ger.
Pno.


60
MH
The boy_ march - es in his_____ fa - ther's sha - dow,
Pno.


64
MH
the_____ sha - dow_____ of_____ death.
Pno.


68
MH
Pno.
Ped.


alargando
72
MH
Pno.
Sanc - ta Ma - ri - a, Ma - ter De - i,
3
A tempo
75
What can a mo - ther say? What can a mo - ther do?
Ped.
80
o - ra pro no - bis pec - ca - tor - i - bus nunc et in
84
ho - ra mor - tis nos - - - - - tre.
pp

Come prima ♩ = 66

legato

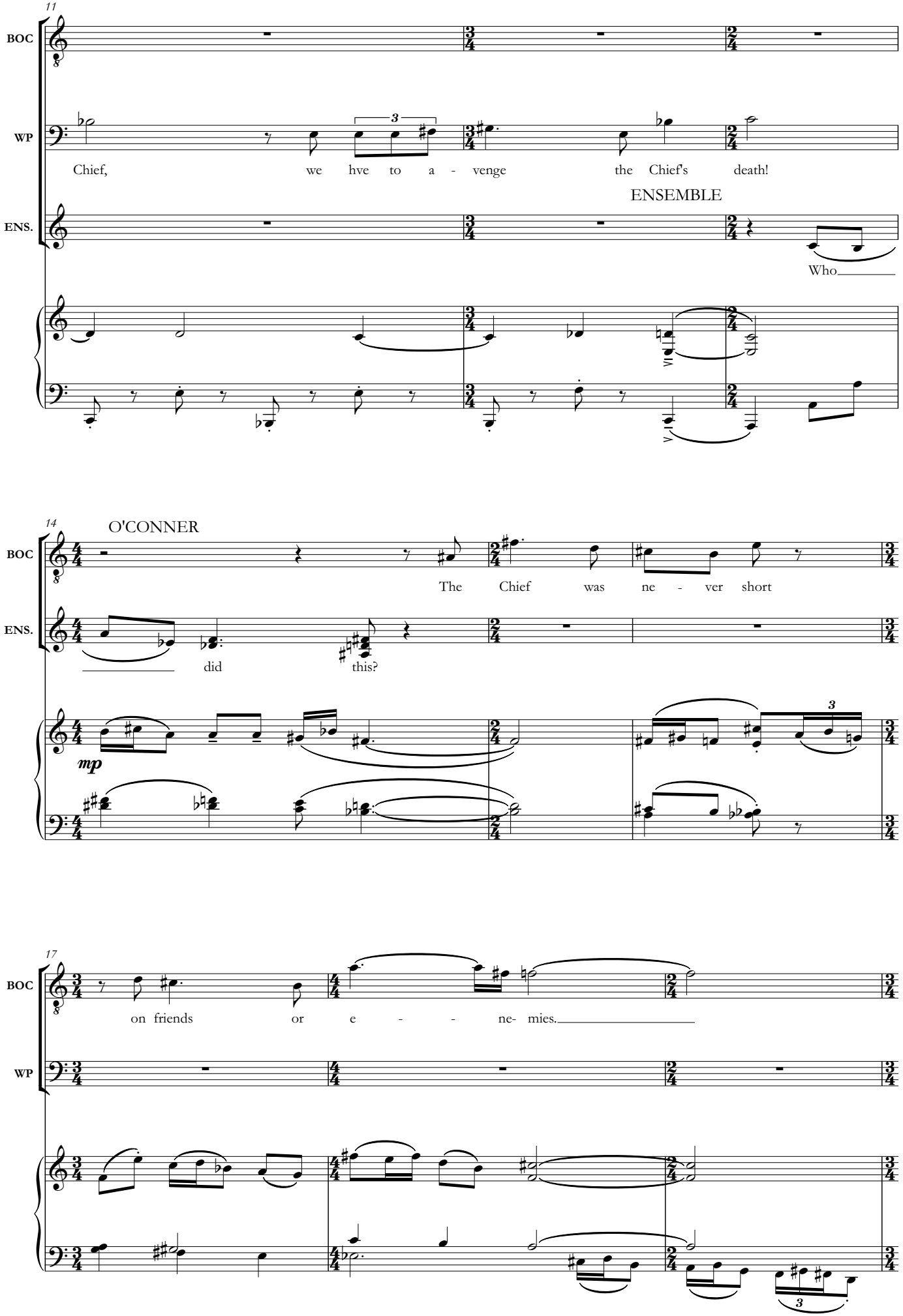
PARKERSON

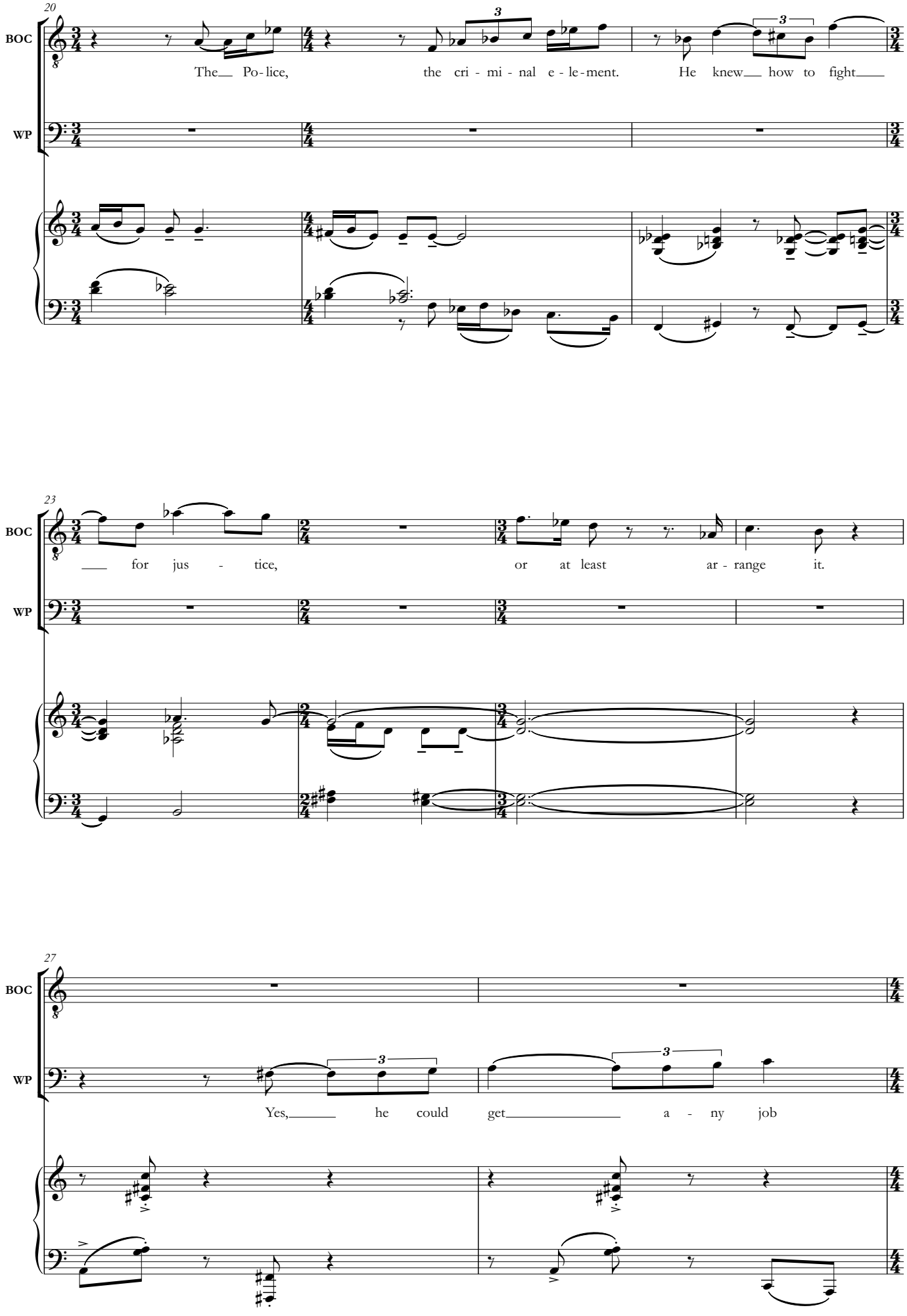
WP

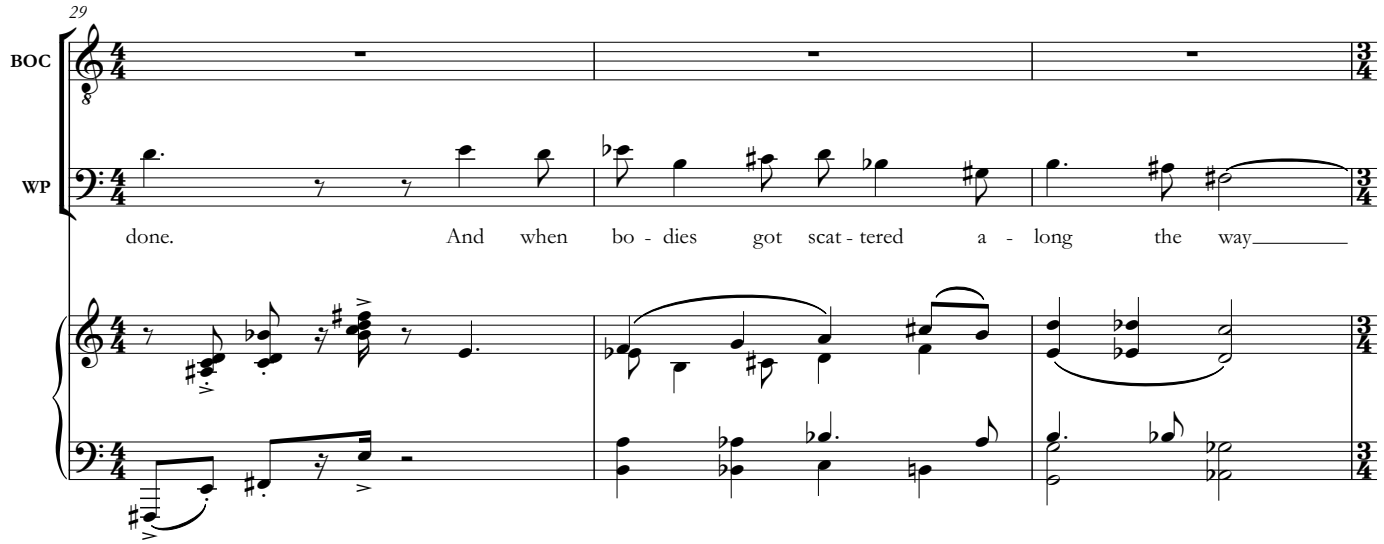
Mar - tyres have po wer,

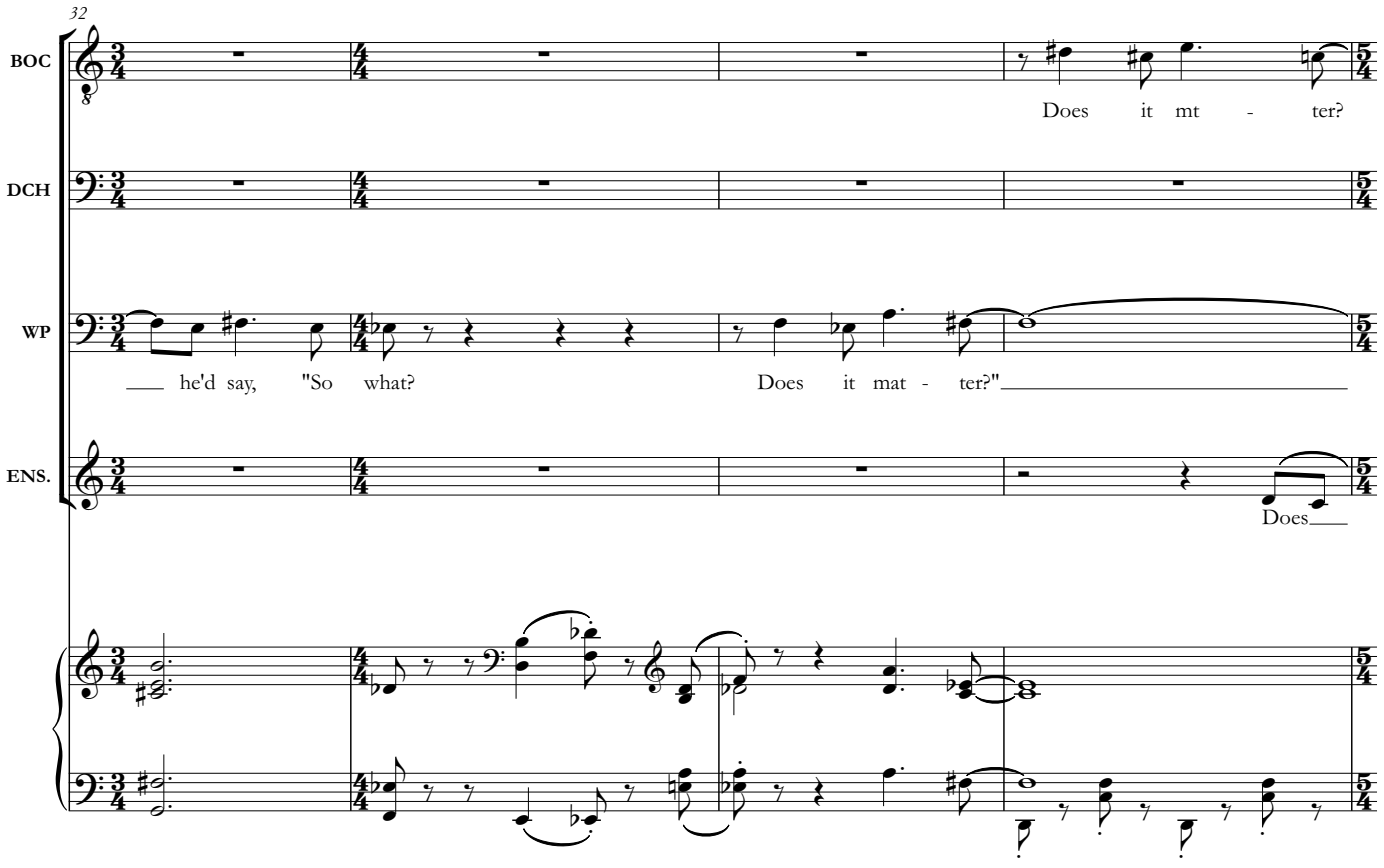
WP

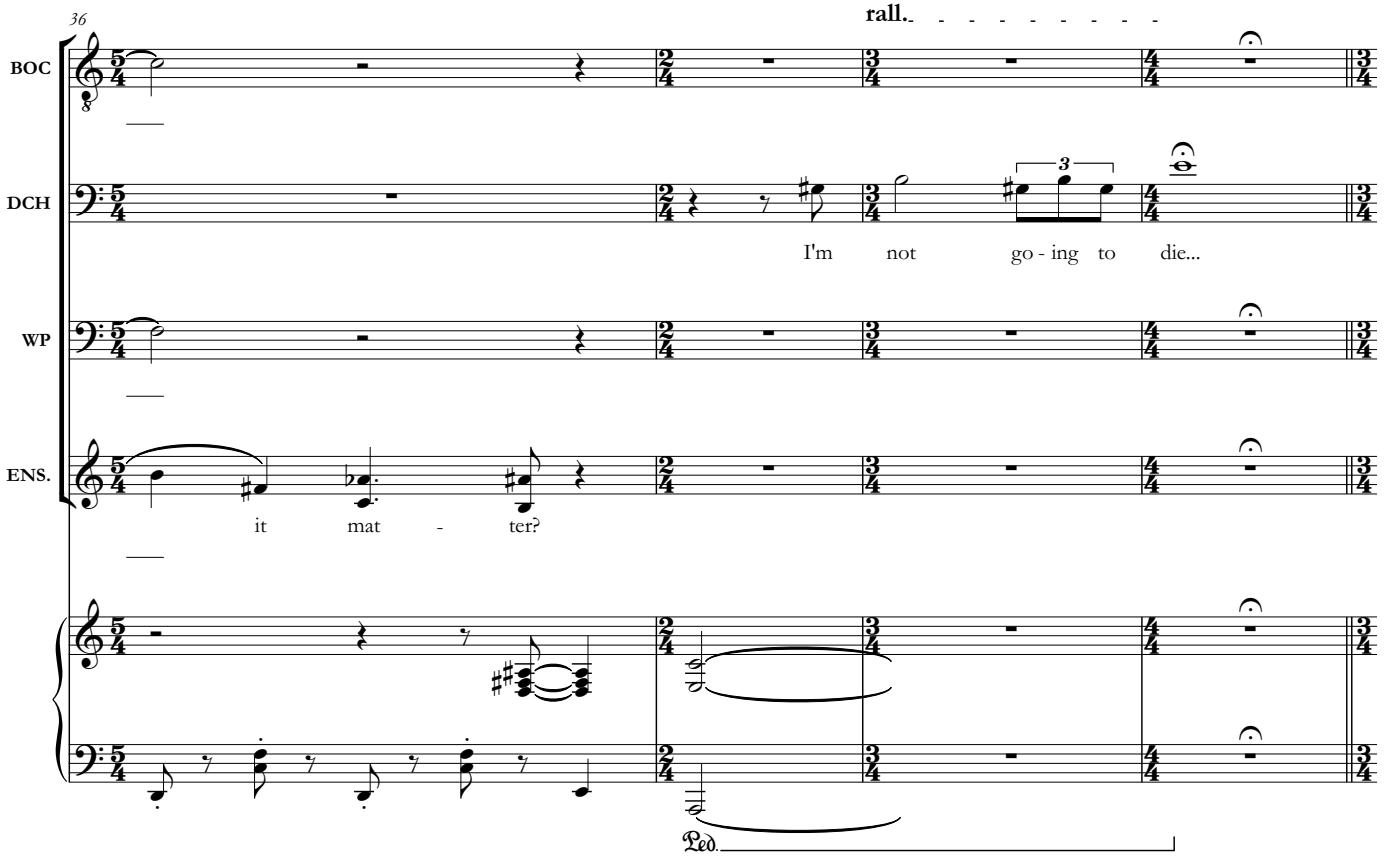
mar tyres have po - wer, great po - wer. We have to a - venge the

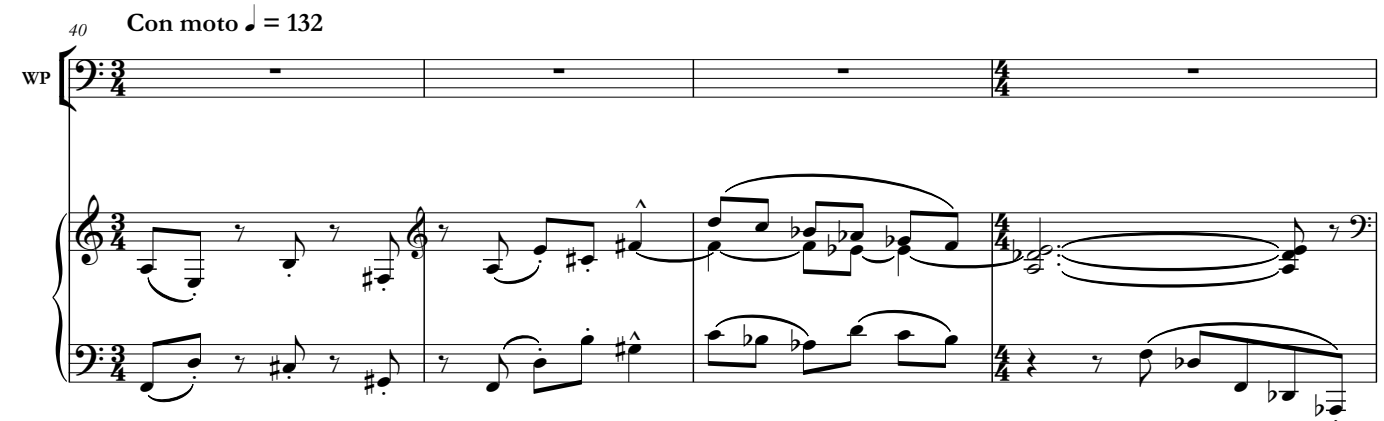

11
BOC
WP
ENS.
Chief, we hve to a - venge the Chief's death!
ENSEMBLE
Who
14
O'CONNER
The Chief was ne - ver short
did this?
mp
17
on friends or e - - ne- mies.

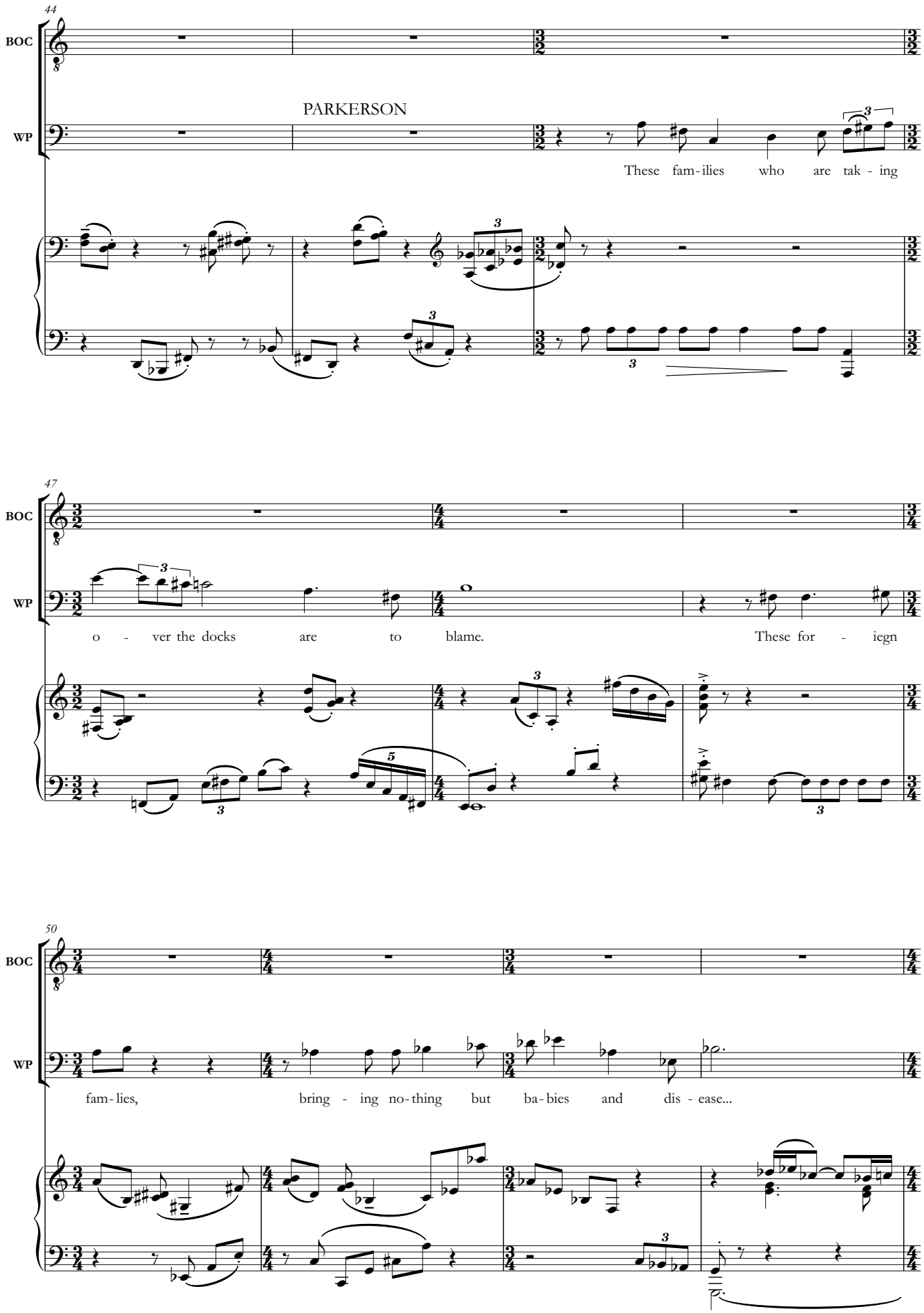

20
BOC
WP
The Po-lice, the cri - mi - nal e - le-ment. He knew how to fight
23
BOC
WP
for jus - tice, or at least ar - range it.
27
BOC
WP
Yes, he could get a - ny job

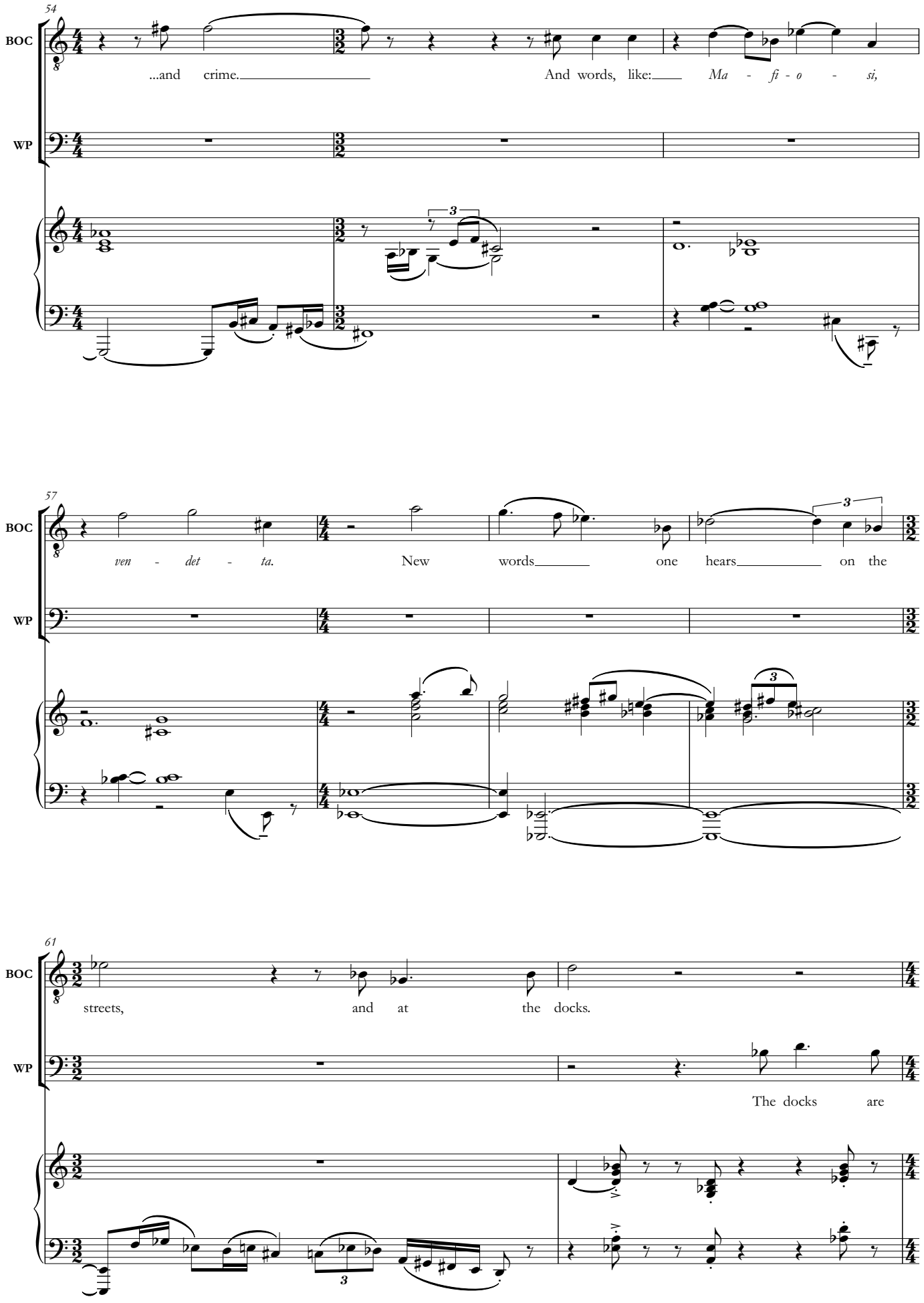

29
BOC
WP
done.
And when bo - dies got scat - tered a - long the way

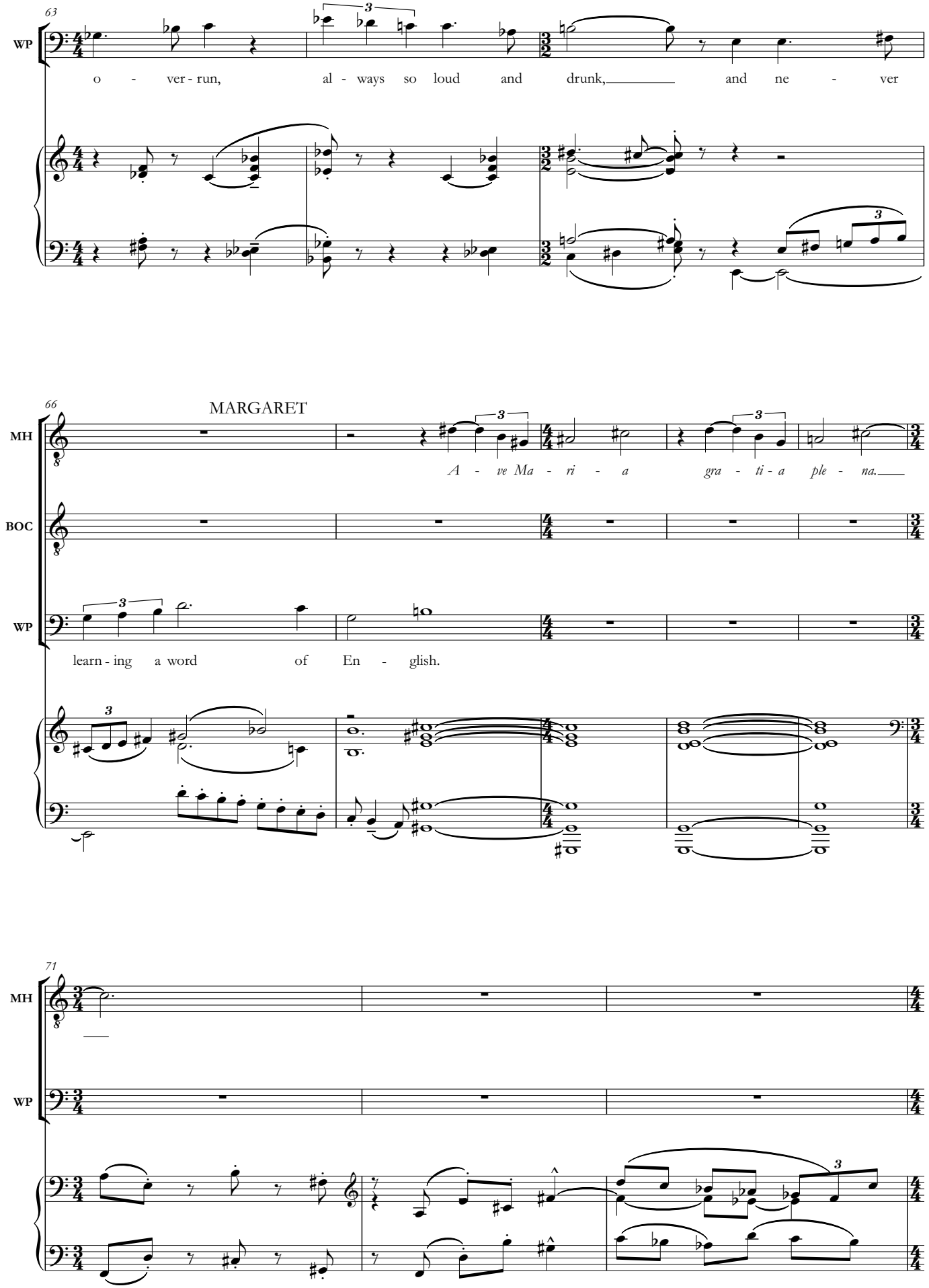

32
BOC
DCH
WP
ENS.
Does it mt - ter?
he'd say, "So what?
Does it mat - ter?"
Does

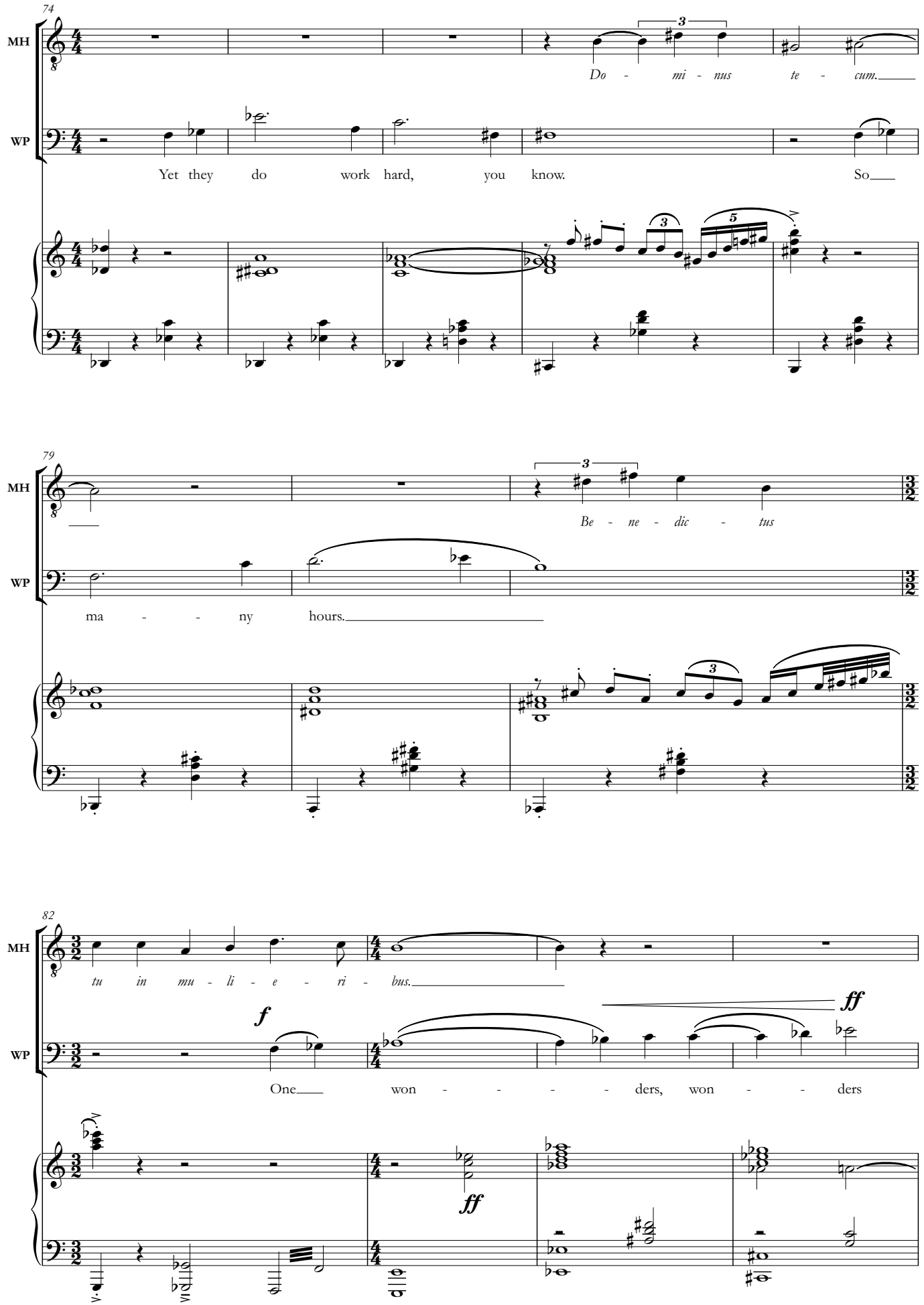

36
rall.
BOC
DCH
I'm not go - ing to die...
WP
ENS.
it mat - ter?
Ped.

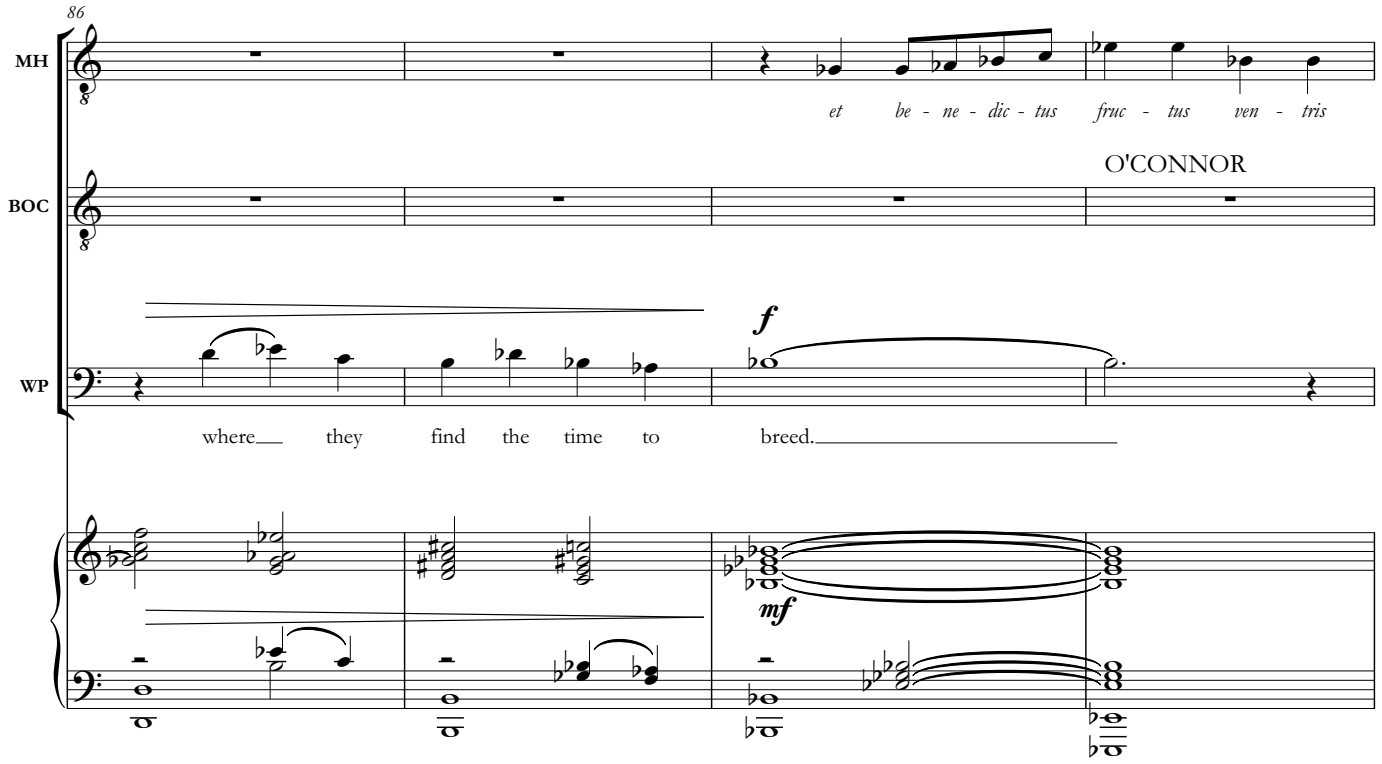

40
Con moto ♩ = 132
WP

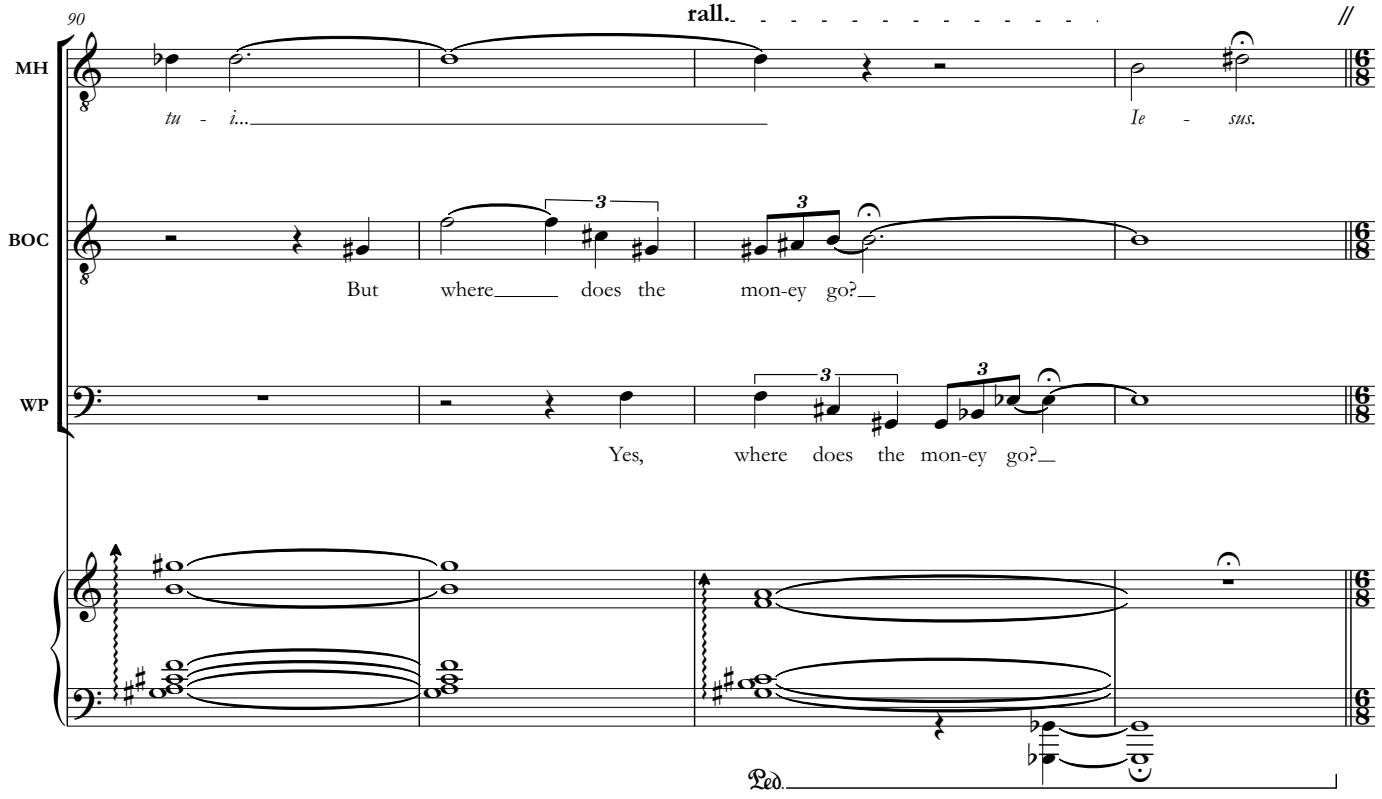

44
BOC
WP
PARKERSON
These fam-ilies who are tak - ing
47
BOC
WP
o - ver the docks are to blame. These for - iegn
50
BOC
WP
fam-lies, bring - ing no-thing but ba-bies and dis - ease...

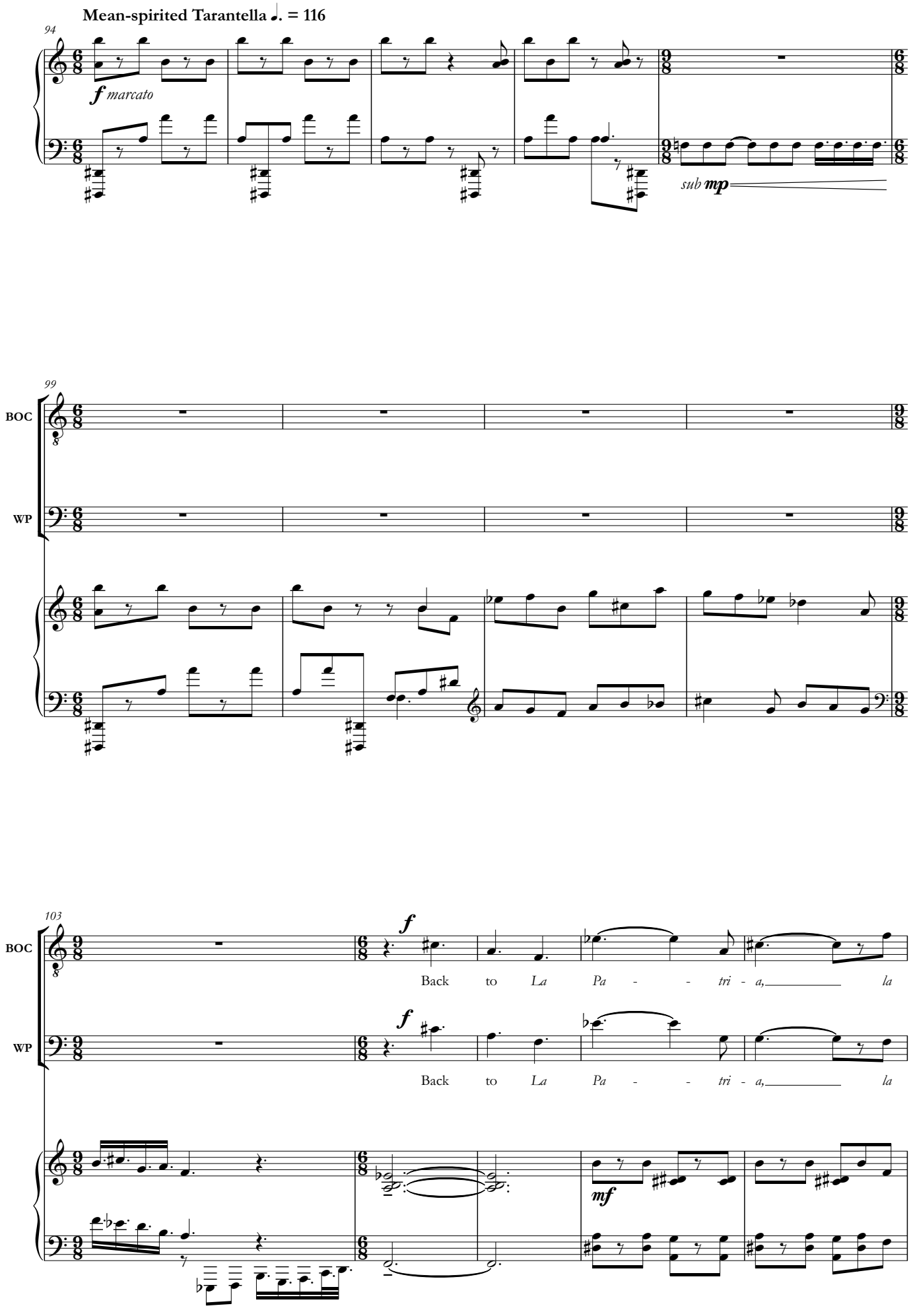

54
BOC
WP
...and crime.
And words, like:
Ma - fi - o - si,
57
BOC
WP
ven - det - ta.
New words
one hears
on the
61
BOC
WP
streets,
and at
the docks.
The docks are

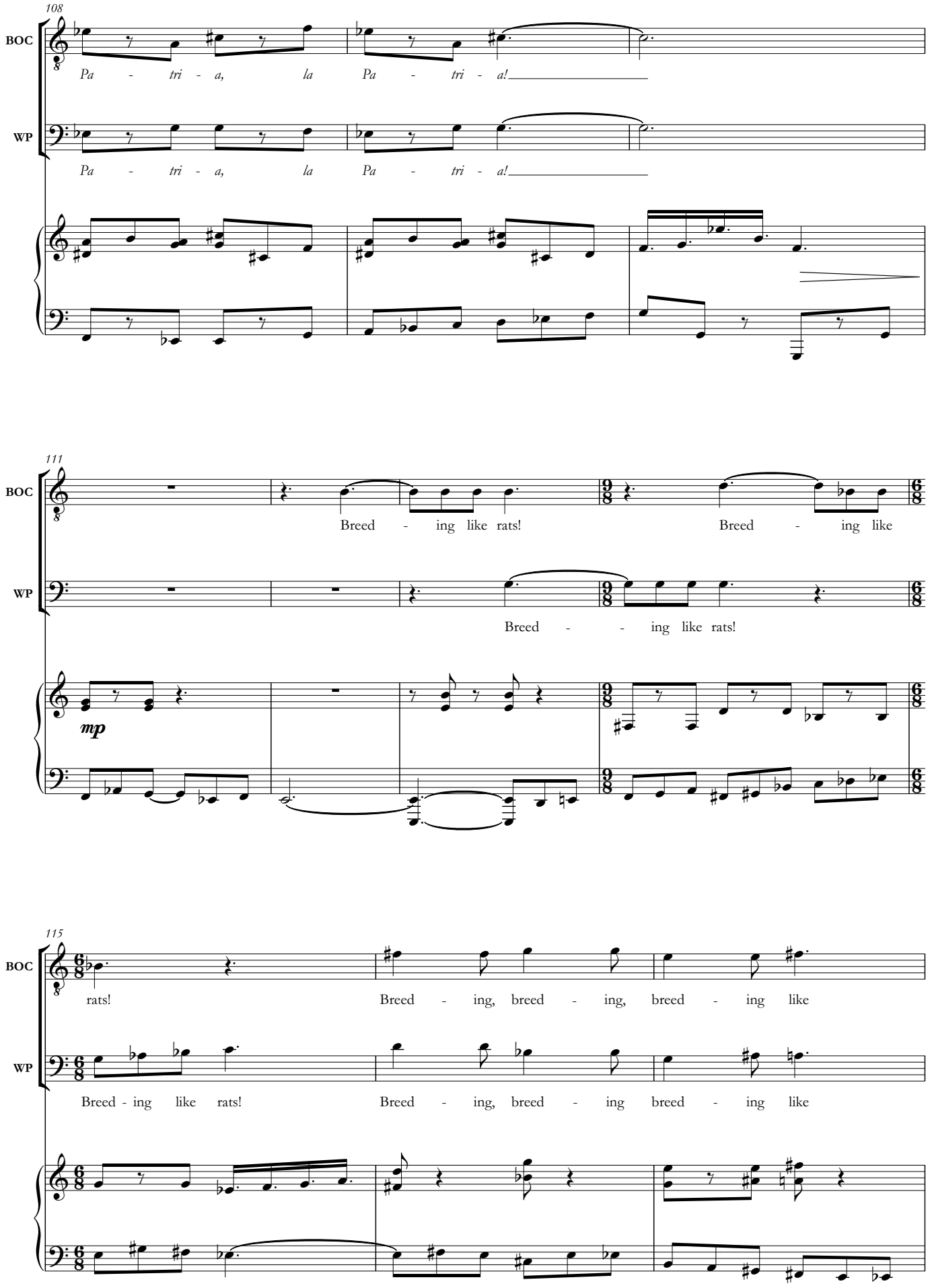

63
WP
o - ver - run, al - ways so loud and drunk, and ne - ver
66
MARGARET
MH
A - ve Ma - ri - a gra - ti - a ple - na.
BOC
WP
learn - ing a word of En - glish.
71
MH
WP

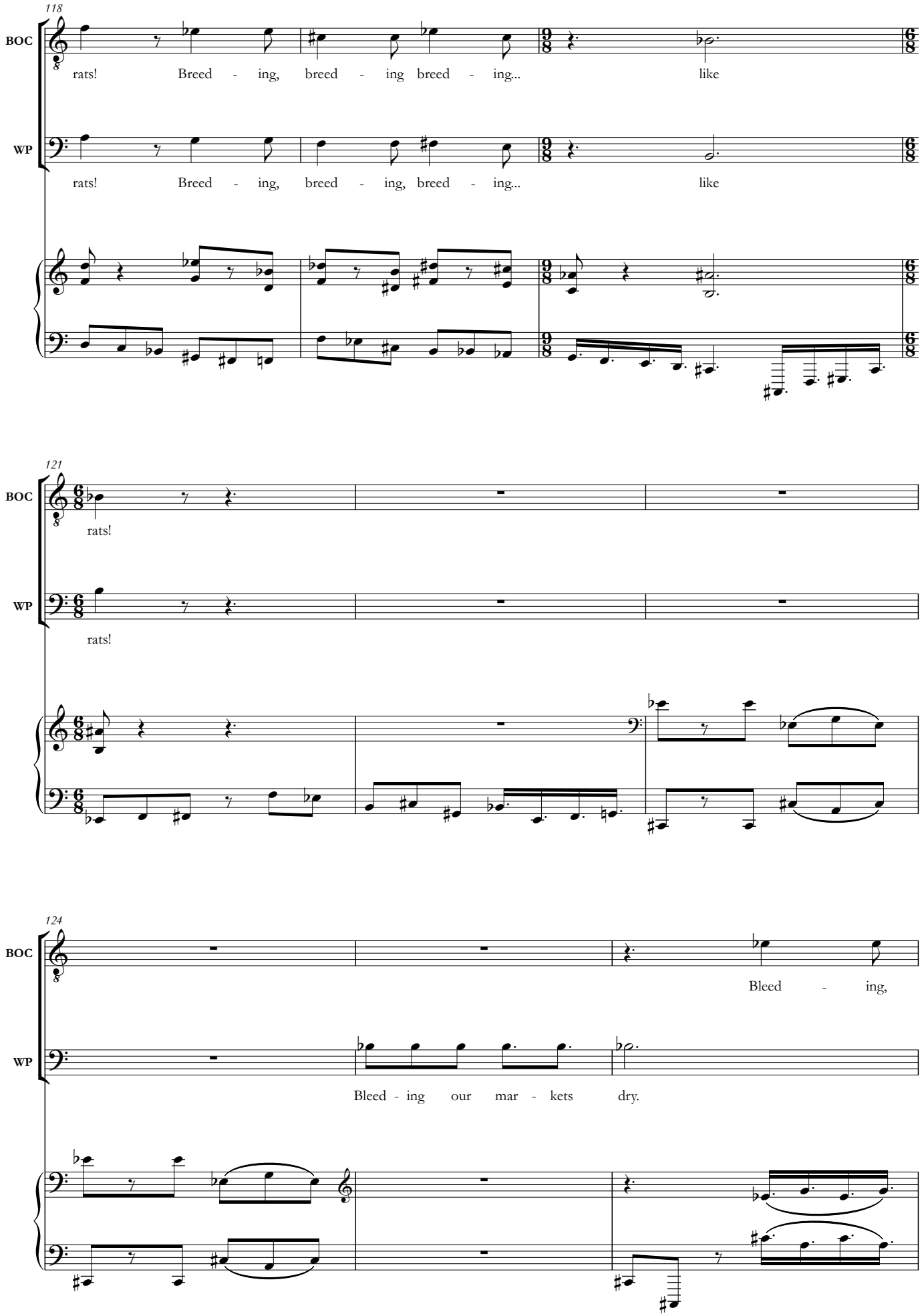

74
MH
WP
Do - mi - nus te - cum.
Yet they do work hard, you know. So
79
MH
WP
Be - ne - dic - tus
ma - - - ny hours.
82
MH
WP
tu in mu - li - e - ri - bus.
f
ff
One won - - - - - ders, won - - ders
ff

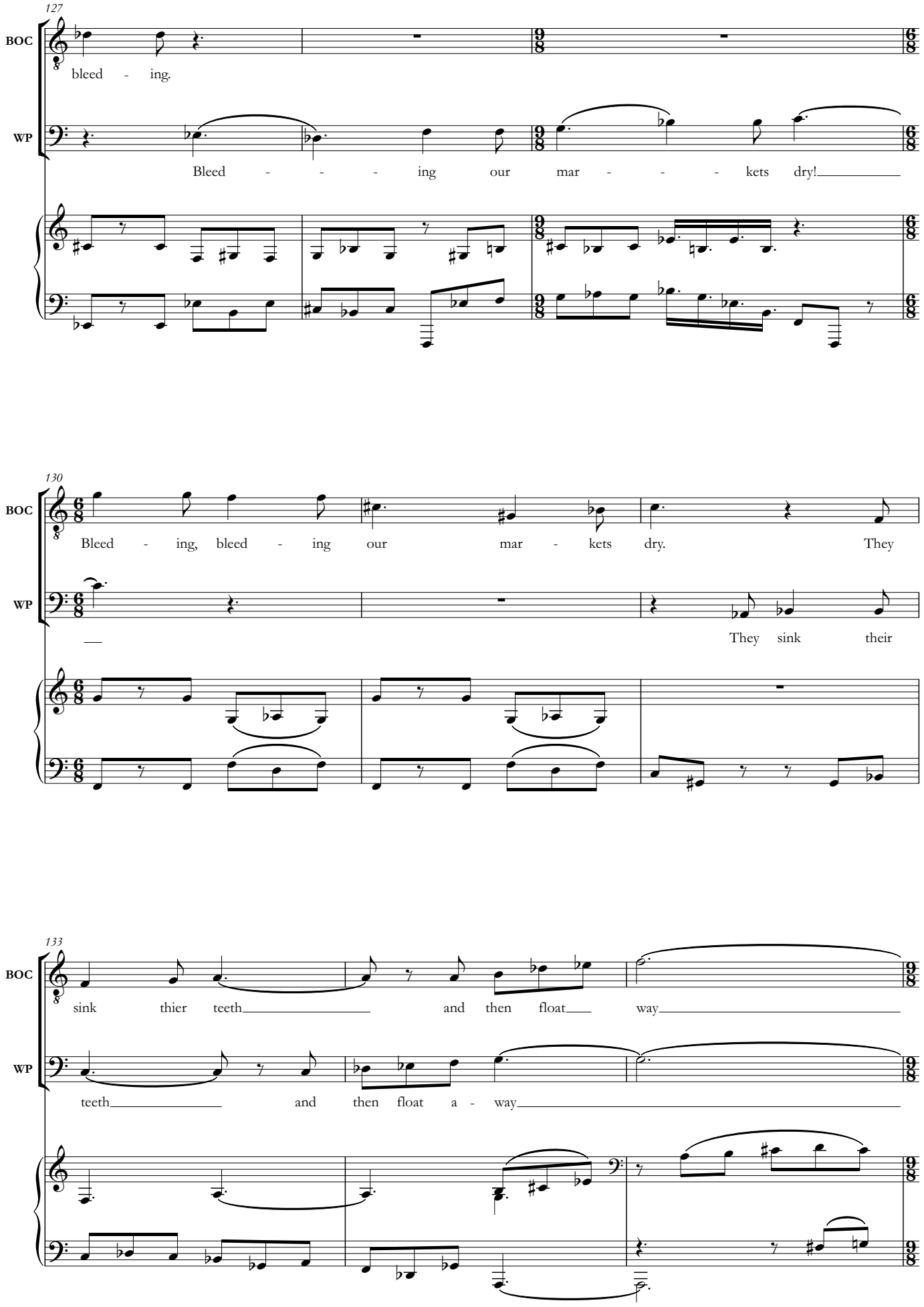

86
MH
et be - ne - dic - tus fruc - tus ven - tris
O'CONNOR
BOC
WP
f
where they find the time to breed.
mf

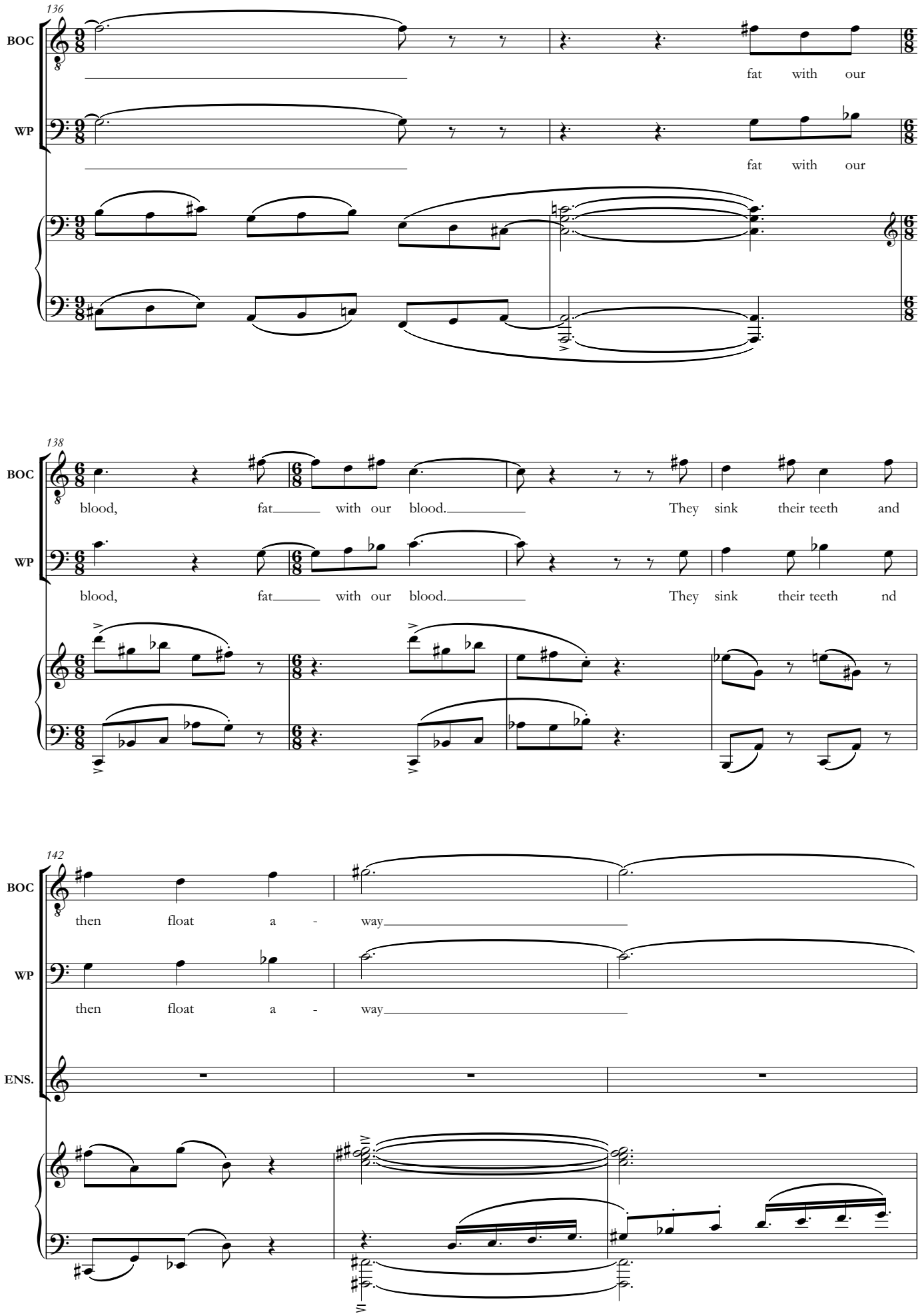

90
rall.
//
MH
tu - i... Ie - sus.
BOC
But where does the mon-ey go?
WP
Yes, where does the mon-ey go?
Ped.

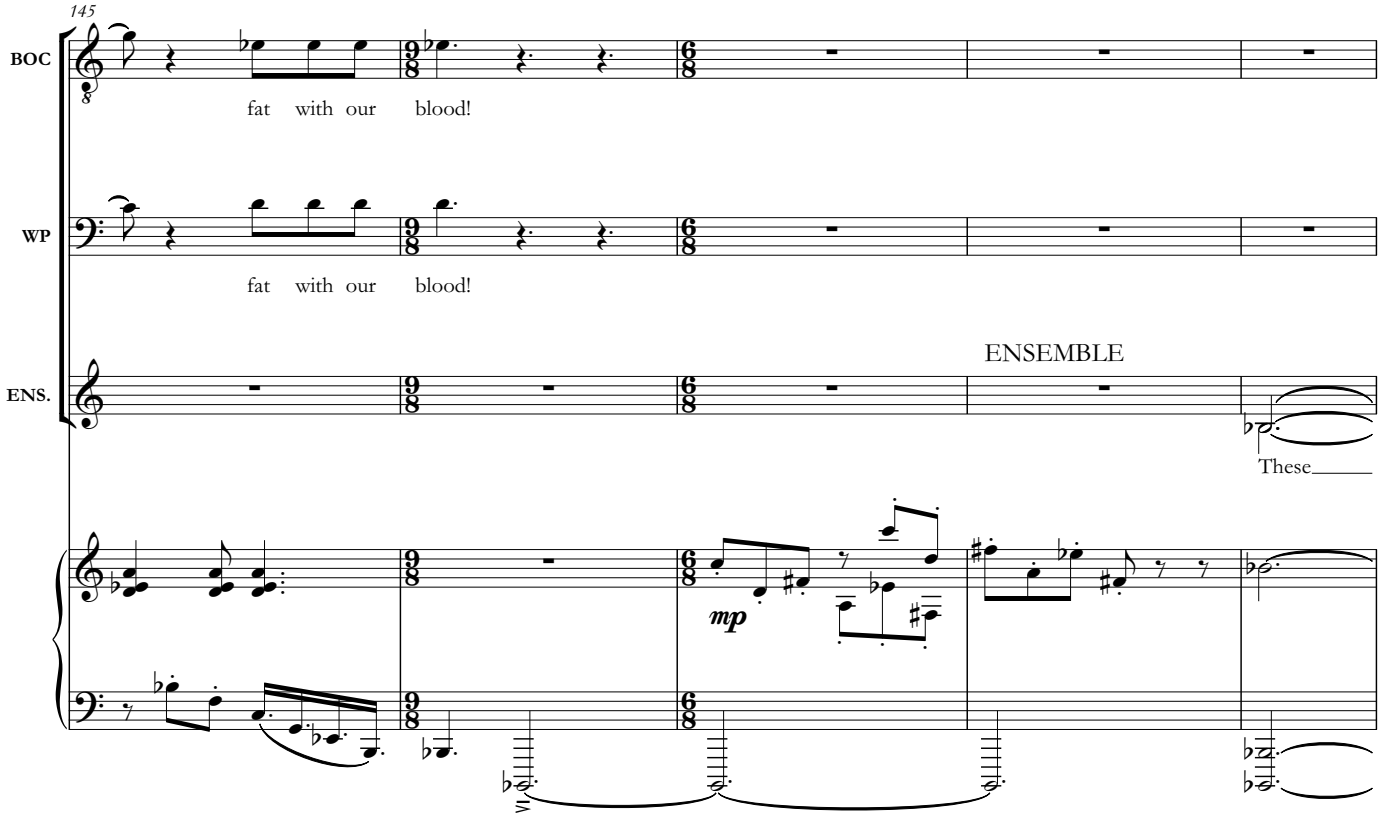

Mean-spirited Tarantella ♩. = 116
94
f marcato
sub mp
99
BOC
WP
103
f
Back to La Pa - - tri - a, la
f
Back to La Pa - - tri - a, la
mf

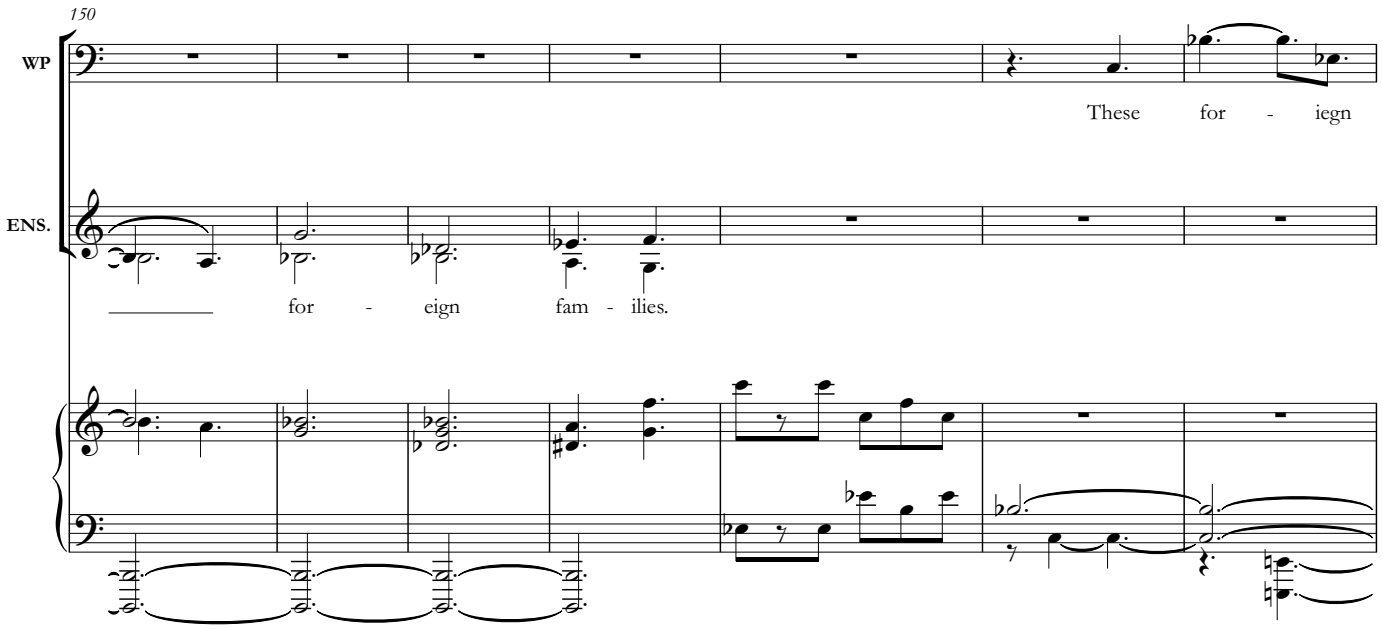

108
BOC
Pa - tri - a, la Pa - tri - a!
WP
Pa - tri - a, la Pa - tri - a!
111
BOC
Breed - ing like rats! Breed - ing like
WP
Breed - - ing like rats!
mp
115
BOC
rats! Breed - ing, breed - ing, breed - ing like
WP
Breed - ing like rats! Breed - ing, breed - ing breed - ing like

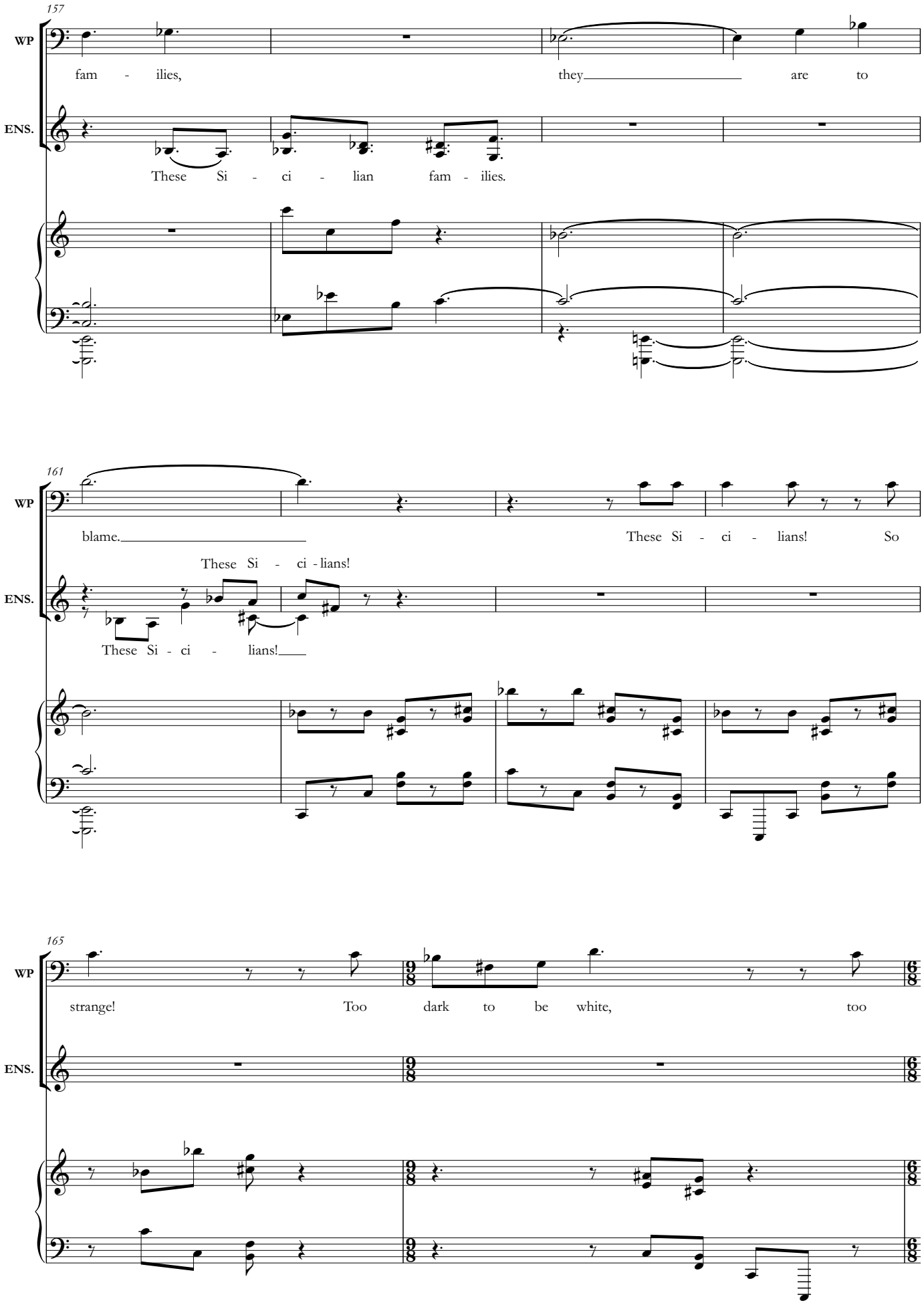

118
BOC
rats! Breed - ing, breed - ing breed - ing... like
WP
rats! Breed - ing, breed - ing, breed - ing... like
121
BOC
rats!
WP
rats!
124
BOC
Bleed - ing,
WP
Bleed - ing our mar - kets dry.

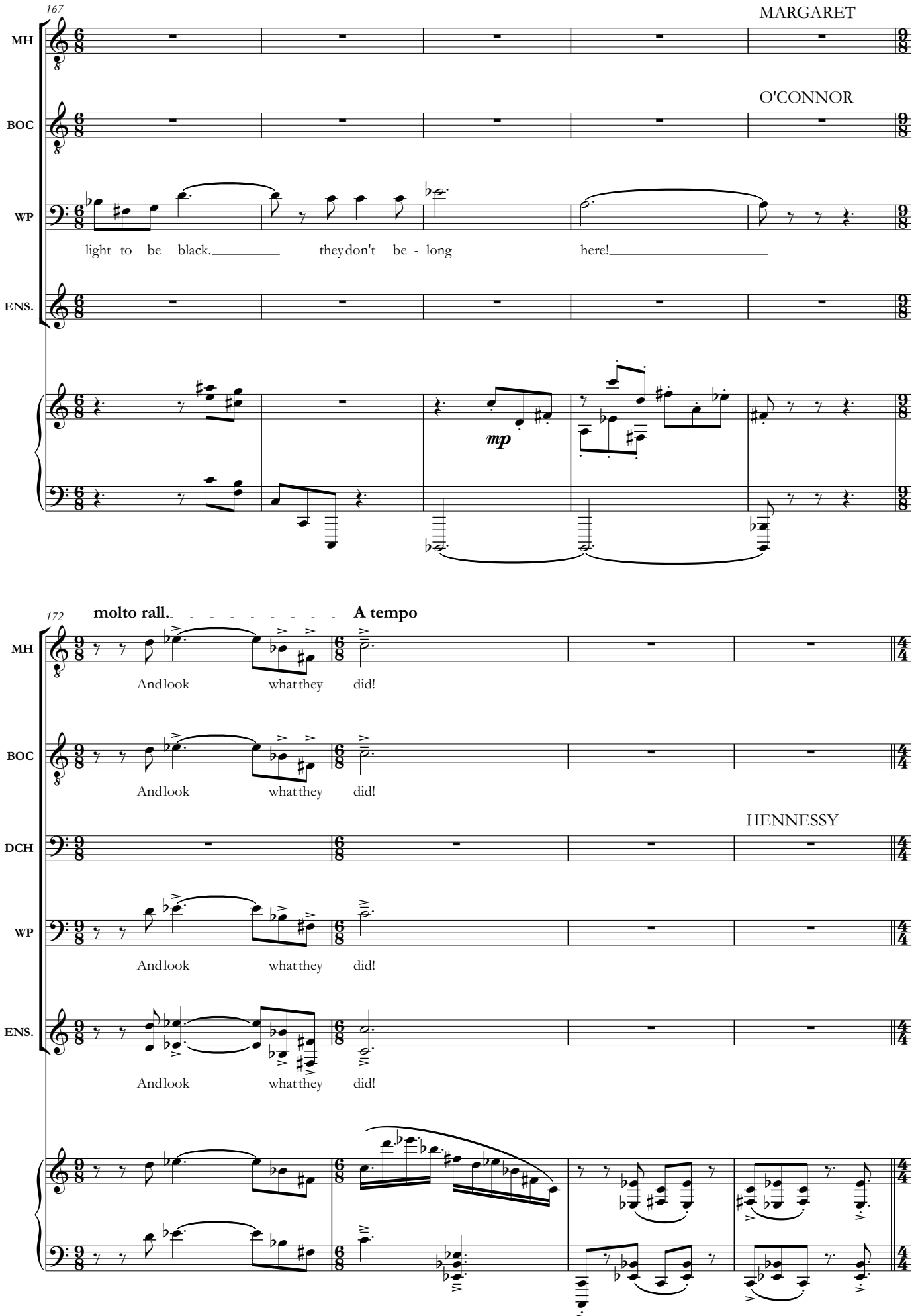

127
BOC
bleed - ing.
WP
Bleed - - - ing our mar - - - kets dry!
130
BOC
Bleed - ing, bleed - ing our mar - kets dry. They
WP
They sink their
133
BOC
sink thier teeth and then float way
WP
teeth and then float a - way

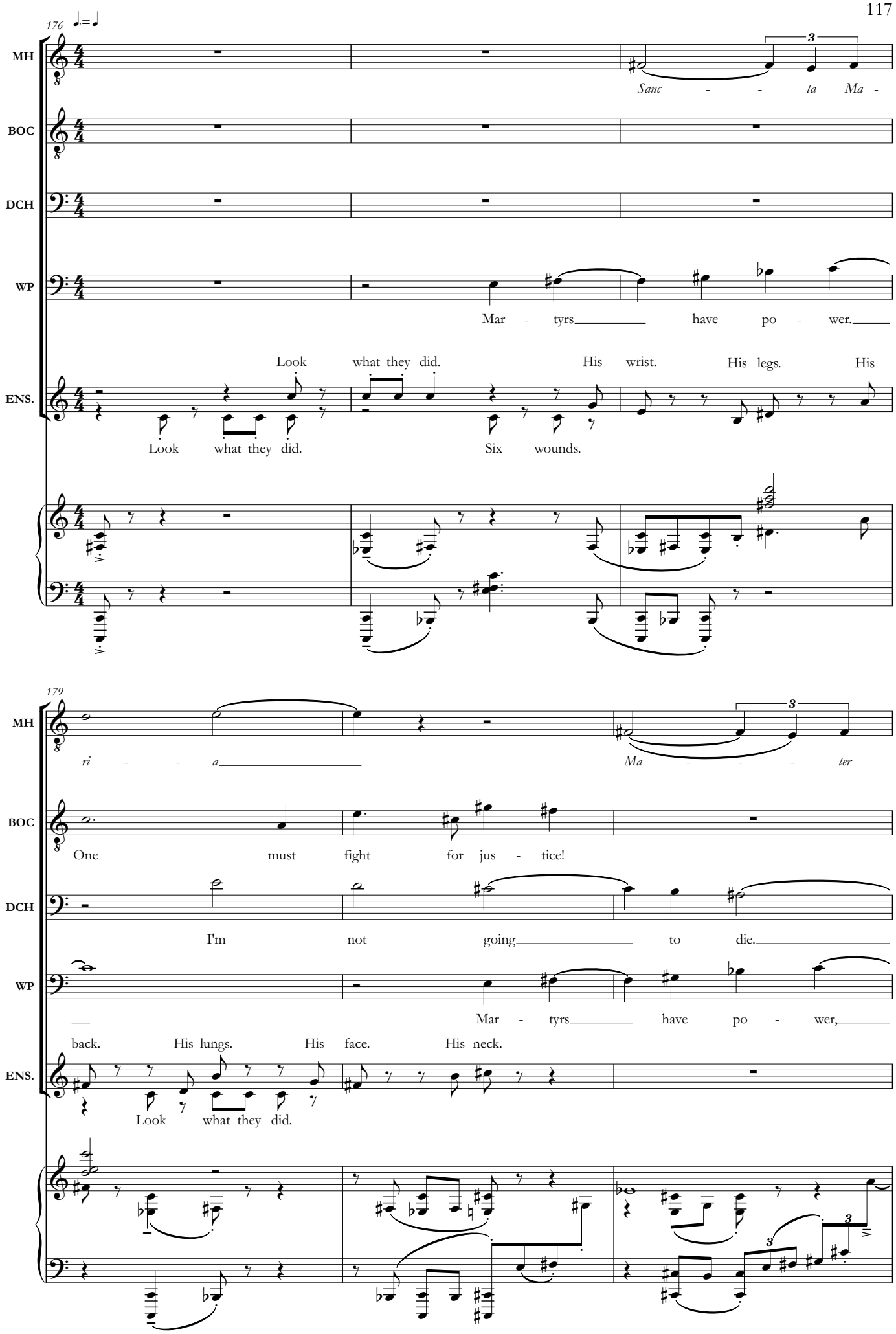

136
BOC
WP
fat with our
fat with our
138
BOC
WP
blood, fat with our blood. They sink their teeth and
blood, fat with our blood. They sink their teeth nd
142
BOC
WP
ENS.
then float a - way
then float a - way

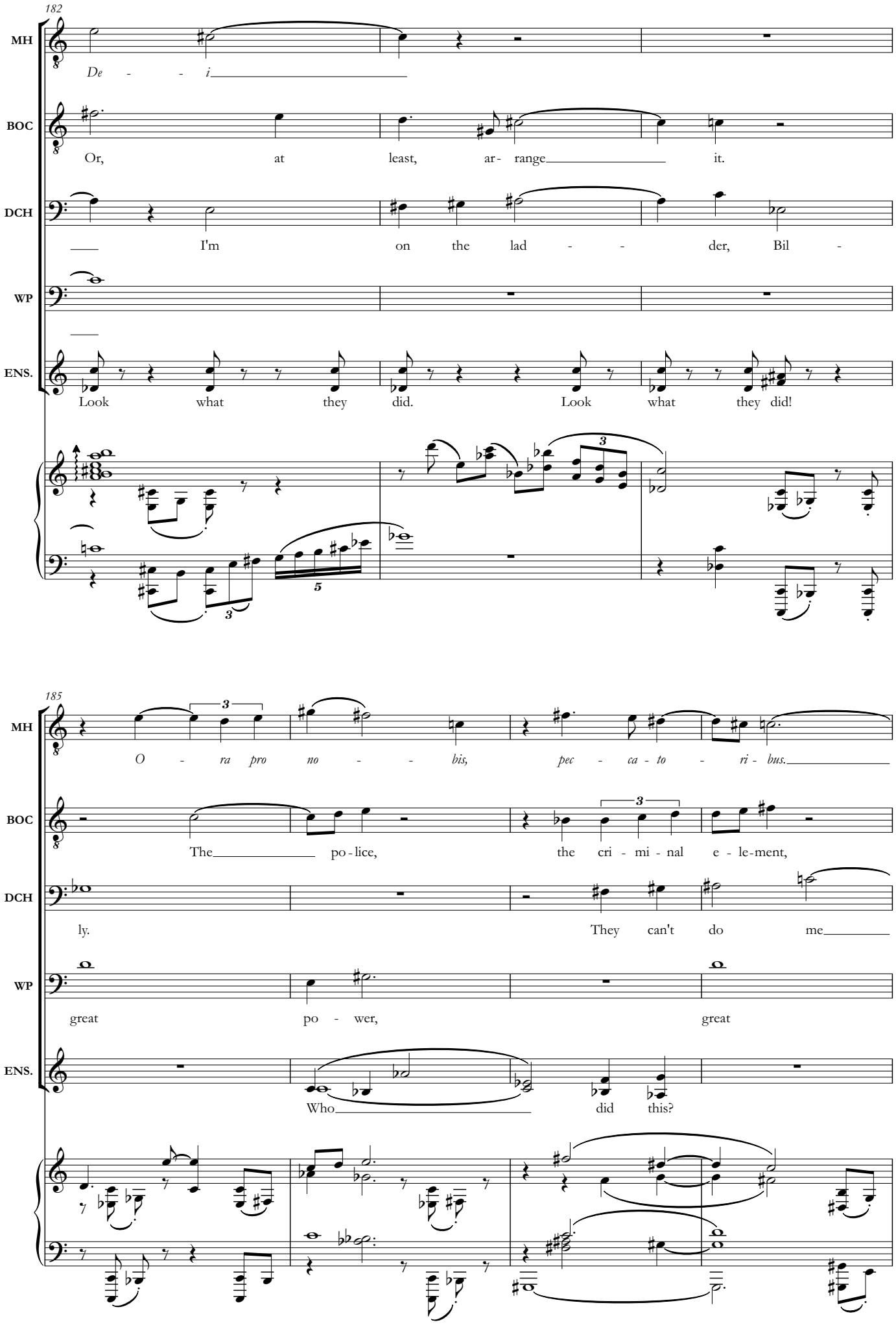

145
BOC
fat with our blood!
WP
fat with our blood!
ENSEMBLE
ENS.
These
mp

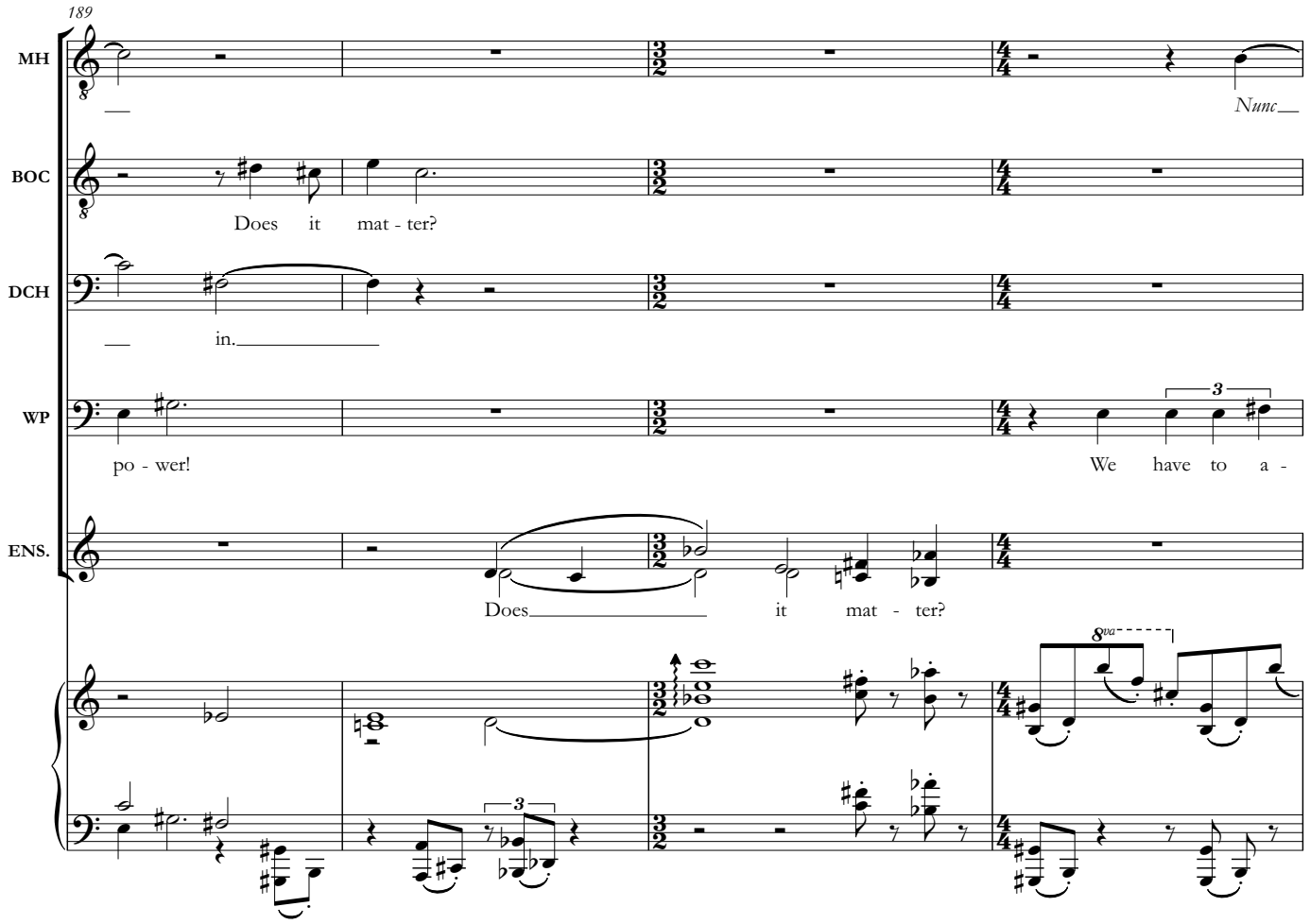

150
WP
These for - iegn
ENS.
for - eign fam - ilies.

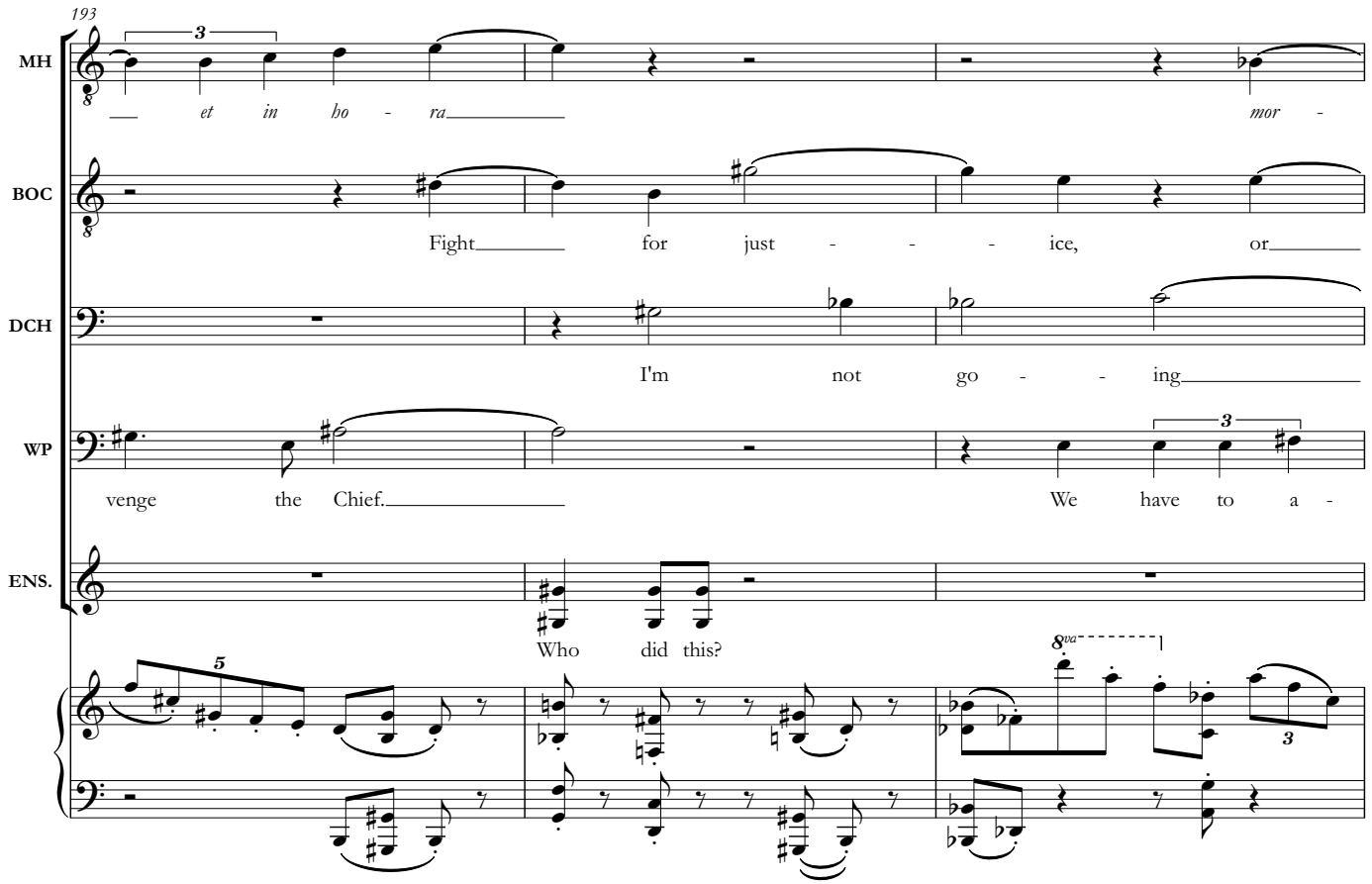

157
WP
fam - ilies, they are to
ENS.
These Si - ci - lian fam - ilies.
161
WP
blame. These Si - ci - lians! So
These Si - ci - lians!
ENS.
These Si - ci - lians!
165
WP
strange! Too dark to be white, too
ENS.

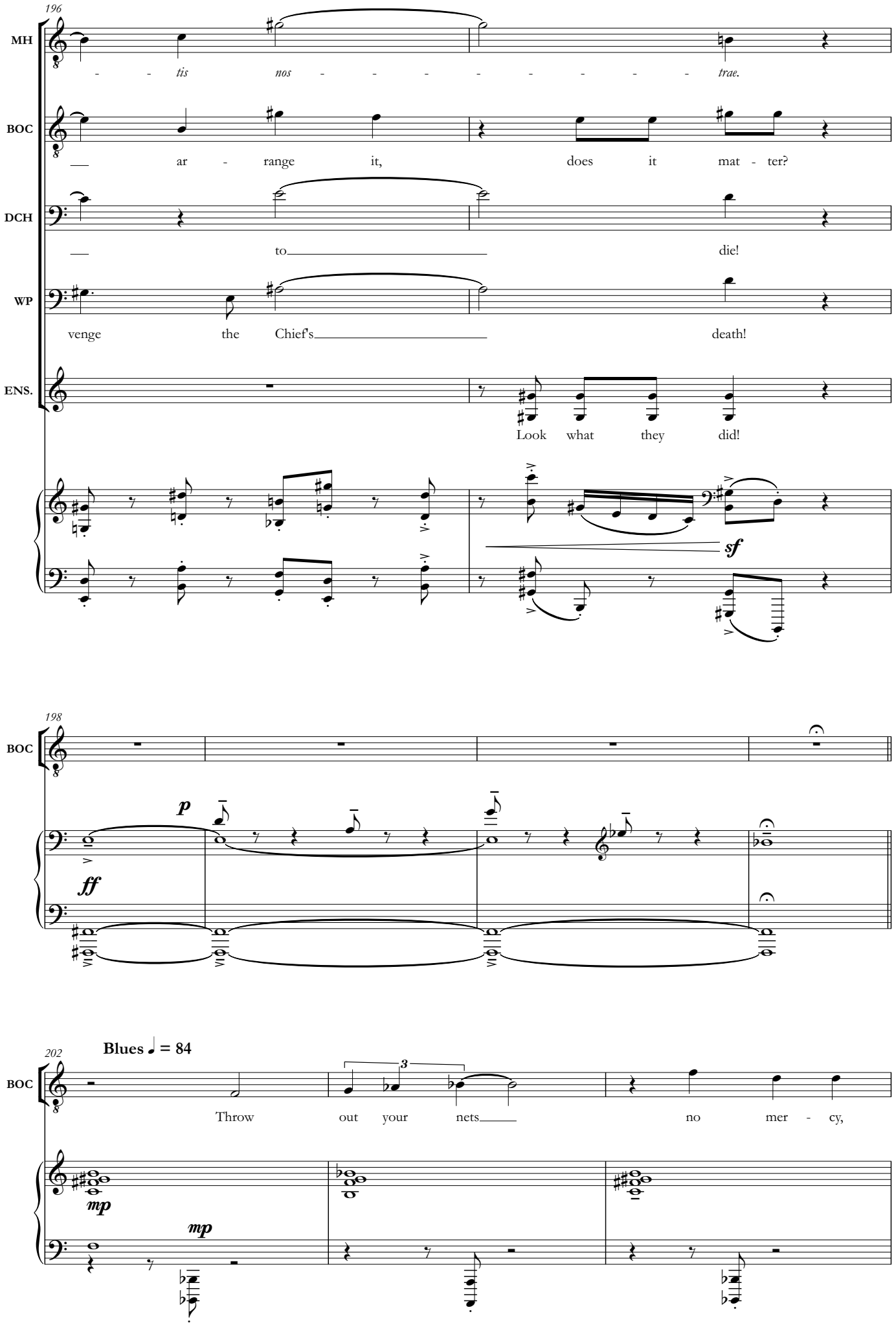

167
MARGARET
MH
O'CONNOR
BOC
WP
light to be black.
they don't be - long
here!
ENS.
mp
172
molto rall.
A tempo
And look
what they
did!
BOC
And look
what they
did!
HENNESSY
DCH
WP
And look
what they
did!
ENS.
And look
what they
did!

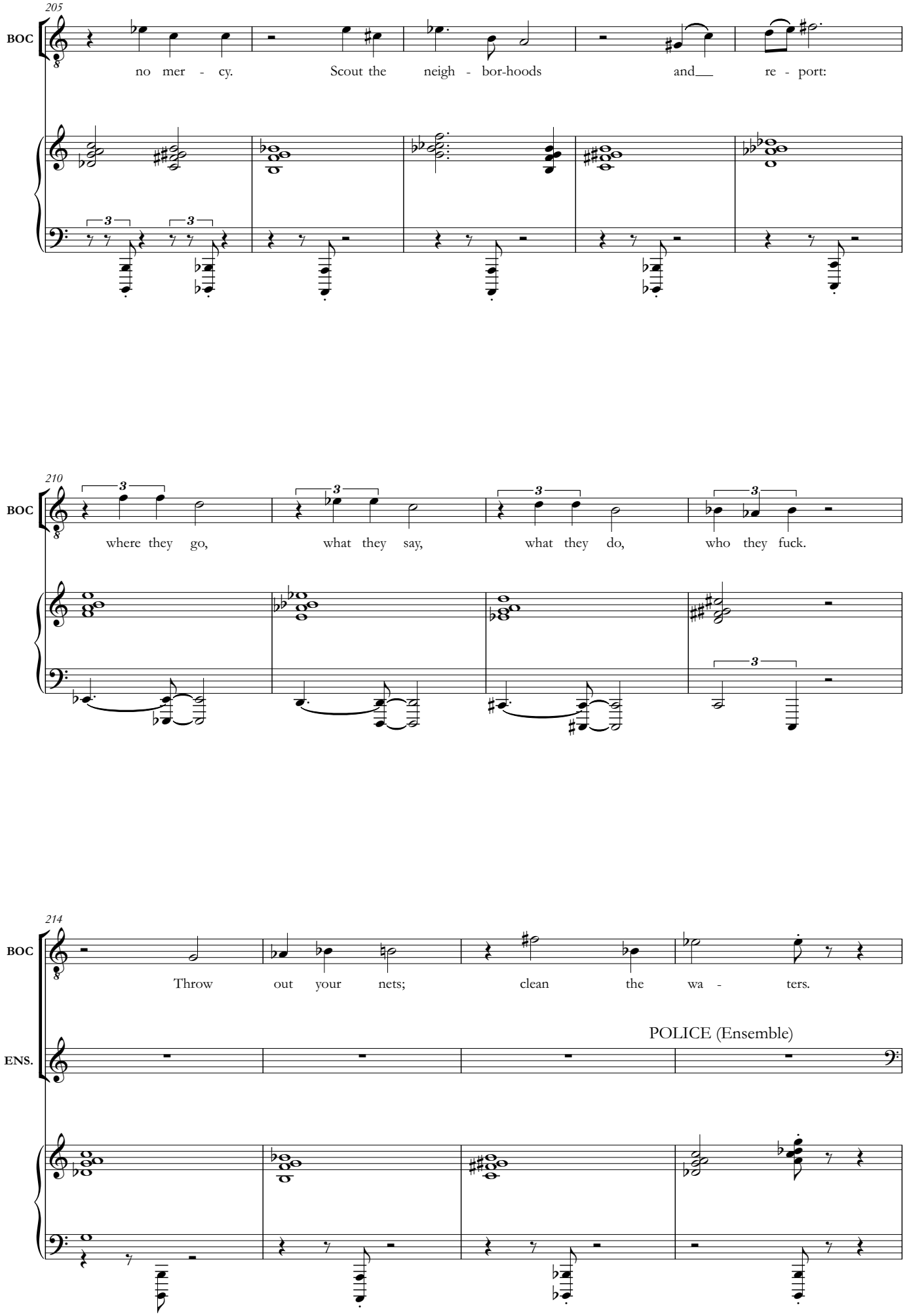

176
MH
BOC
DCH
WP
ENS.
Sanc - - ta Ma -
Mar - tyrs have po - wer.
Look what they did. His wrist. His legs. His
Look what they did. Six wounds.
179
ri - - a
Ma - - - ter
One must fight for jus - tice!
I'm not going to die.
Mar - tyrs have po - wer,
back. His lungs. His face. His neck.
Look what they did.

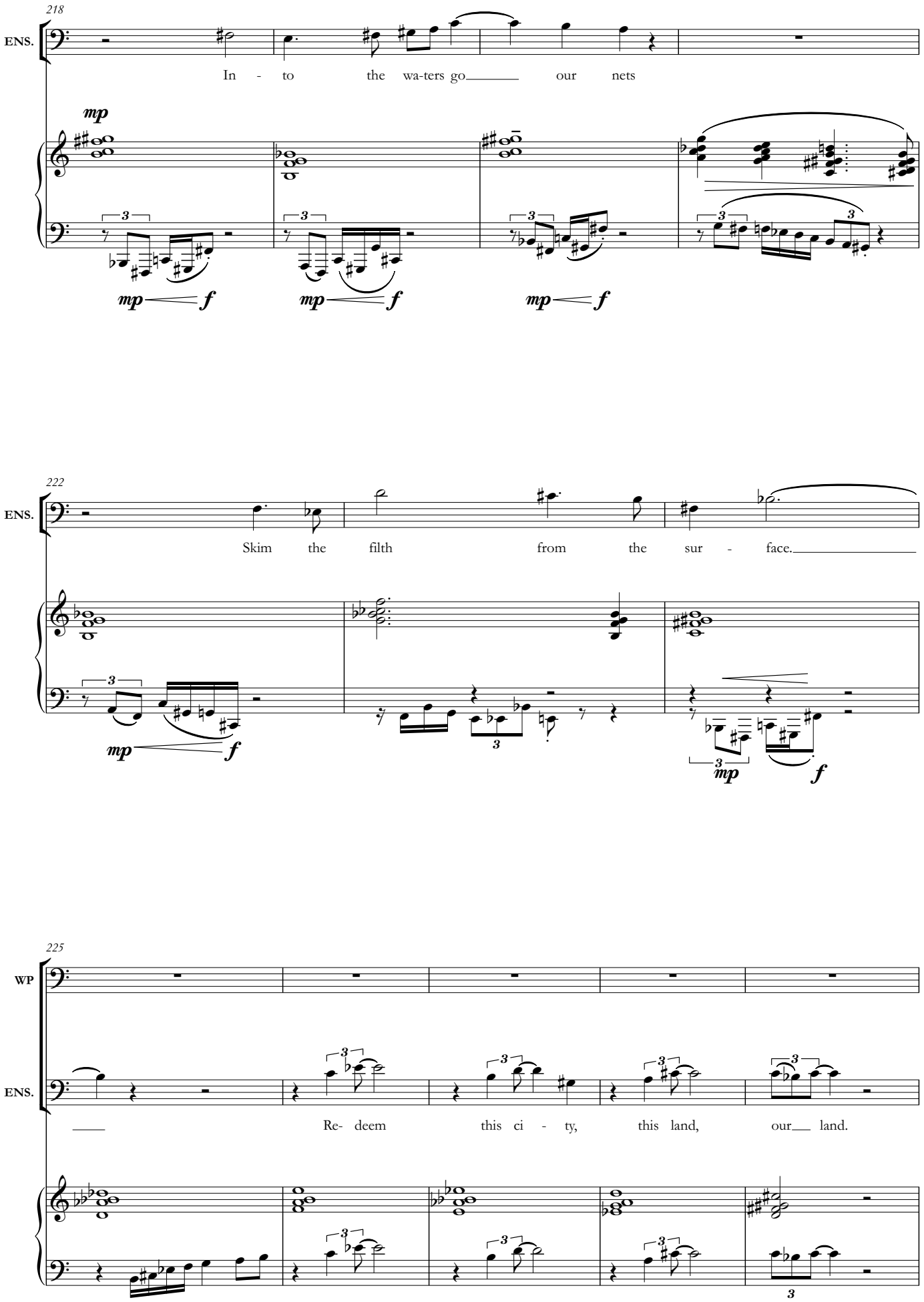

182
MH
De - - - i
BOC
Or, at least, ar- range it.
DCH
I'm on the lad - - der, Bil -
WP
ENS.
Look what they did. Look what they did!
185
MH
O - ra pro no - - bis, pec - ca - to - ri - bus.
BOC
The po - lice, the cri - mi - nal e - le-ment,
DCH
ly. They can't do me
WP
great po - wer, great
ENS.
Who did this?

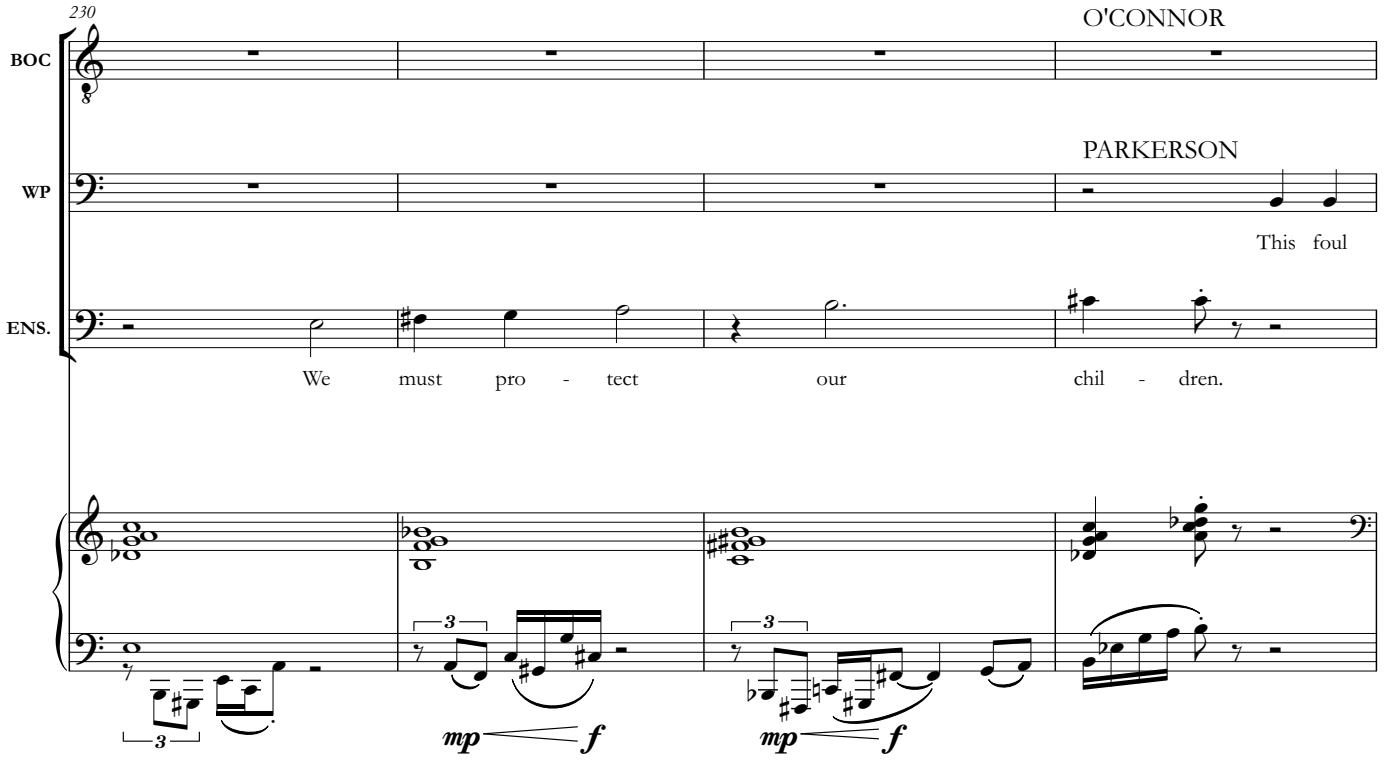

189
MH
Nunc
BOC
Does it mat - ter?
DCH
in.
WP
po - wer!
We have to a -
ENS.
Does it mat - ter?
8va

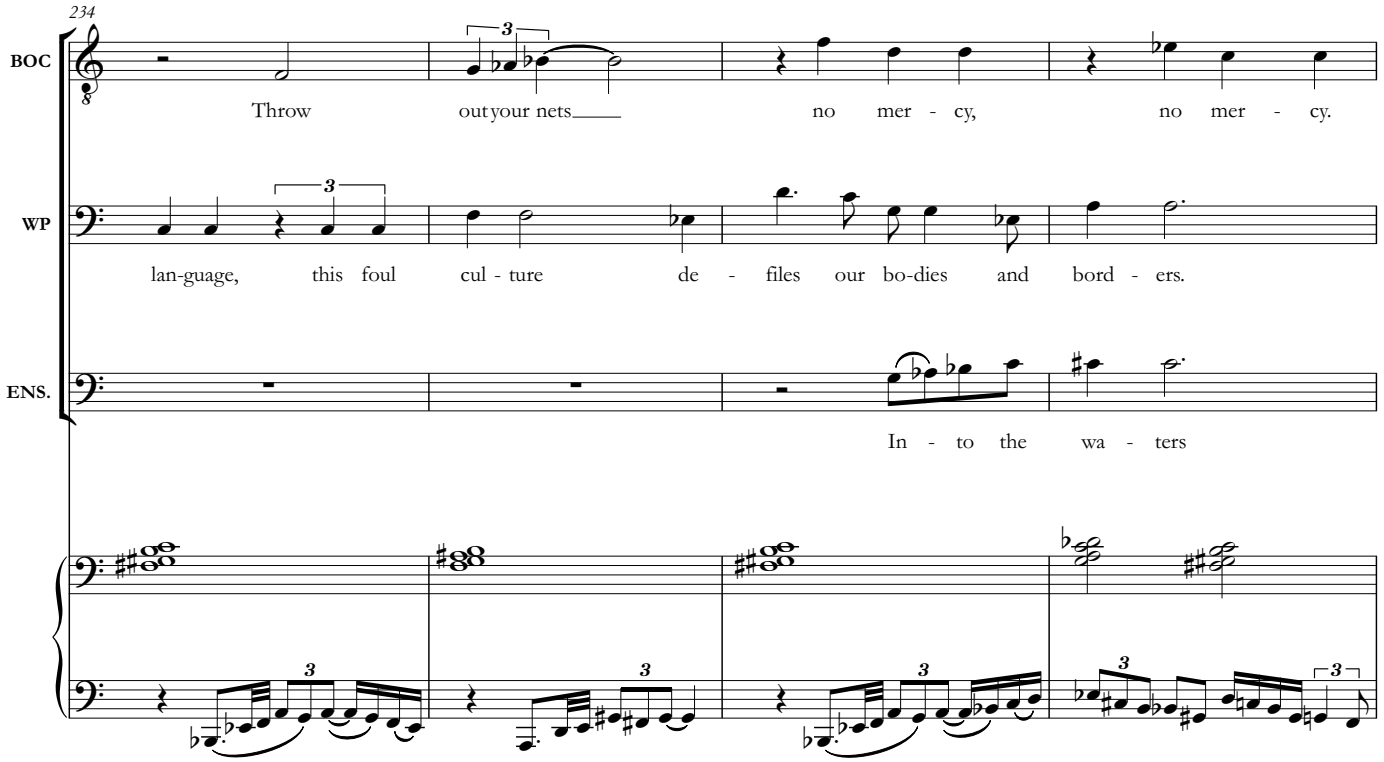

193
MH
et in ho - ra
mor -
BOC
Fight for just - - - ice, or
DCH
I'm not go - - ing
WP
venge the Chief.
We have to a -
ENS.
Who did this?
8va

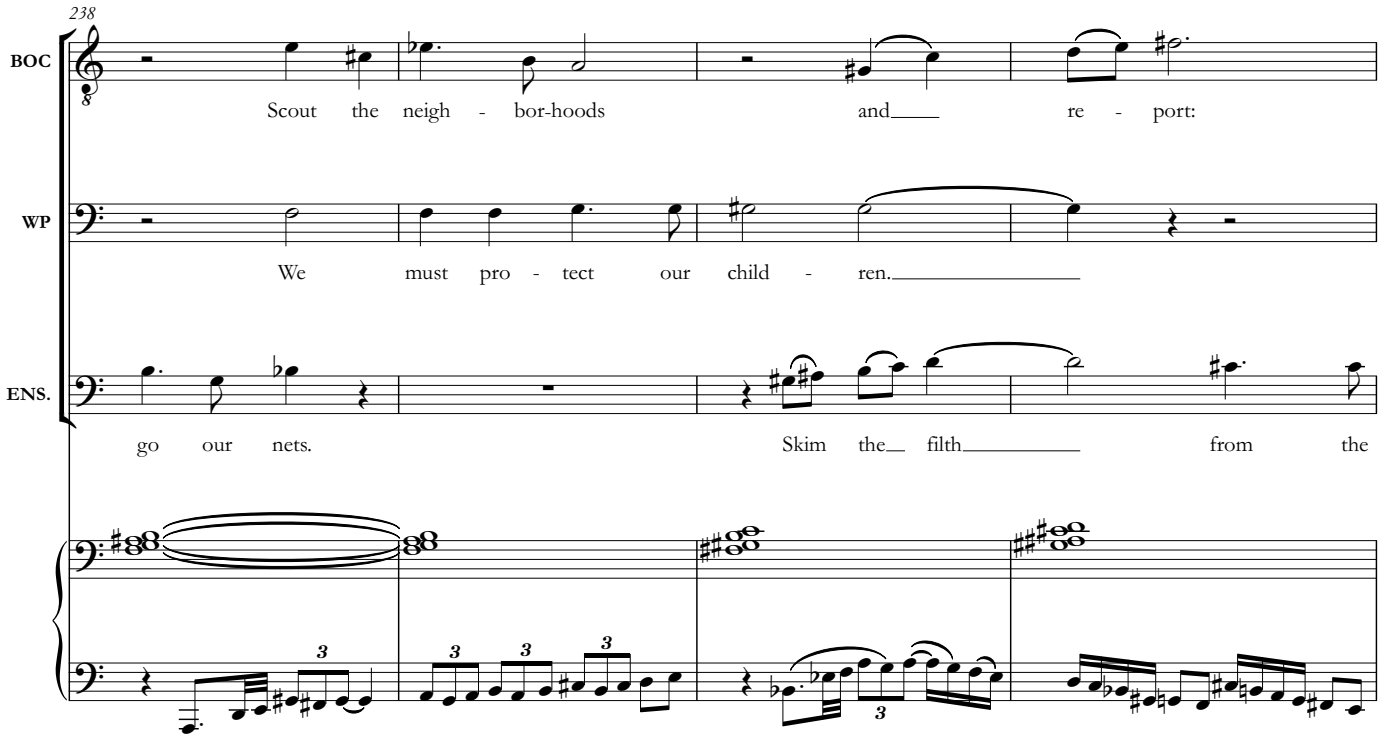

196
MH
- - tis nos - - - - - - - - - trae.
BOC
ar - range it, does it mat - ter?
DCH
to die!
WP
venge the Chief's death!
ENS.
Look what they did!
sf
198
BOC
p
ff
202
Blues ♩ = 84
BOC
Throw out your nets no mer - cy,
3
mp
mp

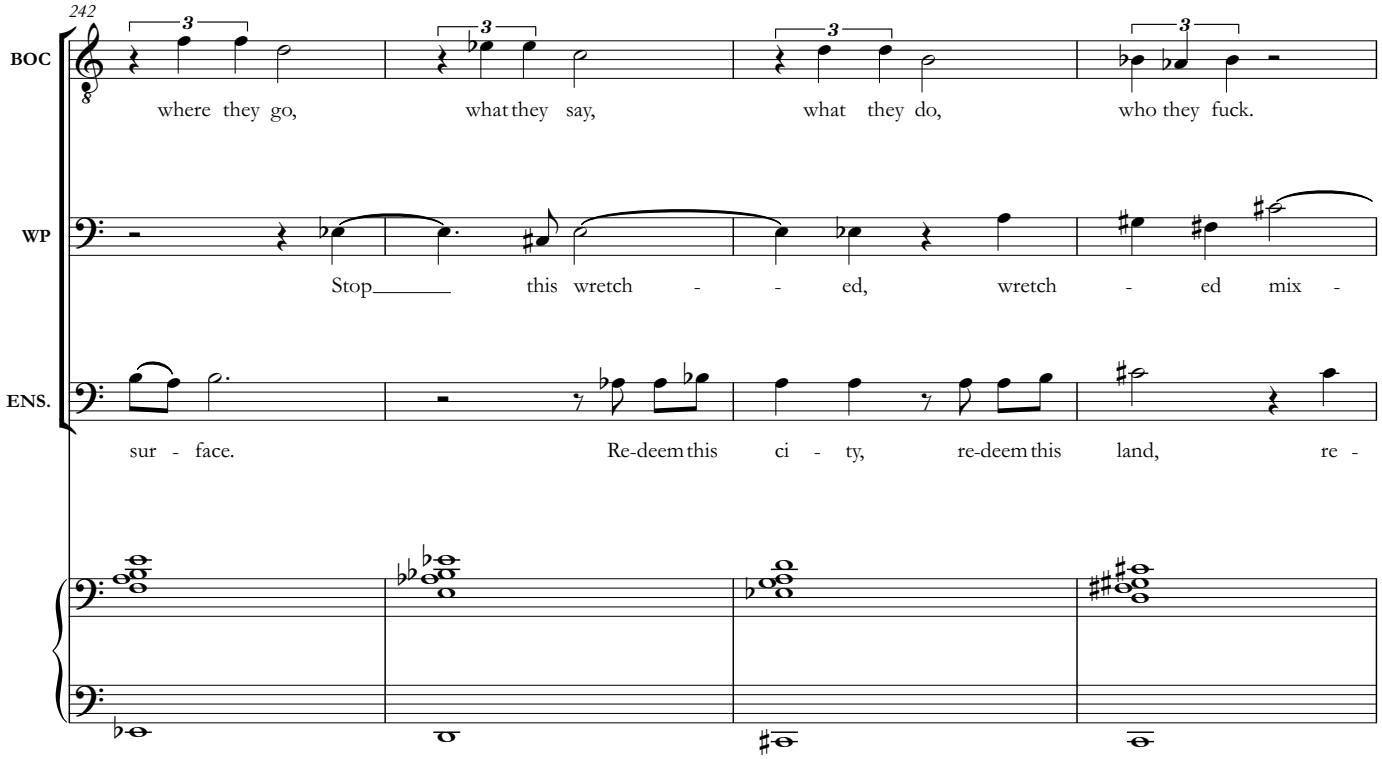

205
BOC
no mer - cy. Scout the neigh - bor-hoods and re - port:
210
BOC
where they go, what they say, what they do, who they fuck.
214
BOC
Throw out your nets; clean the wa - ters.
ENS.
POLICE (Ensemble)

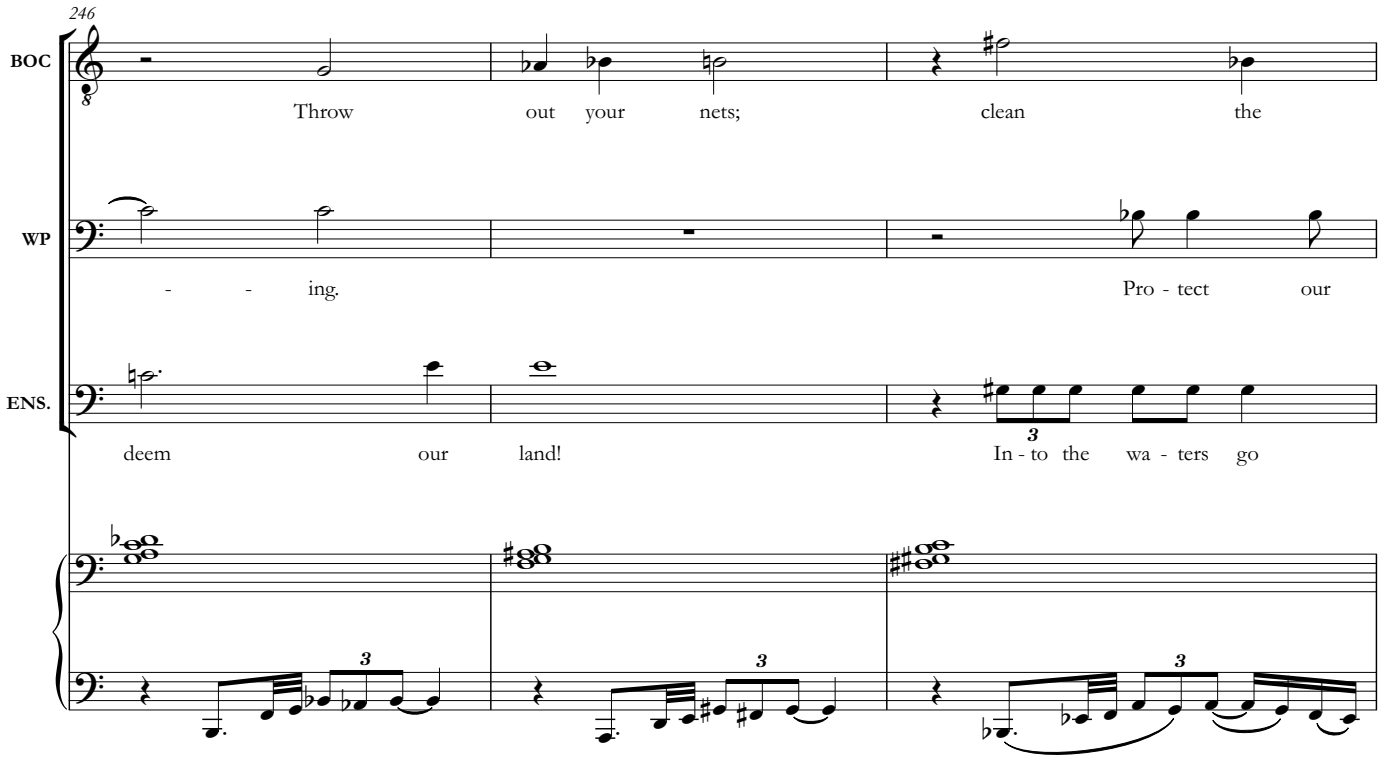

218
ENS.
In - to the wa-ters go our nets
mp
mp f
mp f
mp f
222
ENS.
Skim the filth from the sur - face.
mp f
mp f
225
WP
ENS.
Re- deem this ci - ty, this land, our land.

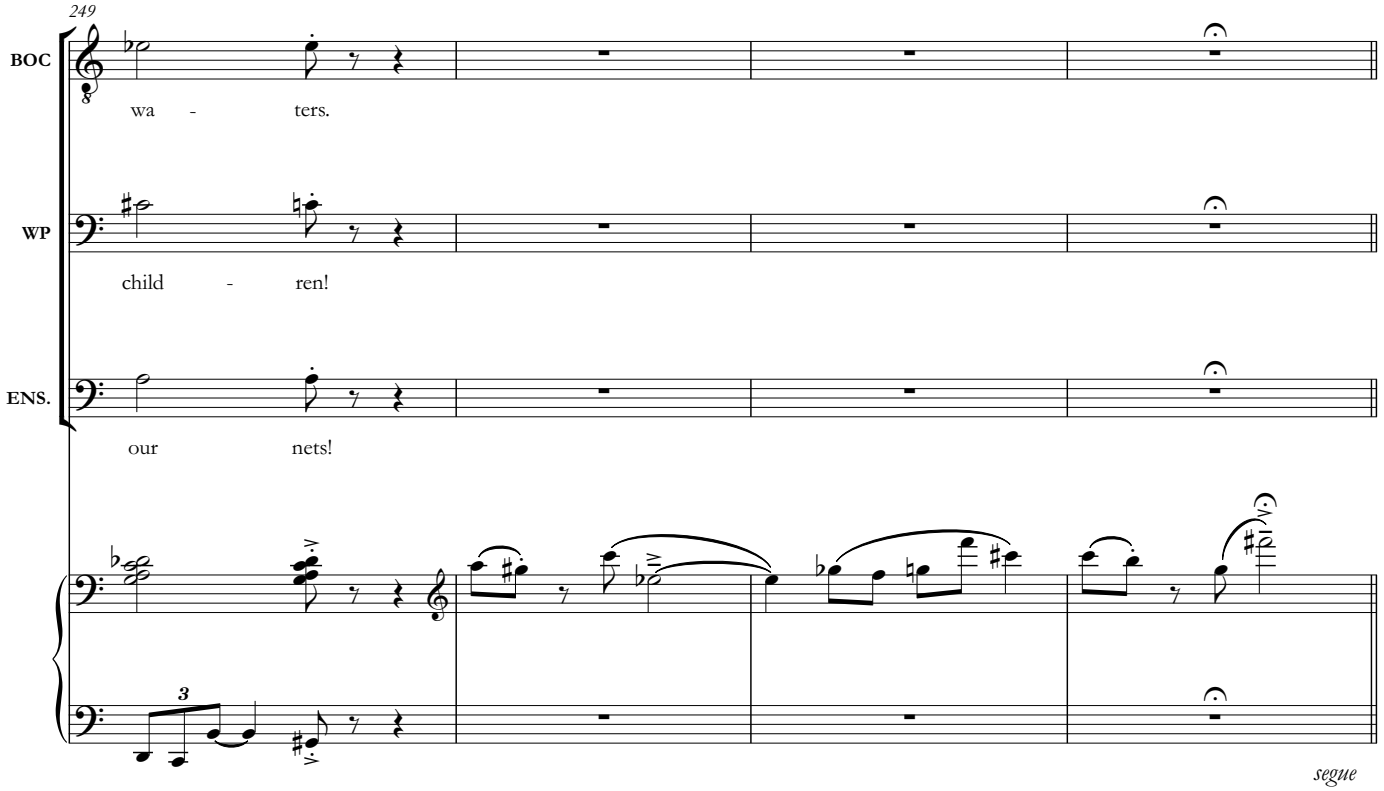

230
O'CONNOR
BOC
PARKERSON
WP
This foul
ENS.
We must pro - tect our chil - dren.
mp
f
mp
f


234
BOC
Throw out your nets no mer - cy, no mer - cy.
WP
lan-guage, this foul cul - ture de - files our bo-dies and bord - ers.
ENS.
In - to the wa - ters


238
BOC
Scout the neigh - bor-hoods and re - port:
WP
We must pro - tect our child - ren.
ENS.
go our nets. Skim the filth from the

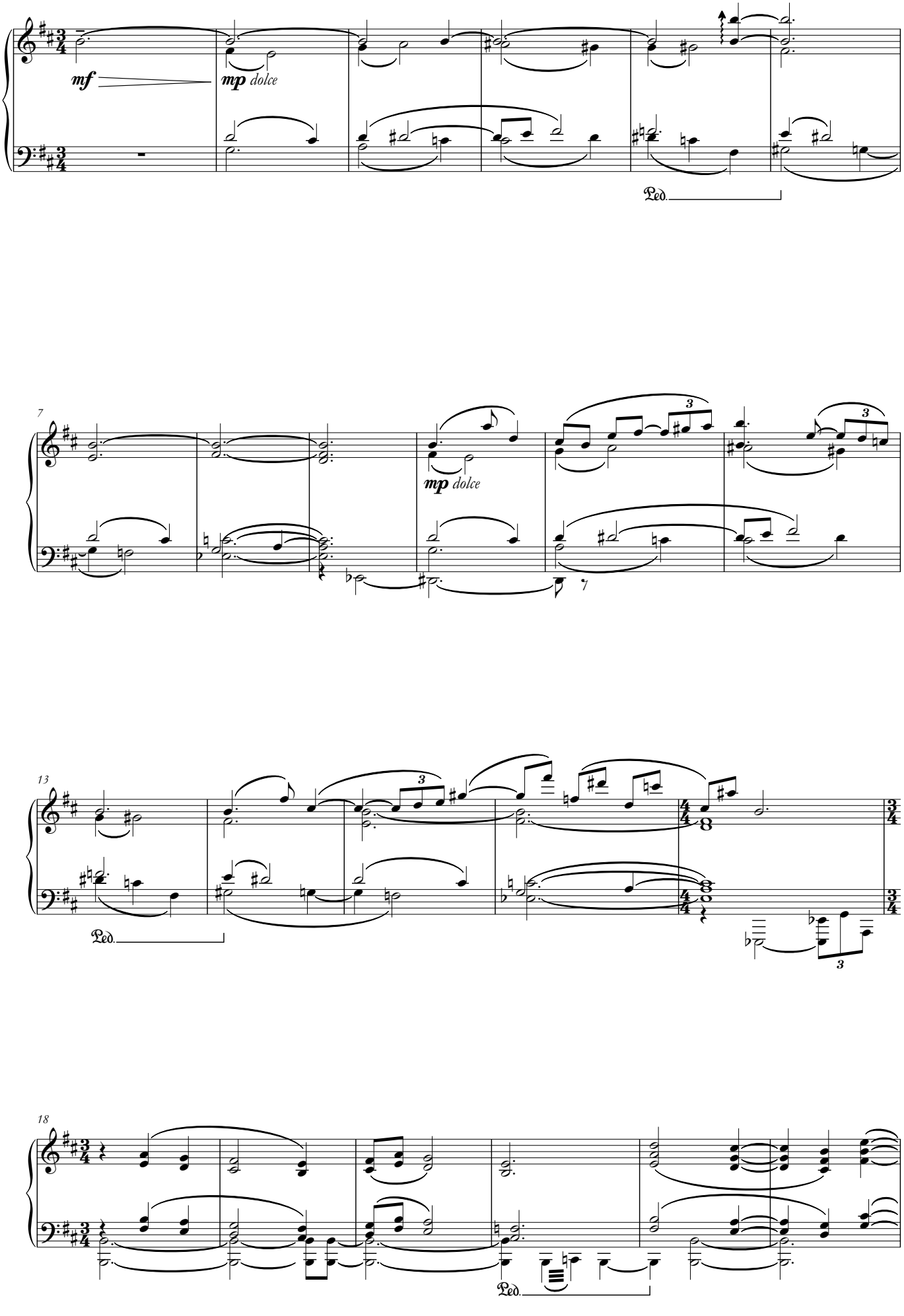

242
BOC
where they go, what they say, what they do, who they fuck.
WP
Stop this wretch - - ed, wretch - ed mix -
ENS.
sur - face. Re-deem this ci - ty, re-deem this land, re -

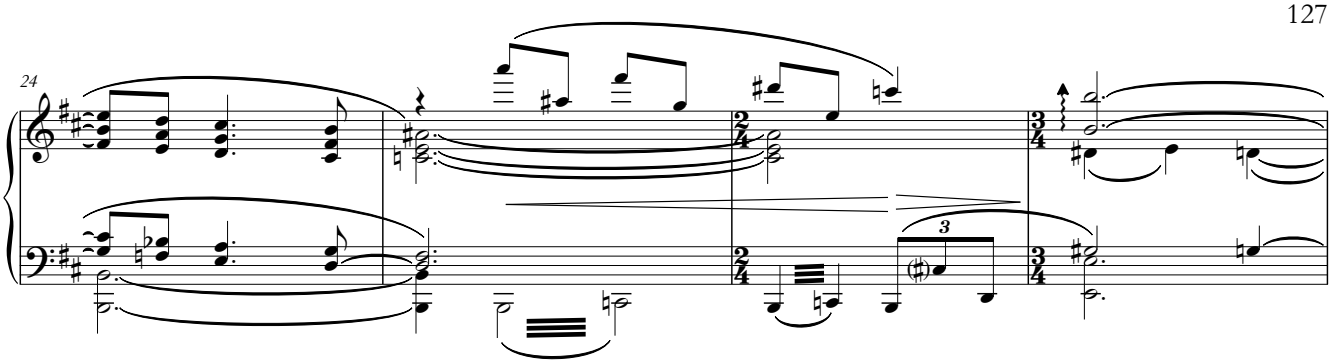

246
BOC
Throw out your nets; clean the
WP
- - ing. Pro - tect our
ENS.
deem our land! In - to the wa - ters go

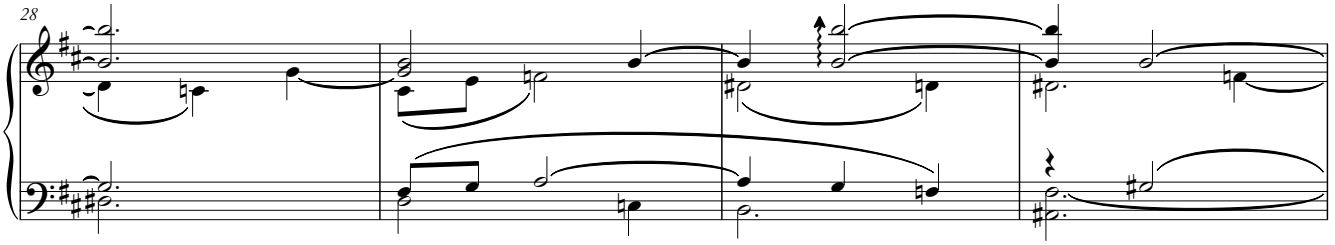

249
BOC
wa - ters.
WP
child - ren!
ENS.
our nets!
segue

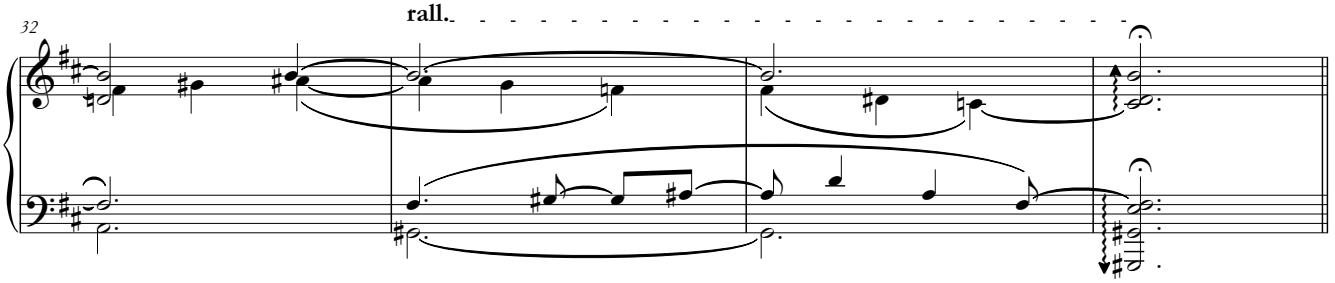
The scene shifts to Piccola Palermo. IANIA *and* POLIZZI *are alone together.*
POLIZZI *paces, muttering, and occasionally hitting himself.*

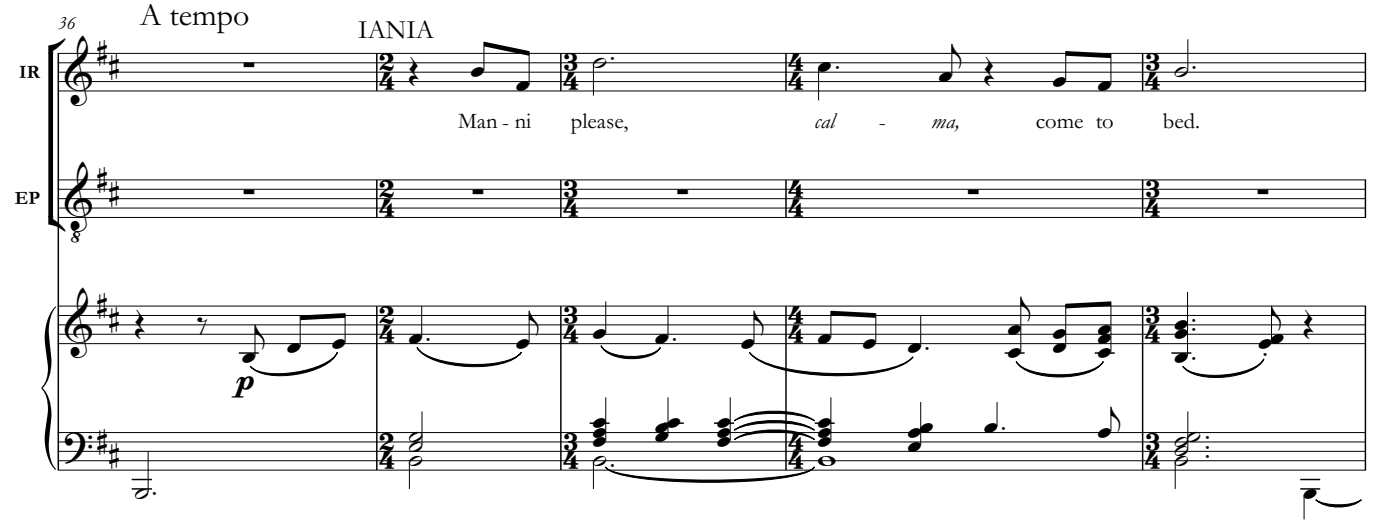
♩ = 72

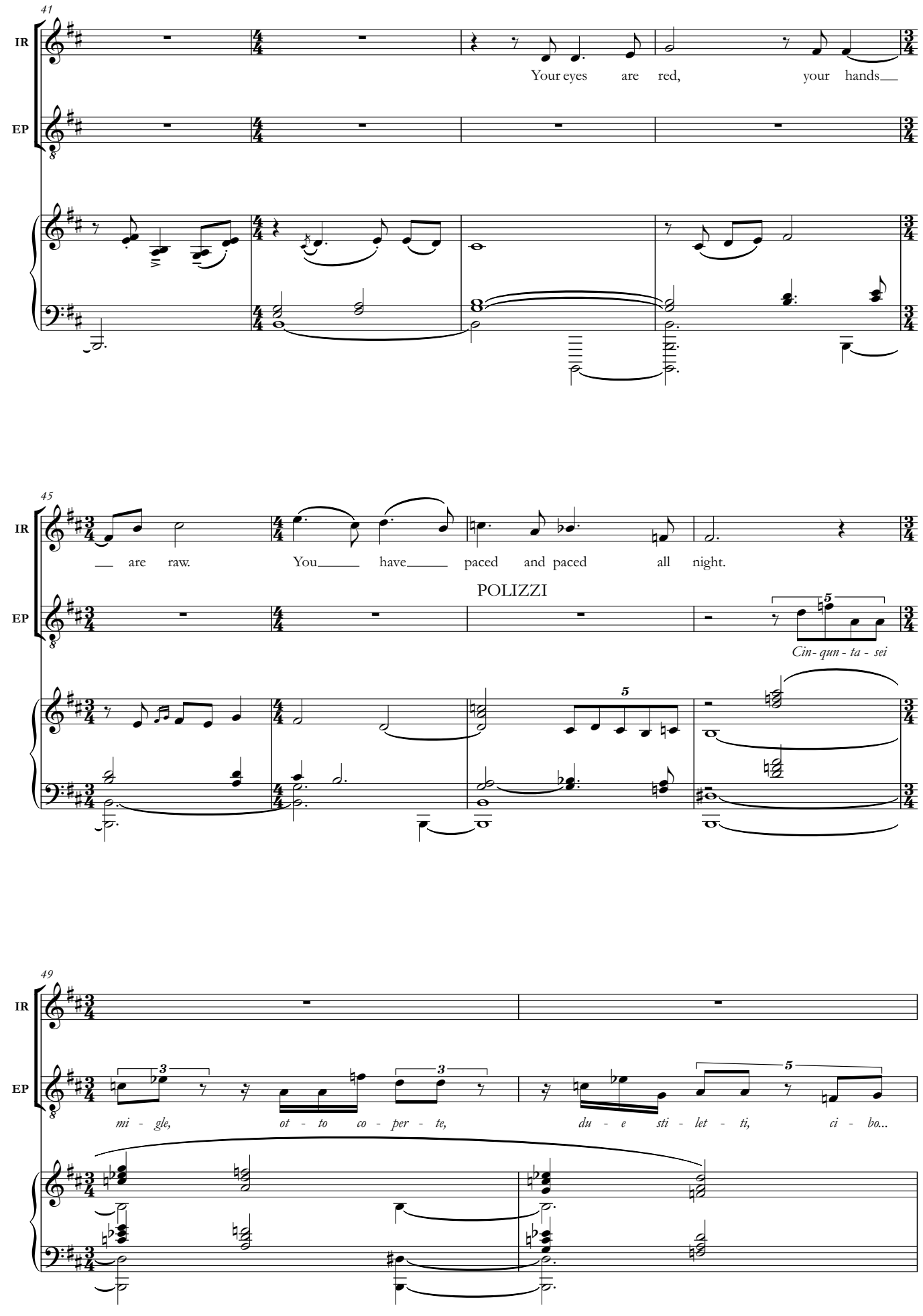


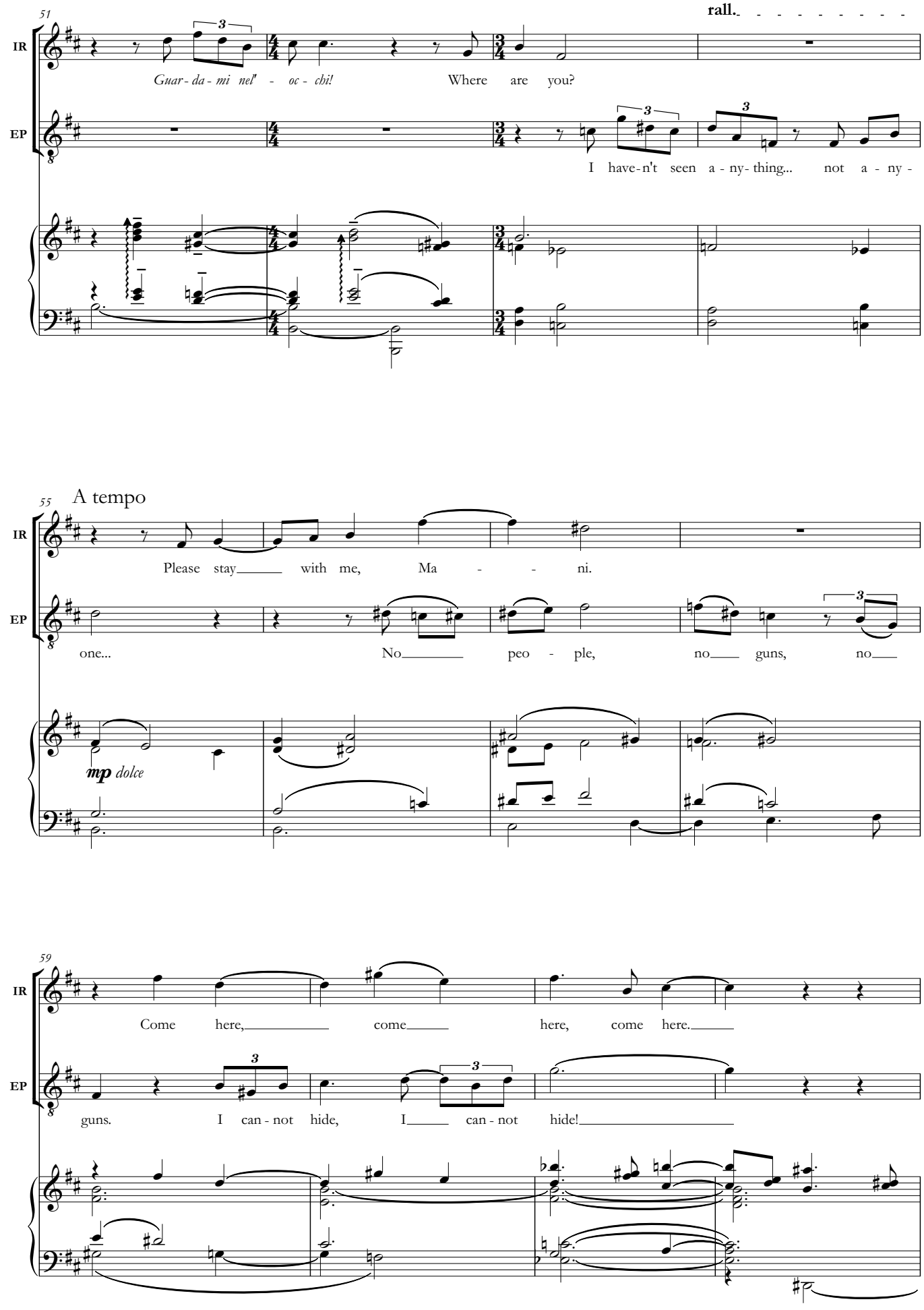

24
3

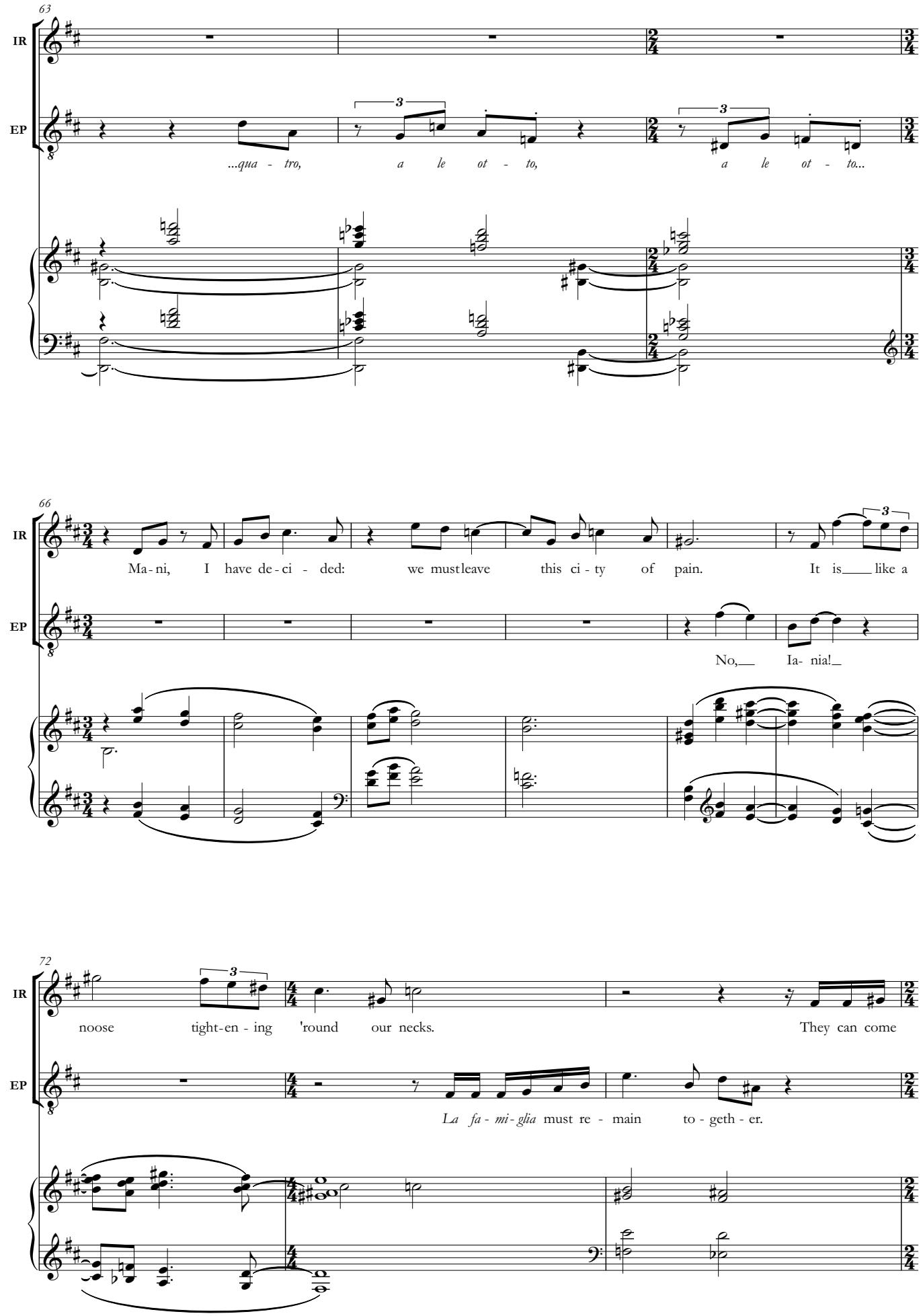

28

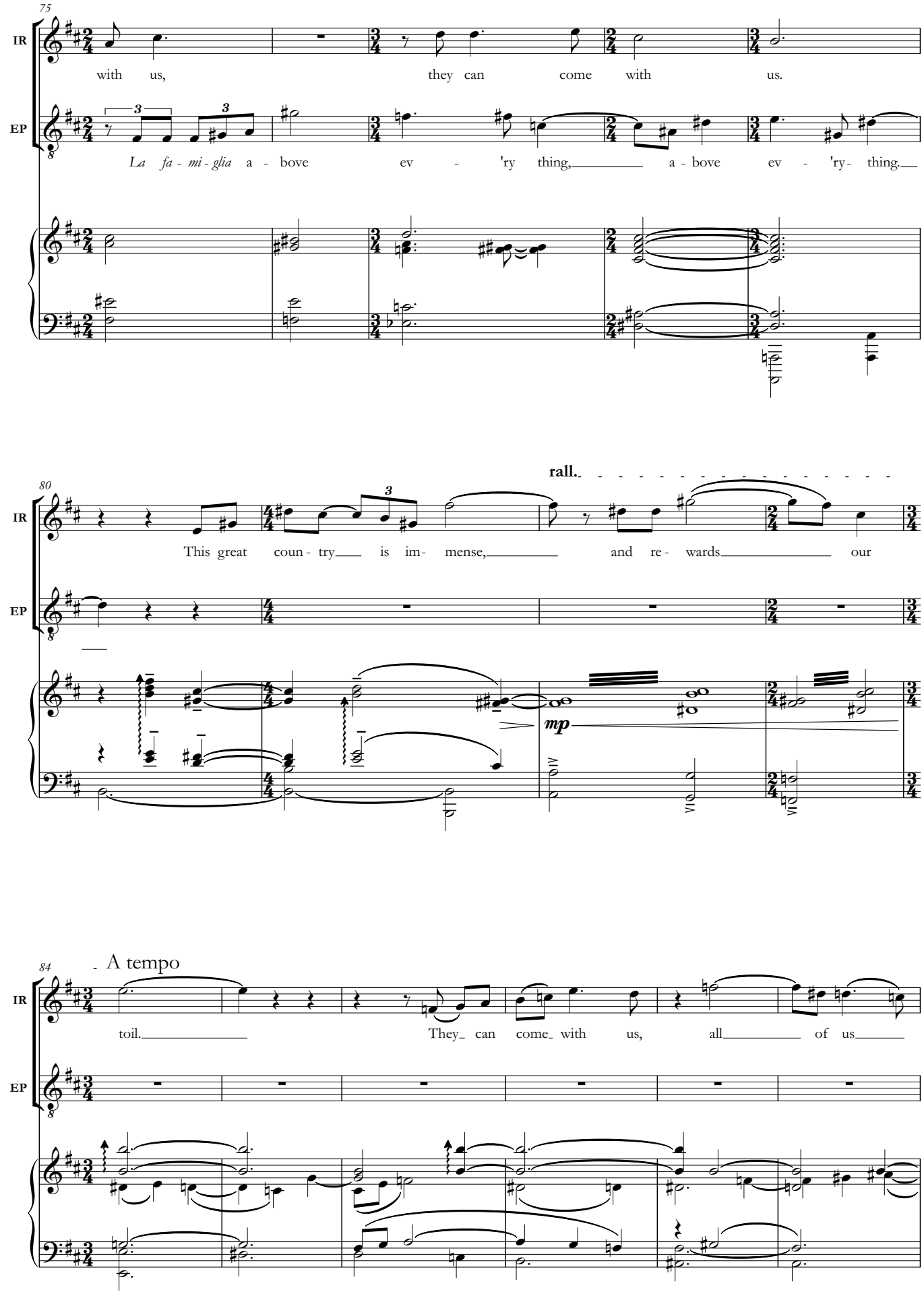

32
rall.

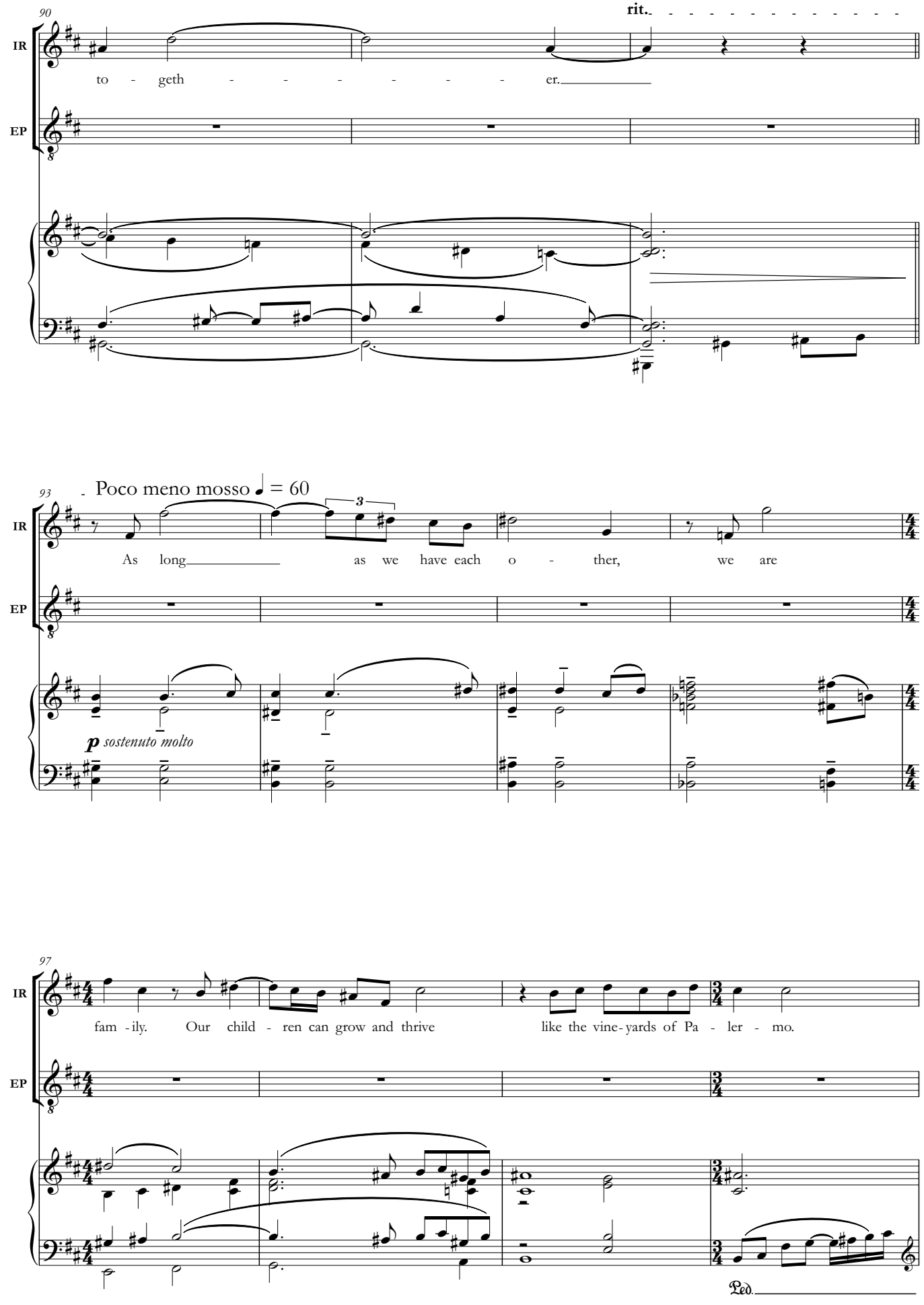

36
A tempo
IANIA
IR
EP
Man - ni please, cal - ma, come to bed.
p

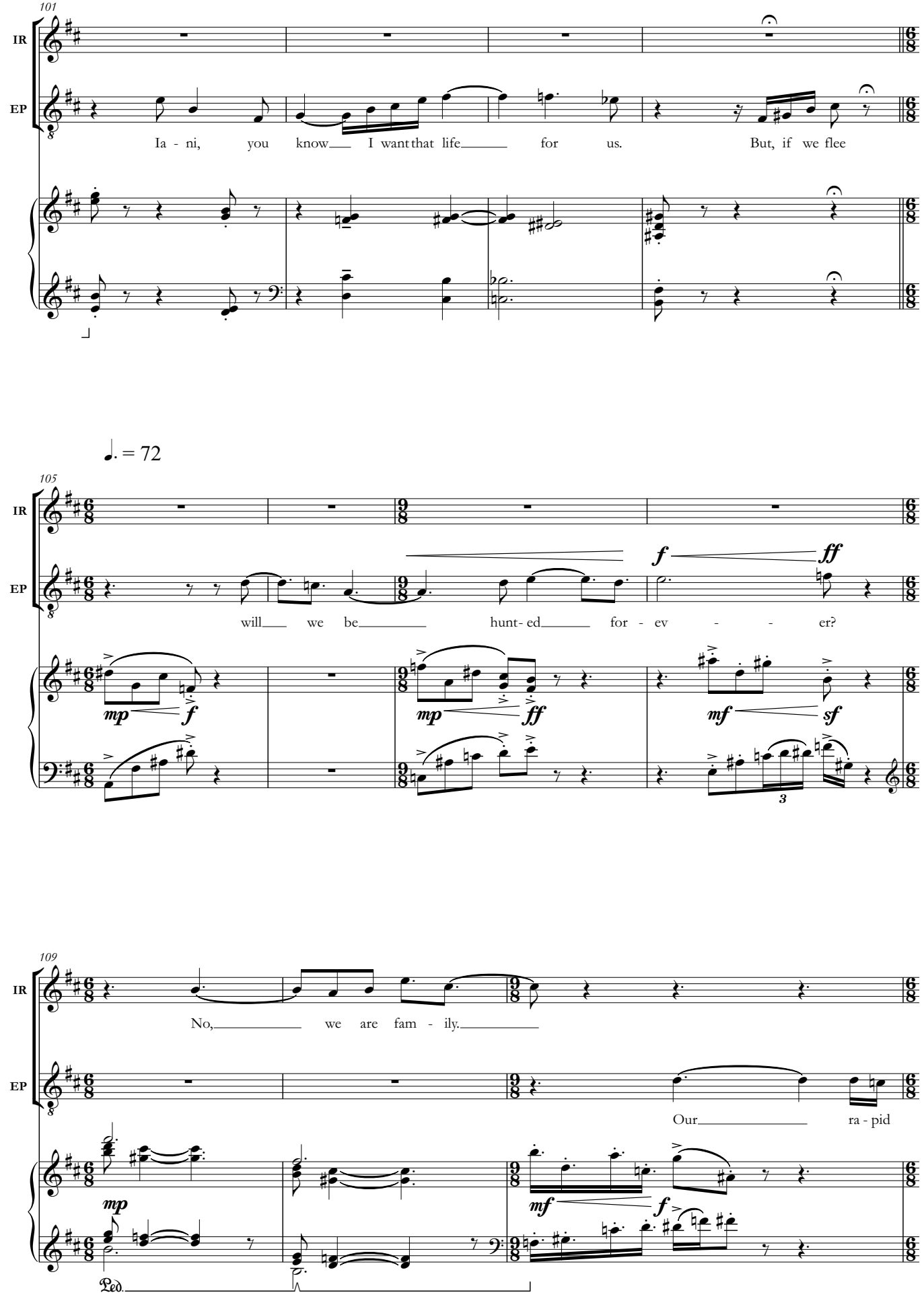

41
IR
EP
Your eyes are red, your hands
45
IR
EP
are raw. You have paced and paced all night.
POLIZZI
Cin- qun - ta - sei
49
IR
EP
mi - gle, ot - to co - per - te, du - e sti - let - ti, ci - bo...

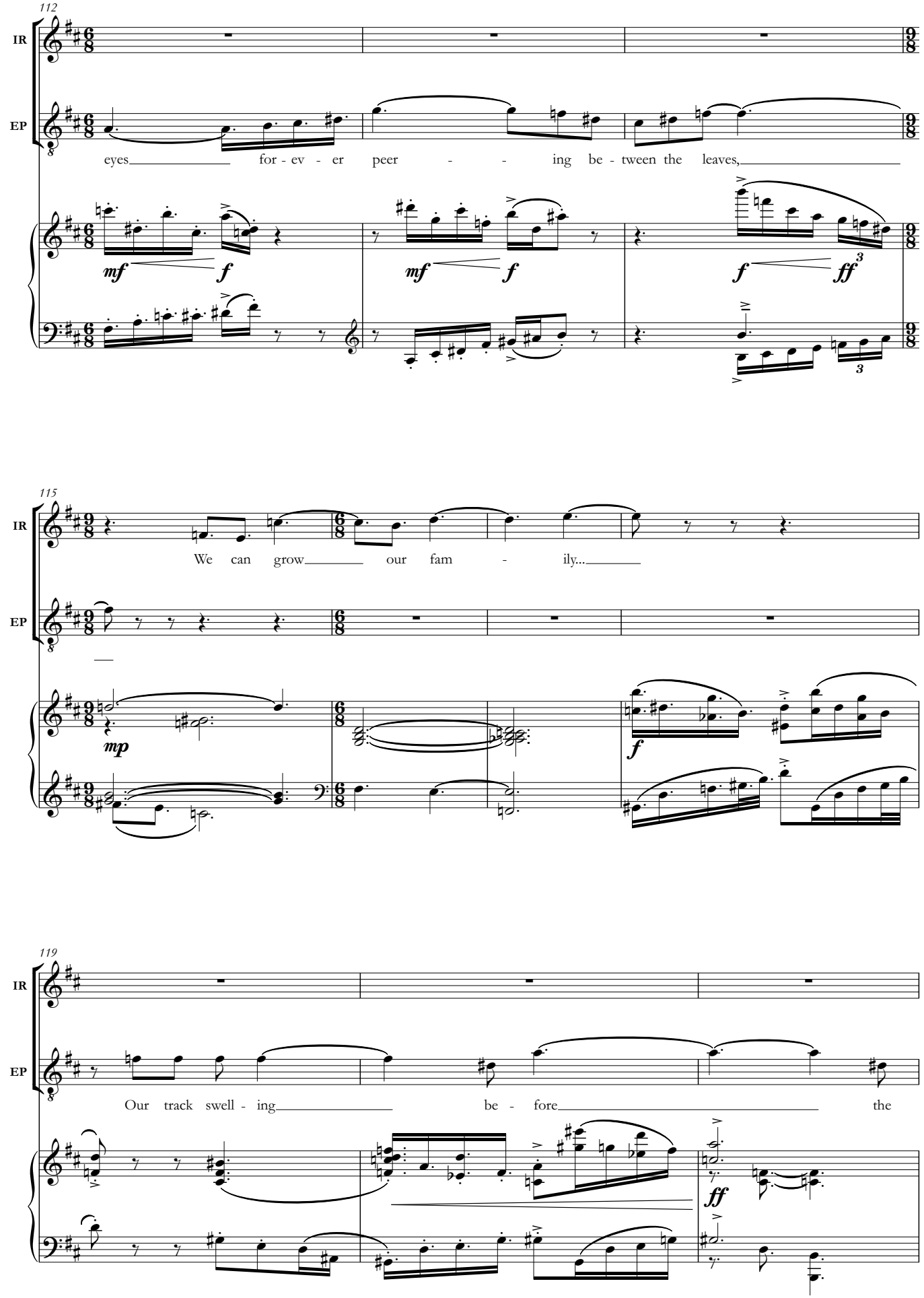

51
rall.
IR
Guar - da - mi nel' - oc - chi!
Where are you?
EP
I have-n't seen a - ny- thing... not a - ny -
55
A tempo
IR
Please stay with me, Ma - - ni.
EP
one... No peo - ple, no guns, no
mp dolce
59
IR
Come here, come here, come here.
EP
guns. I can - not hide, I can - not hide!

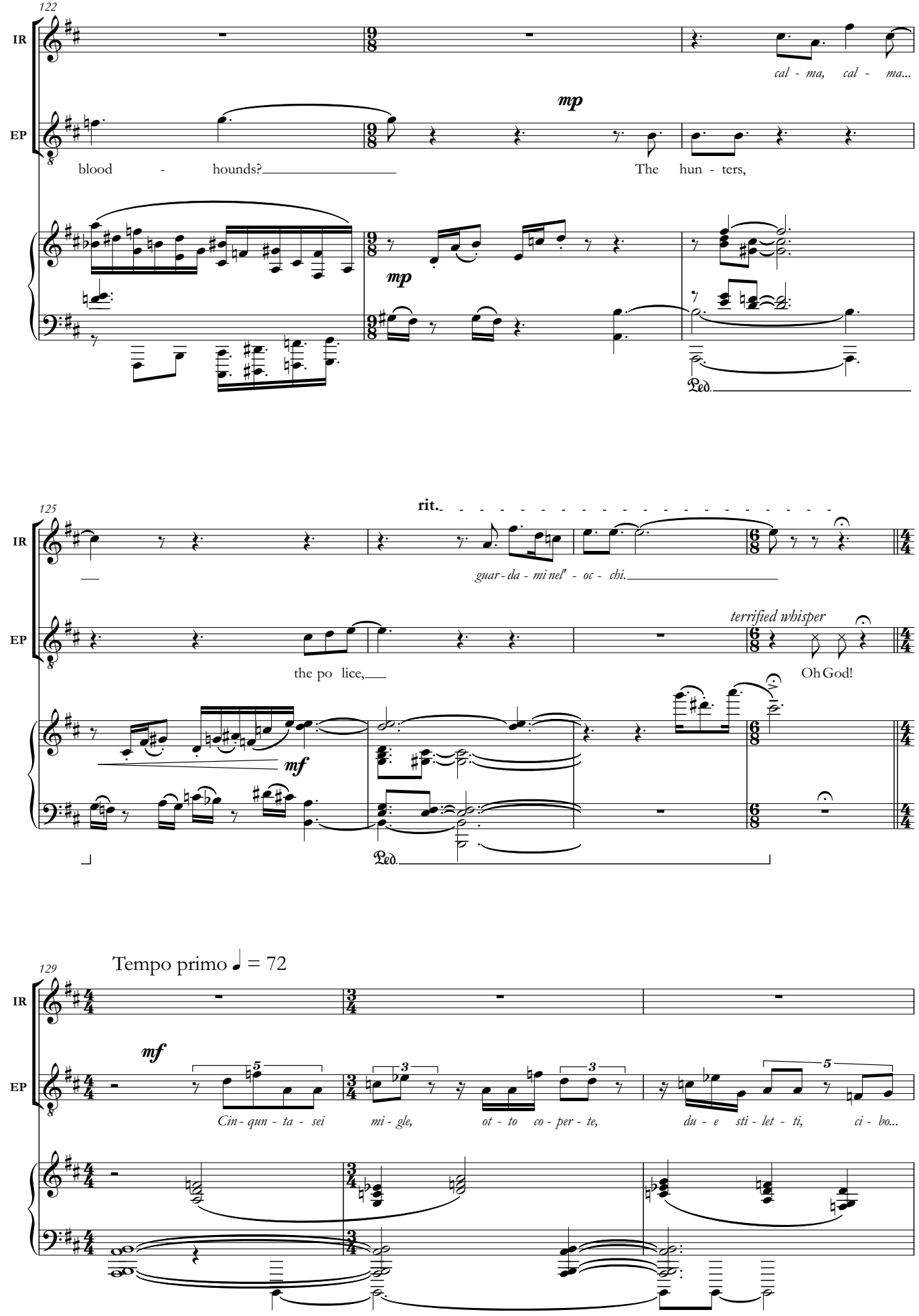

63
IR
EP
...qua - tro, a le ot - to, a le ot - to...
66
IR
Ma - ni, I have de - ci - ded: we must leave this ci - ty of pain. It is like a
EP
No, Ia- nia!
72
IR
noose tight-en - ing 'round our necks. They can come
EP
La fa - mi - glia must re - main to - geth - er.

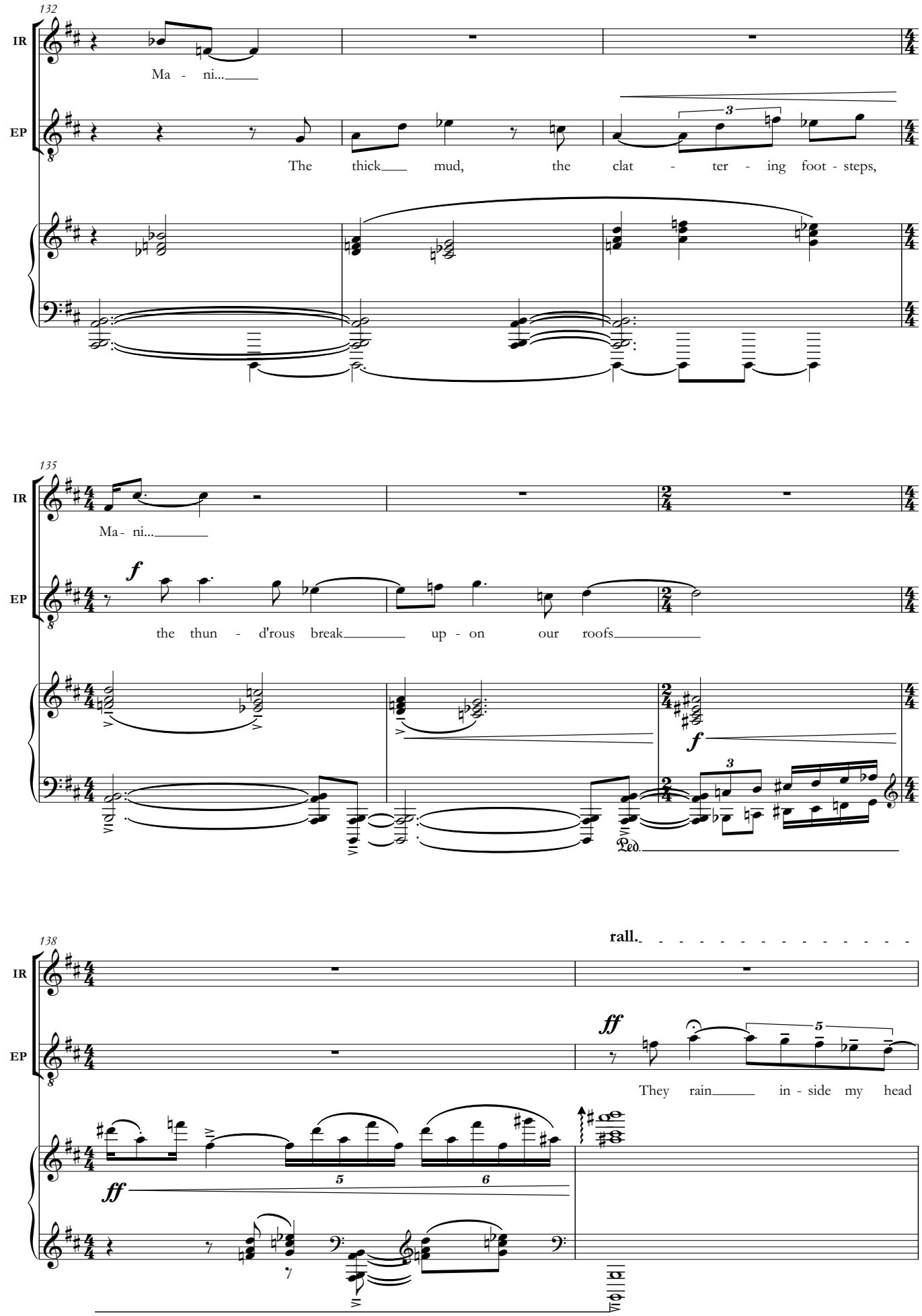

75
IR
with us, they can come with us.
EP
La fa - mi - glia a - bove ev - 'ry thing, a - bove ev - 'ry - thing.
80
IR
This great coun - try is im - mense, and re - wards our
rall.
EP
mp
84
A tempo
IR
toil. They can come with us, all of us
EP

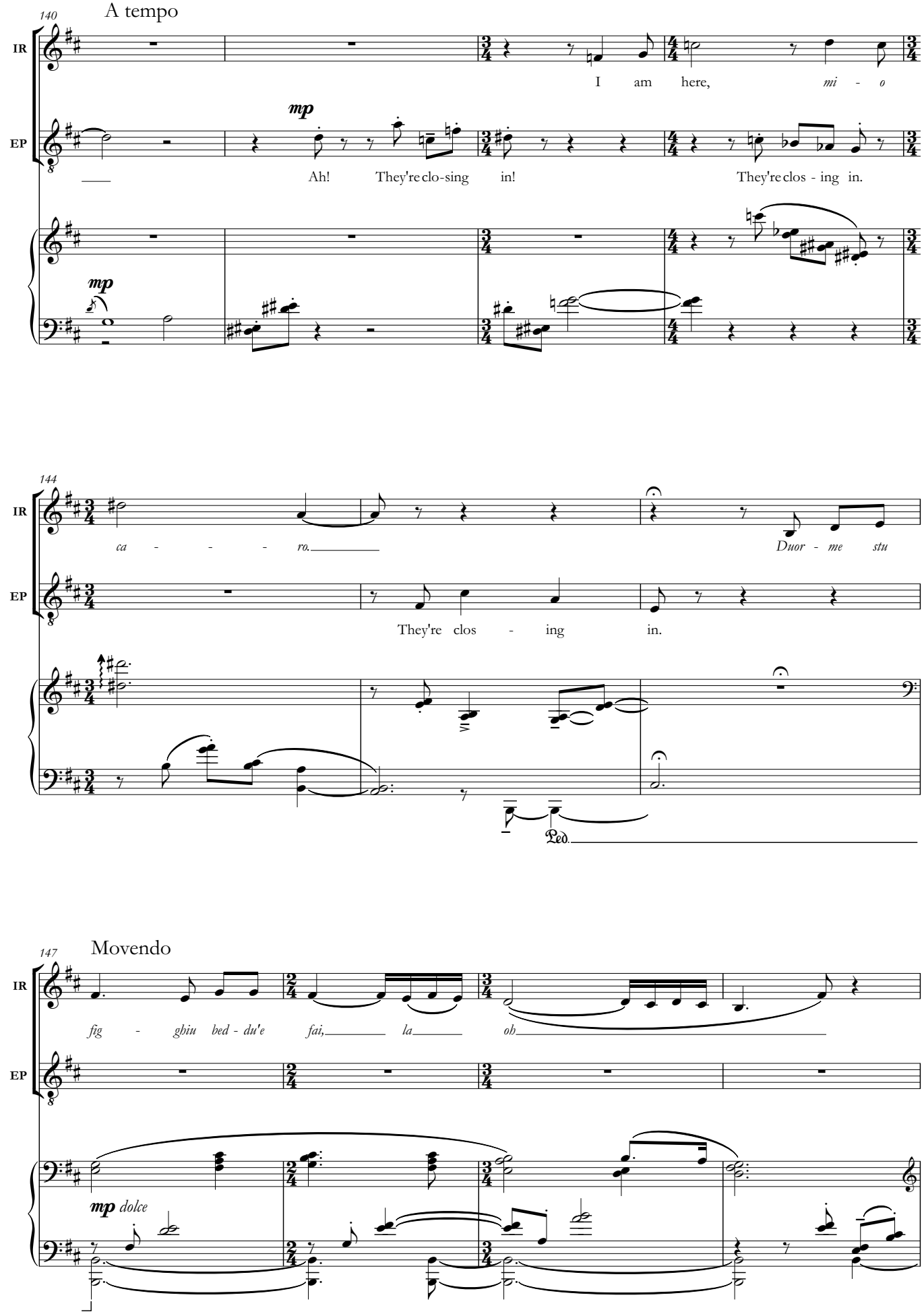

90
rit.
IR
to - geth - - - - - - - er.
EP
93
Poco meno mosso ♩ = 60
3
As long as we have each o - ther, we are
p sostenuto molto
97
fam - ily. Our child - ren can grow and thrive like the vine-yards of Pa - ler - mo.
Ped.

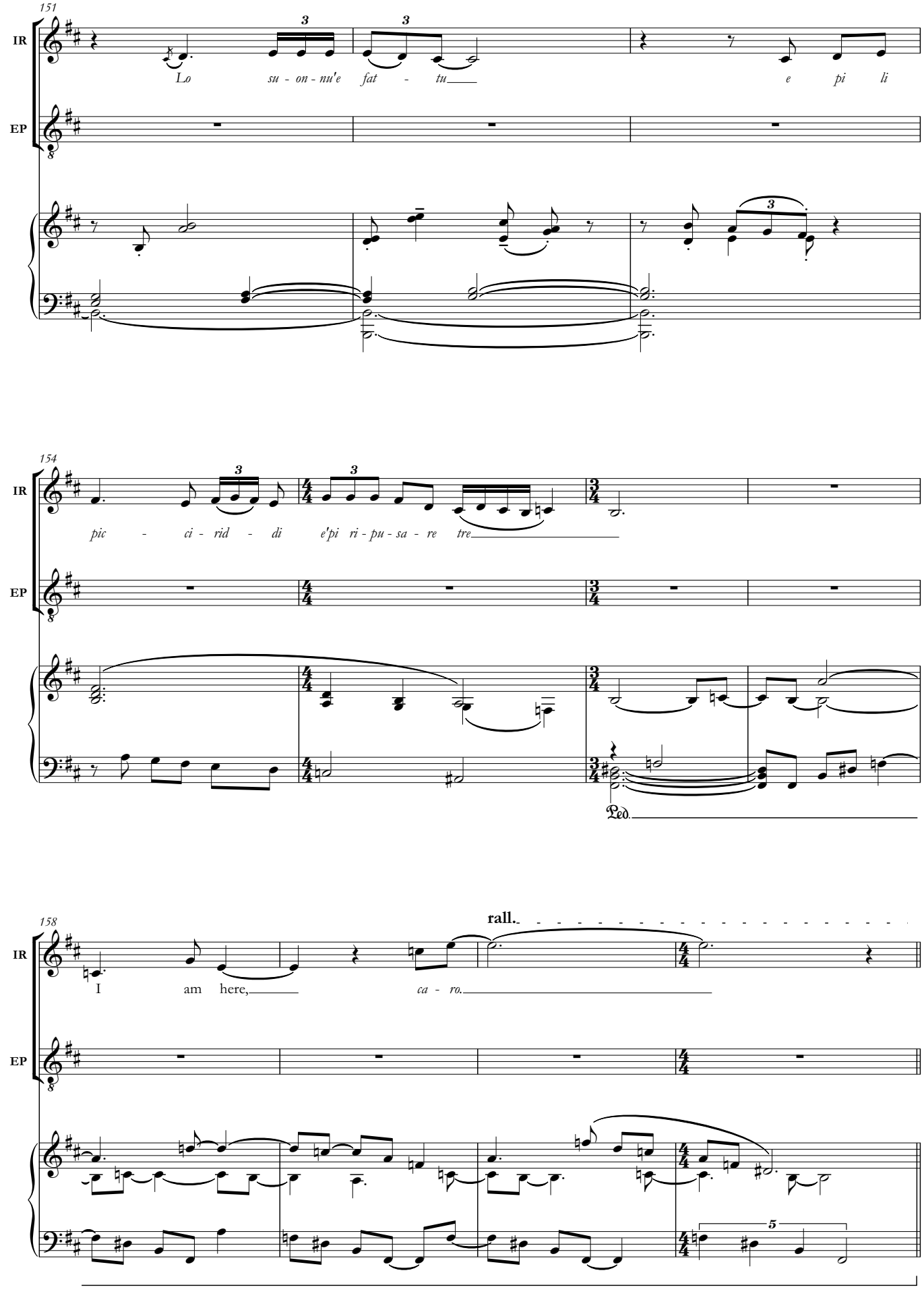

101
IR
EP
Ia - ni, you know I want that life for us. But, if we flee
105
♩. = 72
will we be hunt- ed for - ev - - er?
mp f mp ff mf sf f ff
109
No, we are fam - ily.
Our ra - pid
mp mf f
Ped.


112
IR
EP
eyes for - ev - er peer - - ing be - tween the leaves,
mf f mf f f ff
115
IR
EP
We can grow our fam - ily...
mp f
119
IR
EP
Our track swell - ing be - fore the
ff


122
IR
EP
cal - ma, cal - ma...
mp
blood - hounds?
The hun - ters,
mp
Ped.
125
rit.
guar - da - mi nel' - oc - chi.
terrified whisper
the po lice,
Oh God!
mf
Ped.
129
Tempo primo ♩ = 72
mf
Cin - qun - ta - sei
mi - gle,
ot - to co - per - te,
du - e sti - let - ti,
ci - bo...

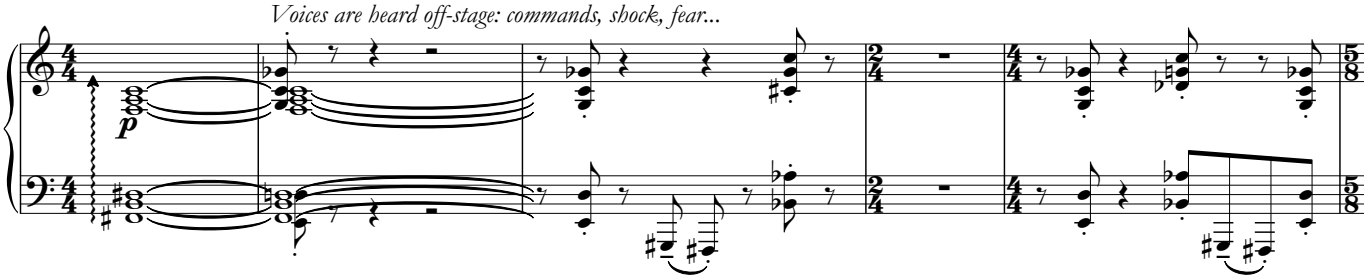

132
IR
Ma - ni...
EP
The thick mud, the clat - ter - ing foot - steps,
135
IR
Ma - ni...
EP
f
the thun - d'rous break up - on our roofs
f
Ped.
138
rall.
IR
EP
ff
They rain in - side my head
ff


140
A tempo
IR
EP
mp
I am here, mi - o
Ah! They're clo-sing in!
They're clos - ing in.
144
ca - - - - ro.
Duor - me stu
They're clos - ing in.
Ped.
147
Movendo
fig - ghiu bed - du'e fai, la oh
mp dolce

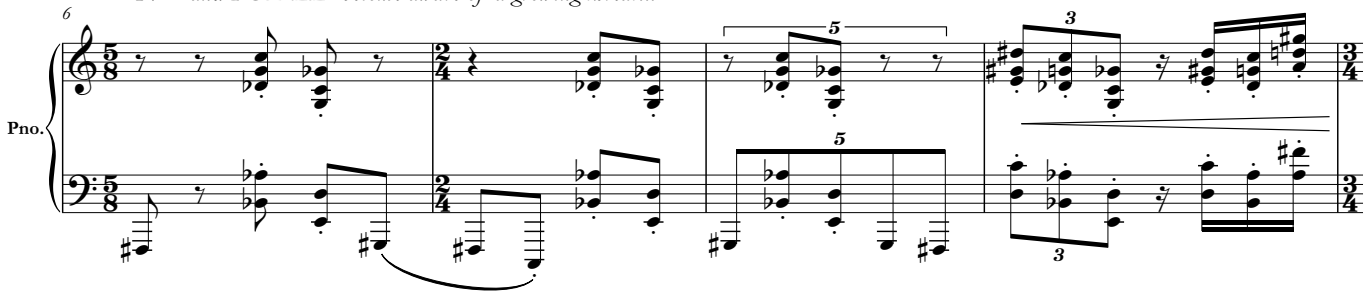

151
IR
EP
Lo su - on - nu'e fat - tu e pi li
154
pic - ci - rid - di e'pi ri - pu - sa - re tre
Ped.
158
rall.
I am here, ca - ro.
attacca

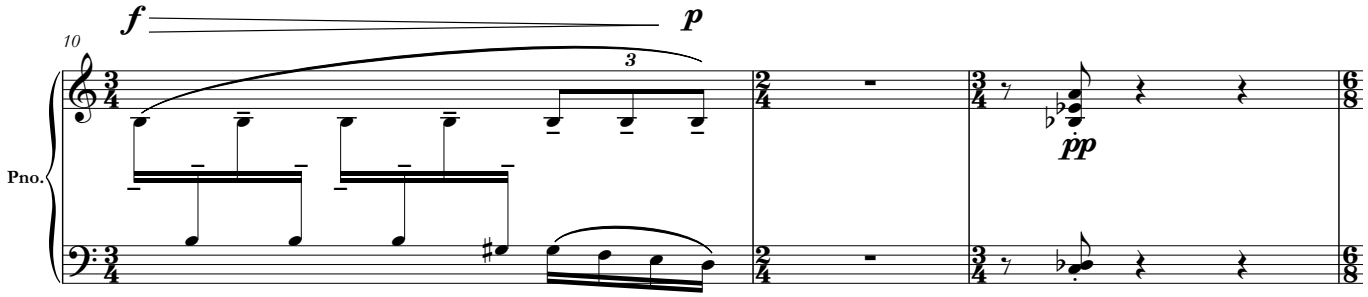
♩ = 116 (♪ = ♪ throughout)

Voices are heard off-stage: commands, shock, fear...

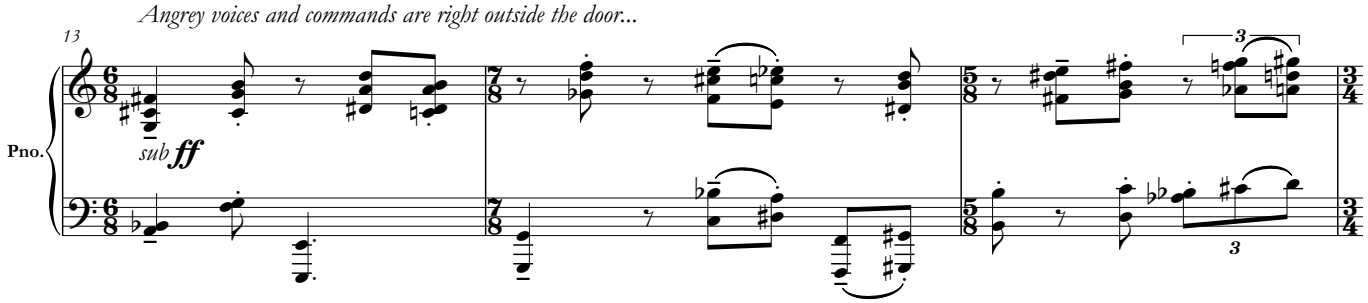


IANIA *and* POLIZZI *become aware of a growing threat...*

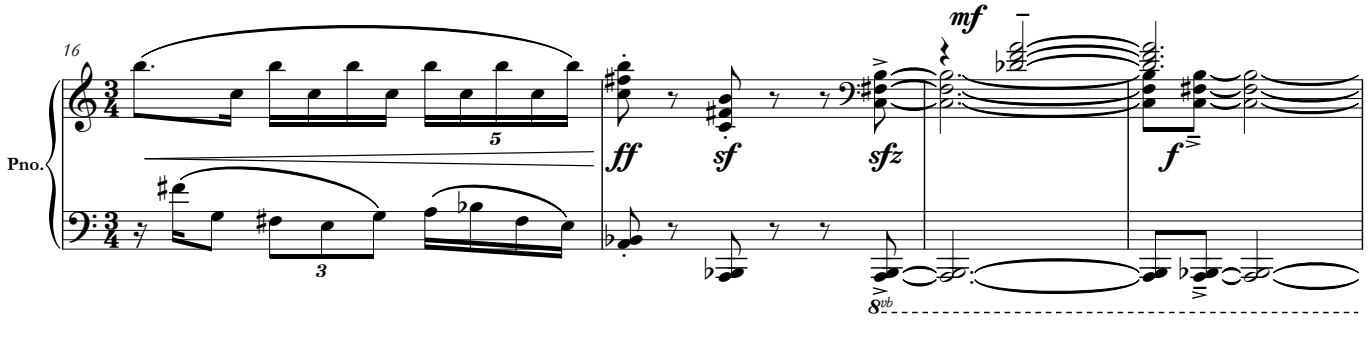


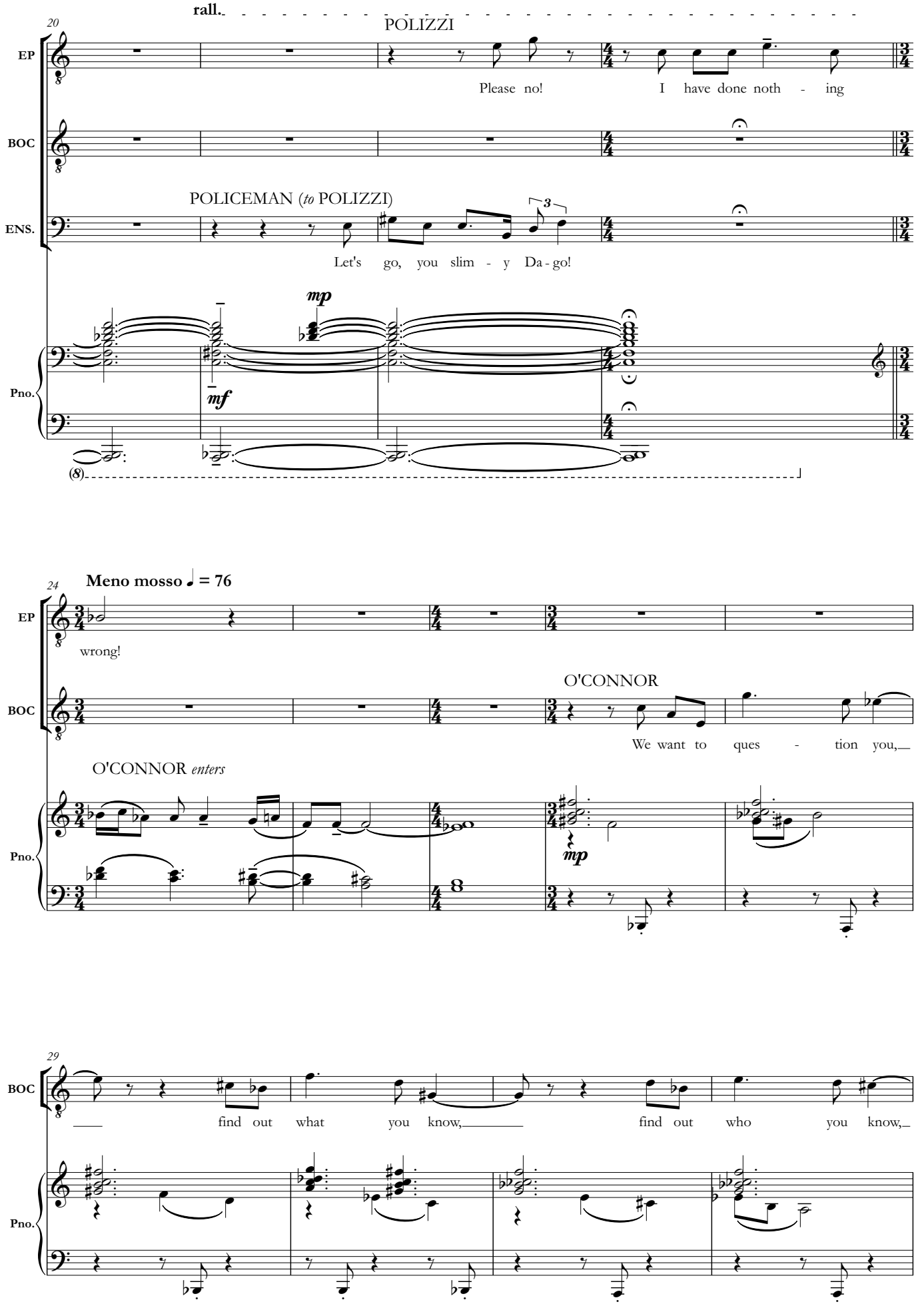


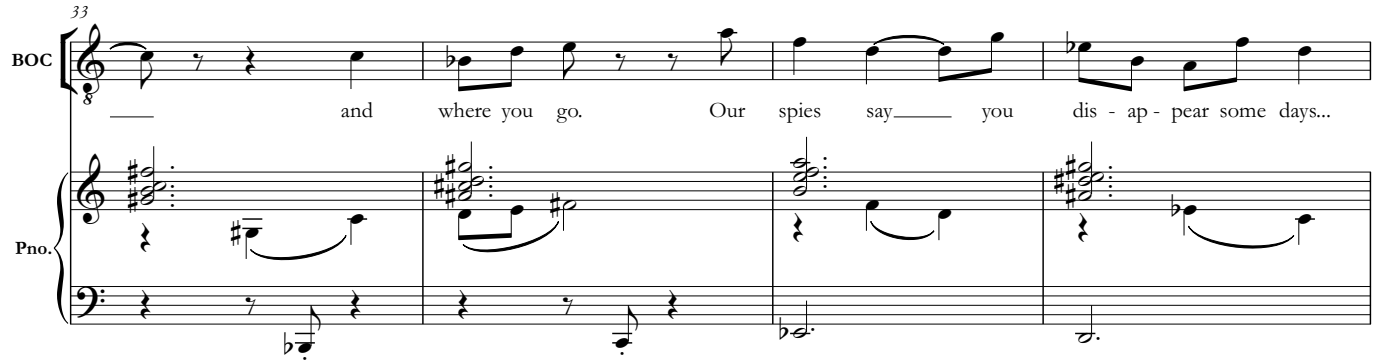
Angrey voices and commands are right outside the door...

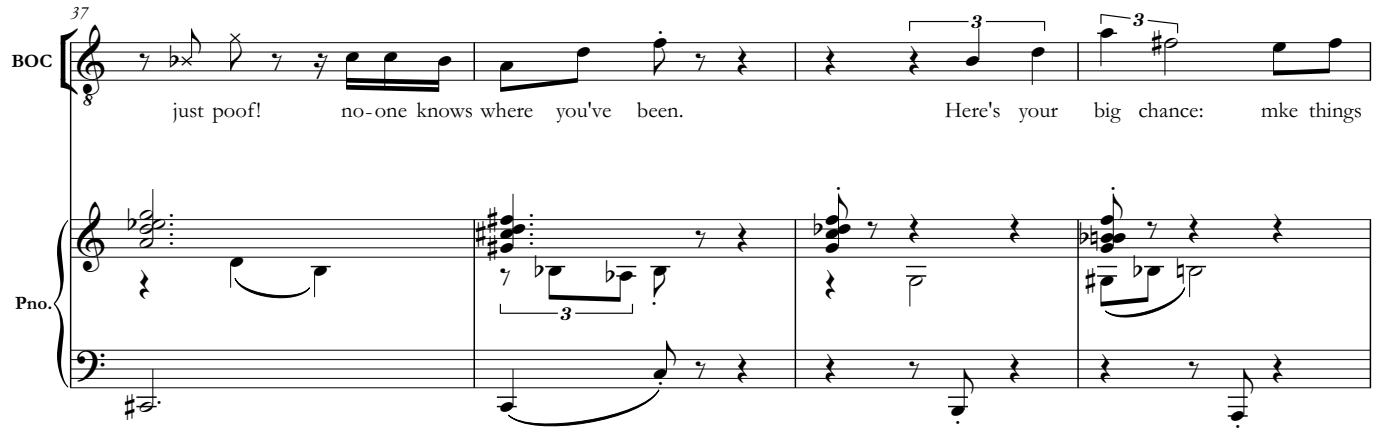


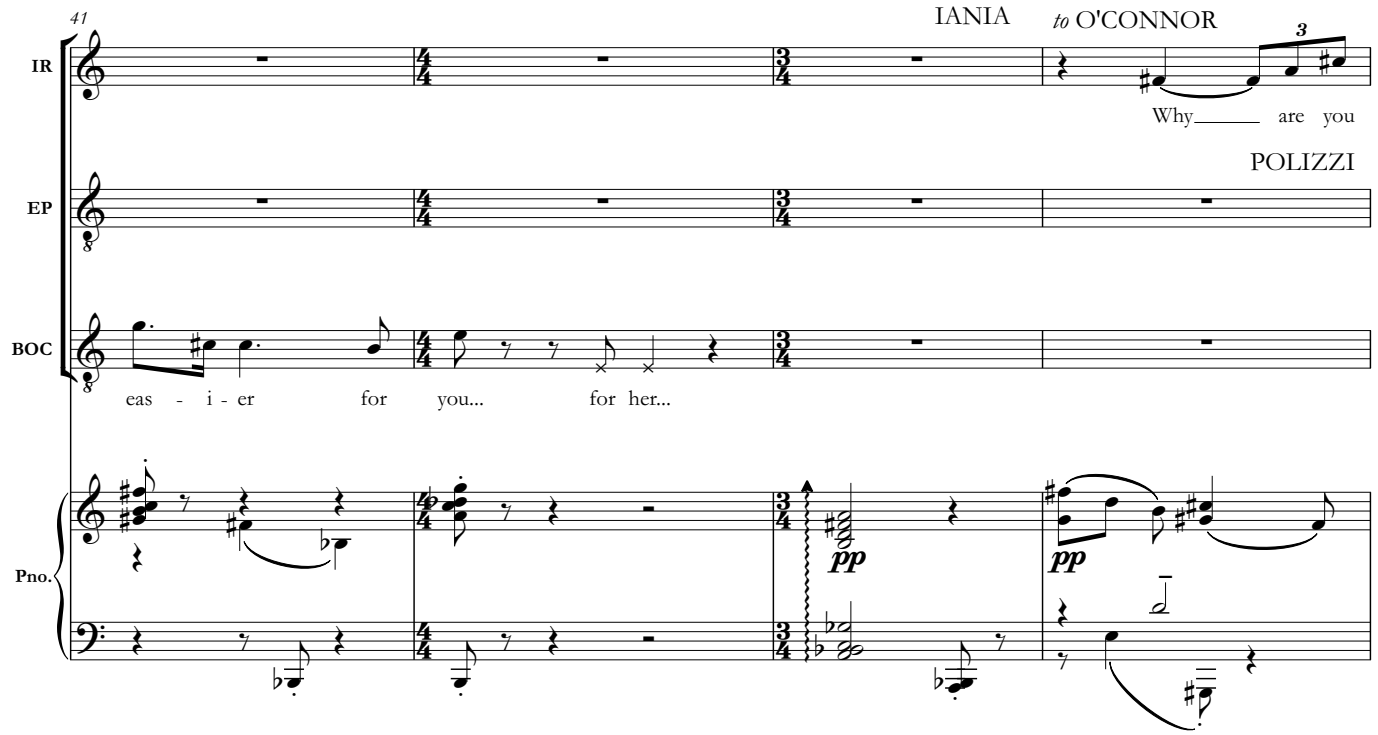
Teo bangs and the POLICE (Ens.) *burst in the room. They separate he two lovers. Various overlapping spoken text: (no, stop, ferma, let go, come here, quiet...)*

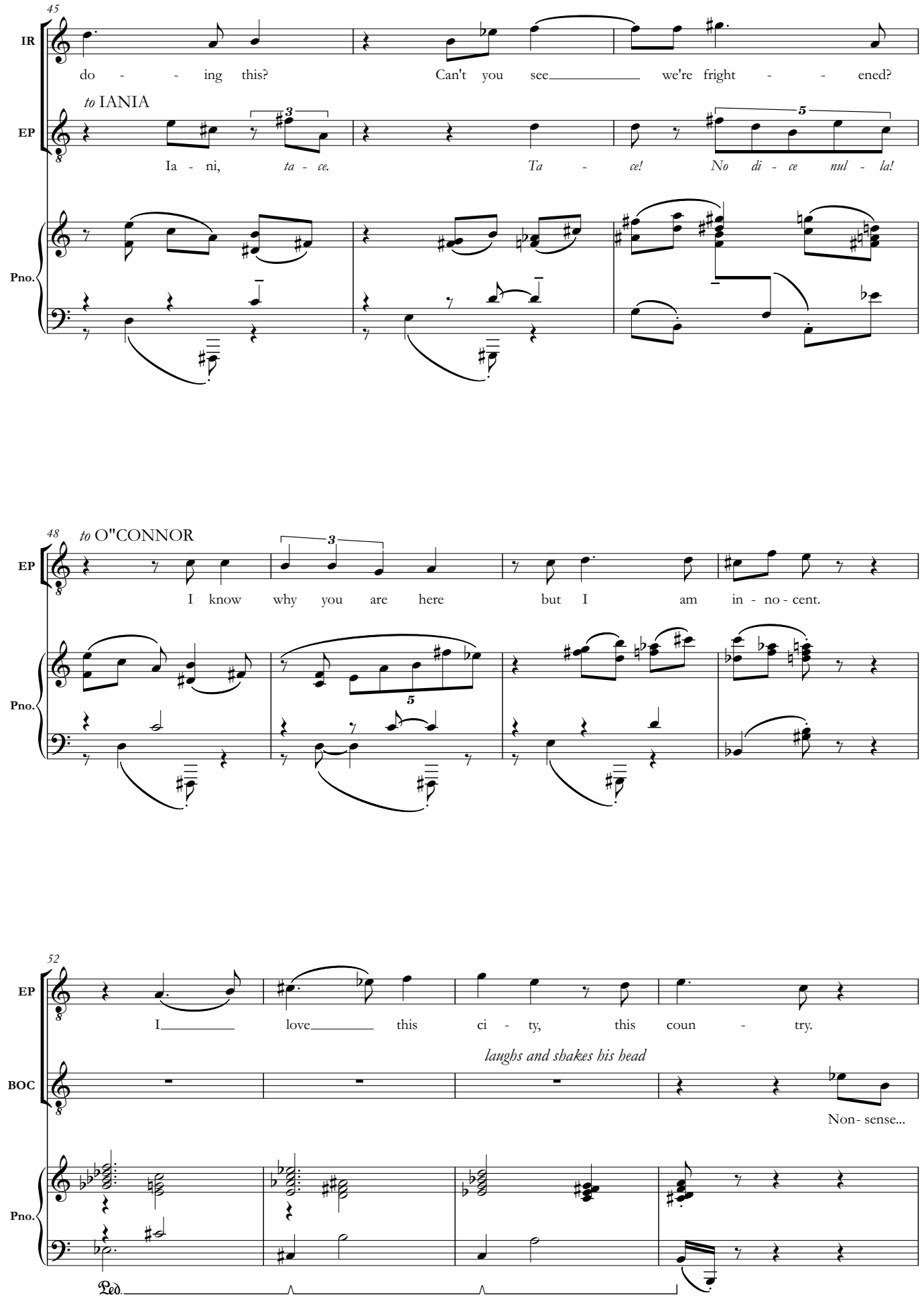


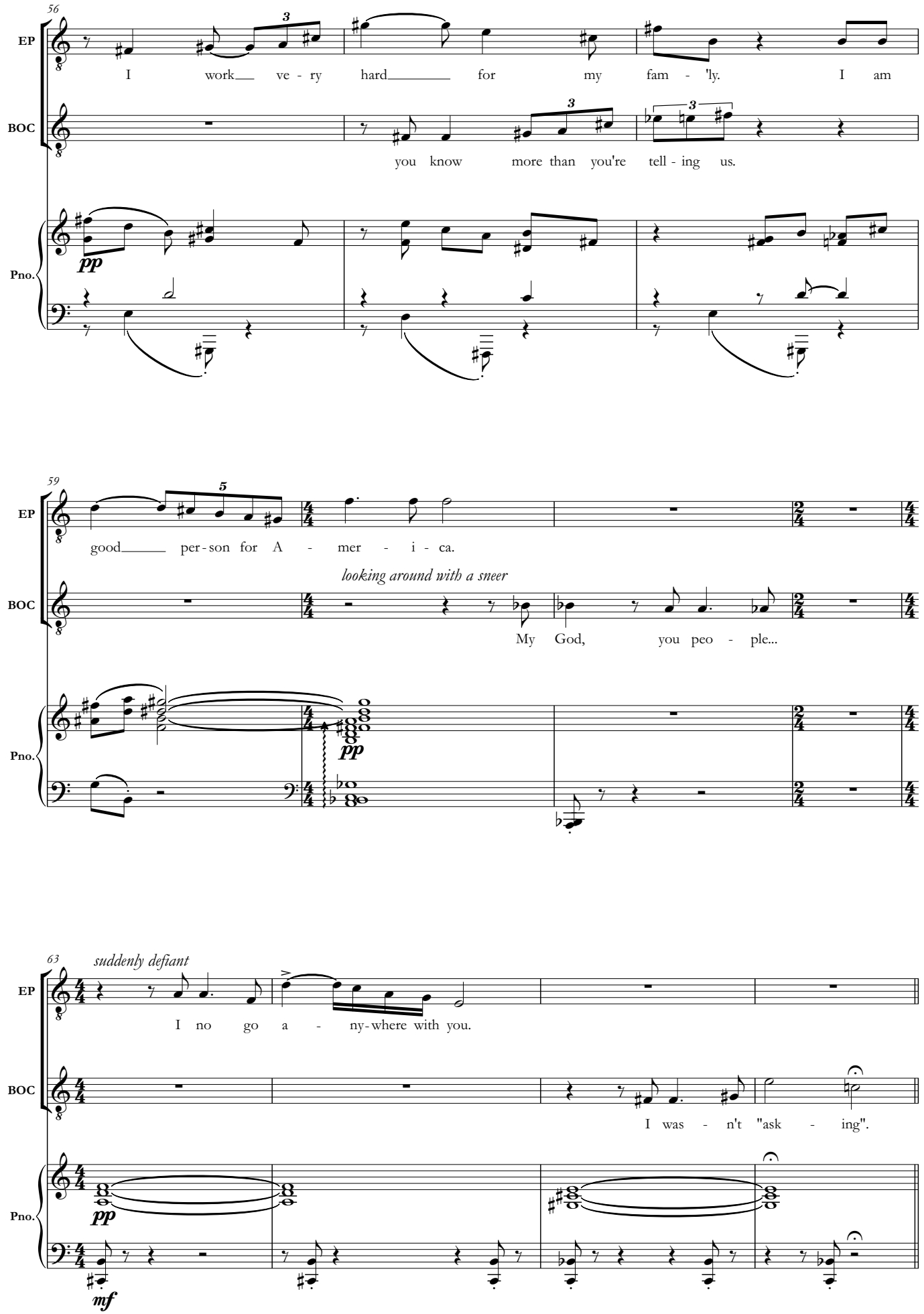

rall.
20
POLIZZI
EP
Please no!
I have done noth - ing
BOC
POLICEMAN (to POLIZZI)
ENS.
3
Let's go, you slim - y Da - go!
mp
Pno.
mf
(8)
24
Meno mosso ♩ = 76
EP
wrong!
O'CONNOR
BOC
We want to ques - tion you,
O'CONNOR enters
Pno.
mp
29
BOC
find out what you know,
find out who you know,
Pno.


33
BOC
and where you go. Our spies say you dis - ap - pear some days...
Pno.


37
BOC
just poof! no-one knows where you've been. Here's your big chance: mke things
Pno.


41
IR
IANIA
to O'CONNOR
Why are you
POLIZZI
EP
BOC
eas - i - er for you... for her...
Pno.
pp
pp


45
IR
do - - ing this?
Can't you see
we're fright - - ened?
to IANIA
EP
Ia - ni,
ta - ce.
Ta - ce!
No di - ce nul - la!
Pno.
48
to O"CONNOR
EP
I know why you are here
but I am in - no - cent.
Pno.
52
EP
I
love
this ci - ty, this coun - try.
laughs and shakes his head
BOC
Non- sense...
Pno.
Ped.


56
EP
I work ve - ry hard for my fam - 'ly. I am
BOC
you know more than you're tell - ing us.
Pno.
pp
59
EP
good per - son for A - mer - i - ca.
looking around with a sneer
BOC
My God, you peo - ple...
Pno.
pp
63
suddenly defiant
EP
I no go a - ny - where with you.
BOC
I was - n't "ask - ing".
Pno.
pp
mf

One of the POLICE *is trying to molest* IANIA

She slaps him...

67

Tempo primo ♩ = 116 (♪=♪)

Pno.

pp

69

spoken: AHH! YOU NO TOUCH HER!

EP

...he slams her into the wall. POLIZZI *erupts. The* POLICE *struggle to restrain him.*

Pno.

sub ***ff***

72

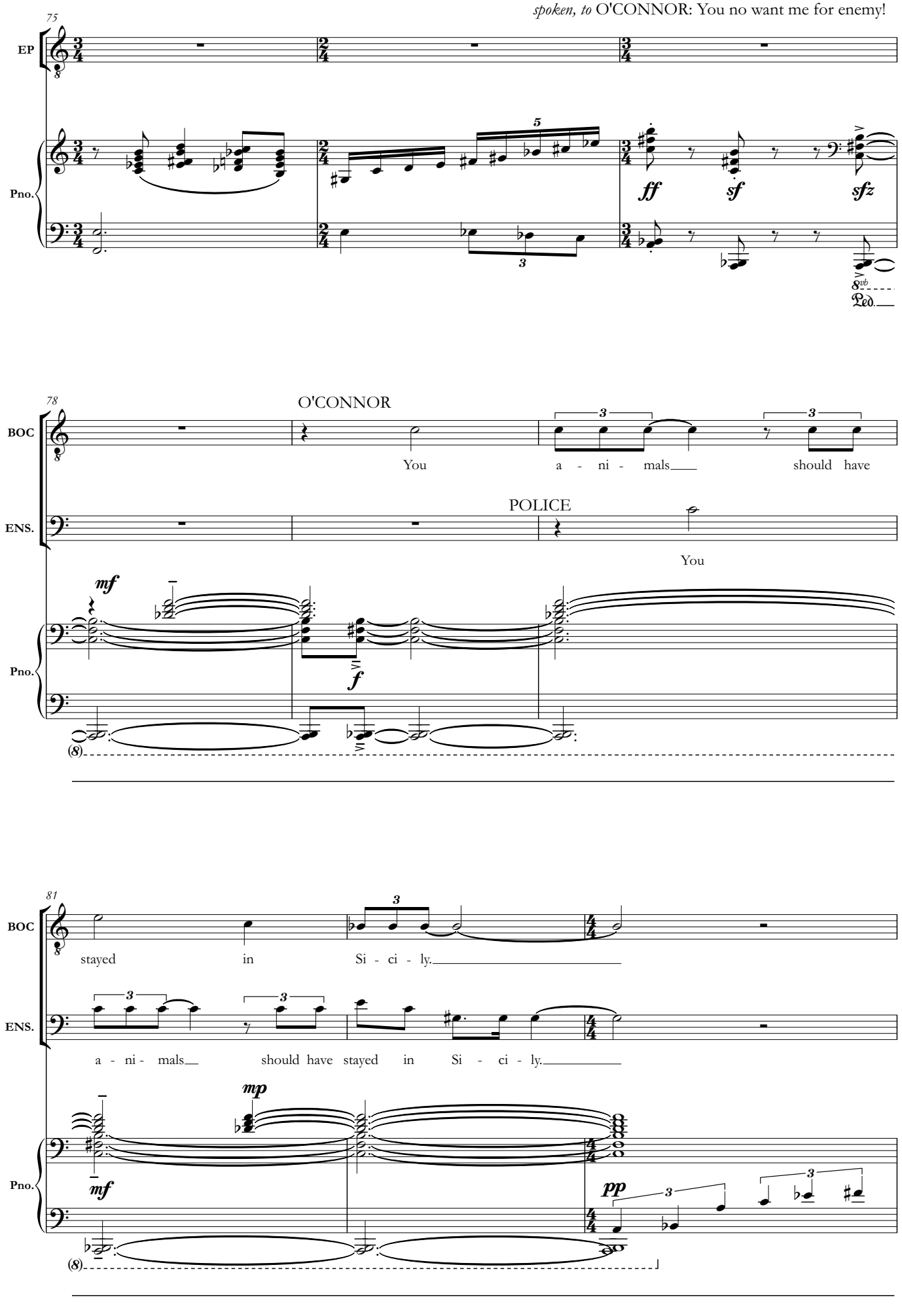
ATTENZIONE! I WARN YOU!

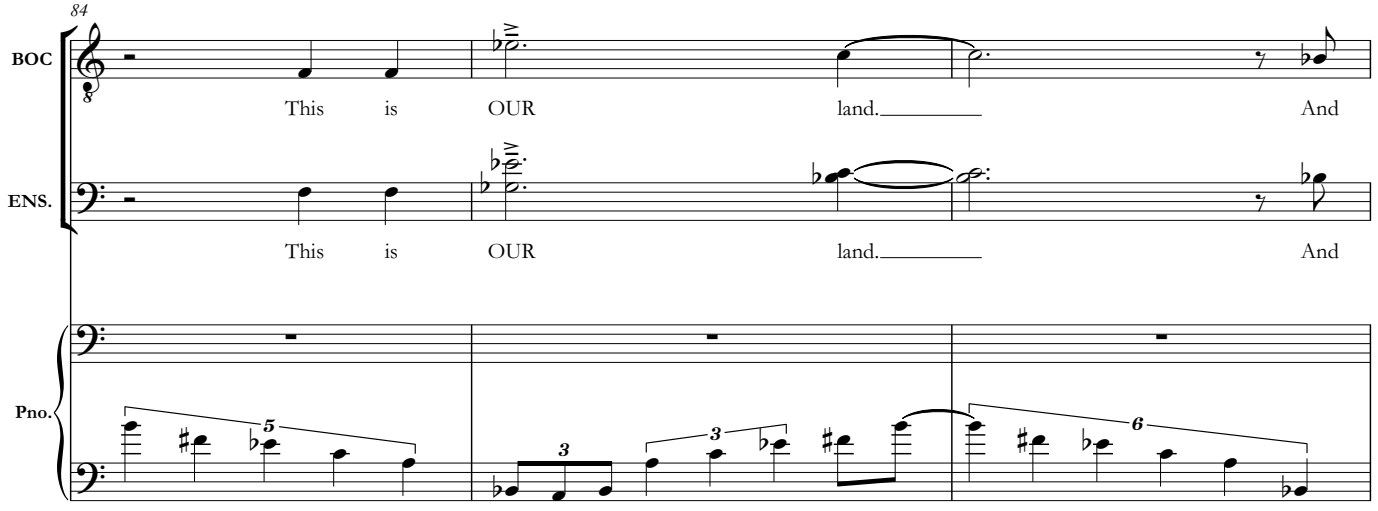
2+2+3

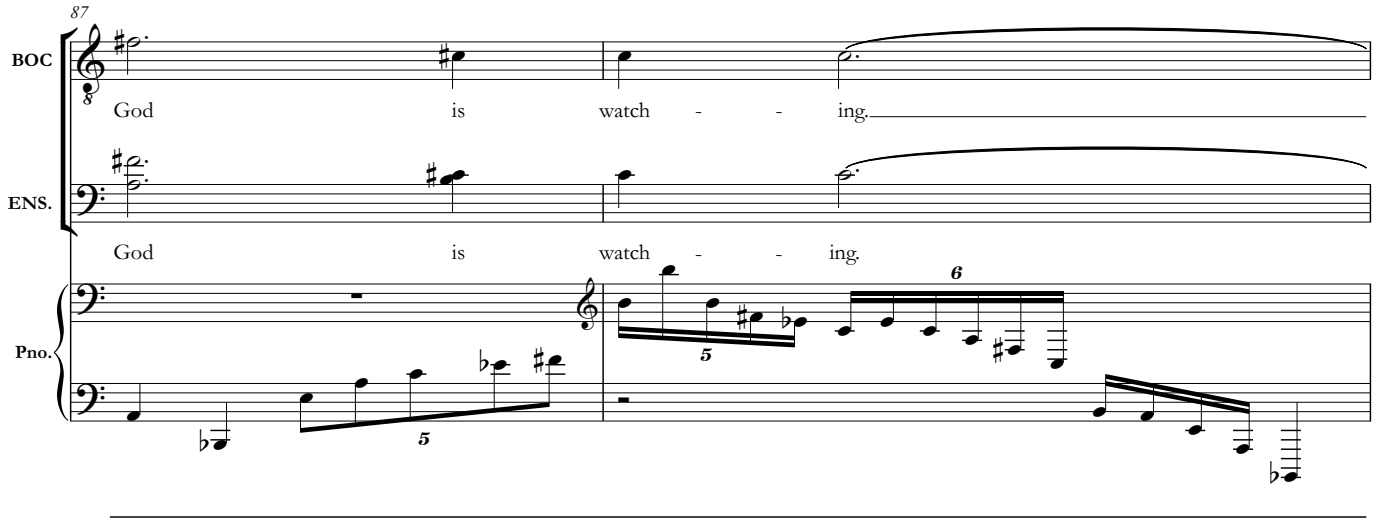
EP

Pno.

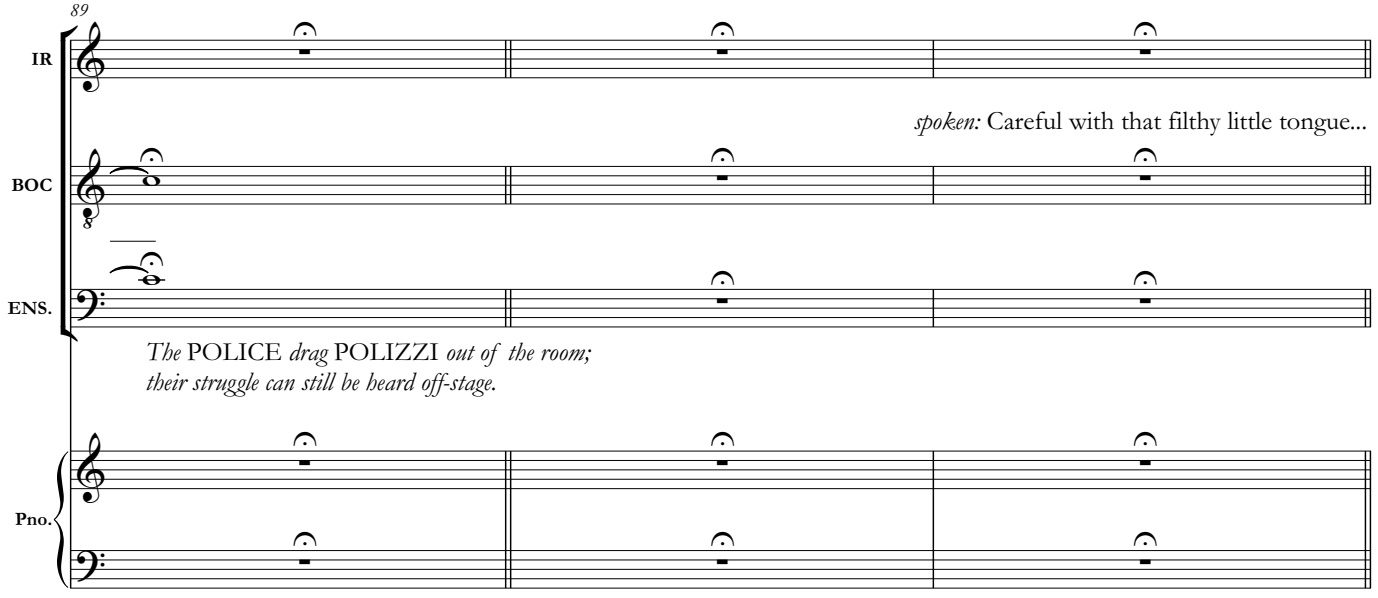
ff


75
spoken, to O'CONNOR: You no want me for enemy!
EP
Pno.
ff
sf
sfz
8vb
Ped.
78
O'CONNOR
BOC
ENS.
You
a - ni - mals
should have
POLICE
You
mf
f
(8)
81
BOC
ENS.
stayed
in
Si - ci - ly.
a - ni - mals
should have stayed
in
Si - ci - ly.
mp
mf
pp
(8)





spoken: FIGGH'I BUTTANA! O'CONNOR *exits*



segue

♩ = 76

IANIA, *stunned, stands alone in the room.*

MAMA and ZIA *cautiously enter, then rush to* IANIA. *Holding her tight, they pray.*

5

MAMA ROMA

MR

Pno.

9

MR

Oh, St. Jo - seph, whose pro - tec - tion is so swift, so strong, be - fore the

Pno.

13

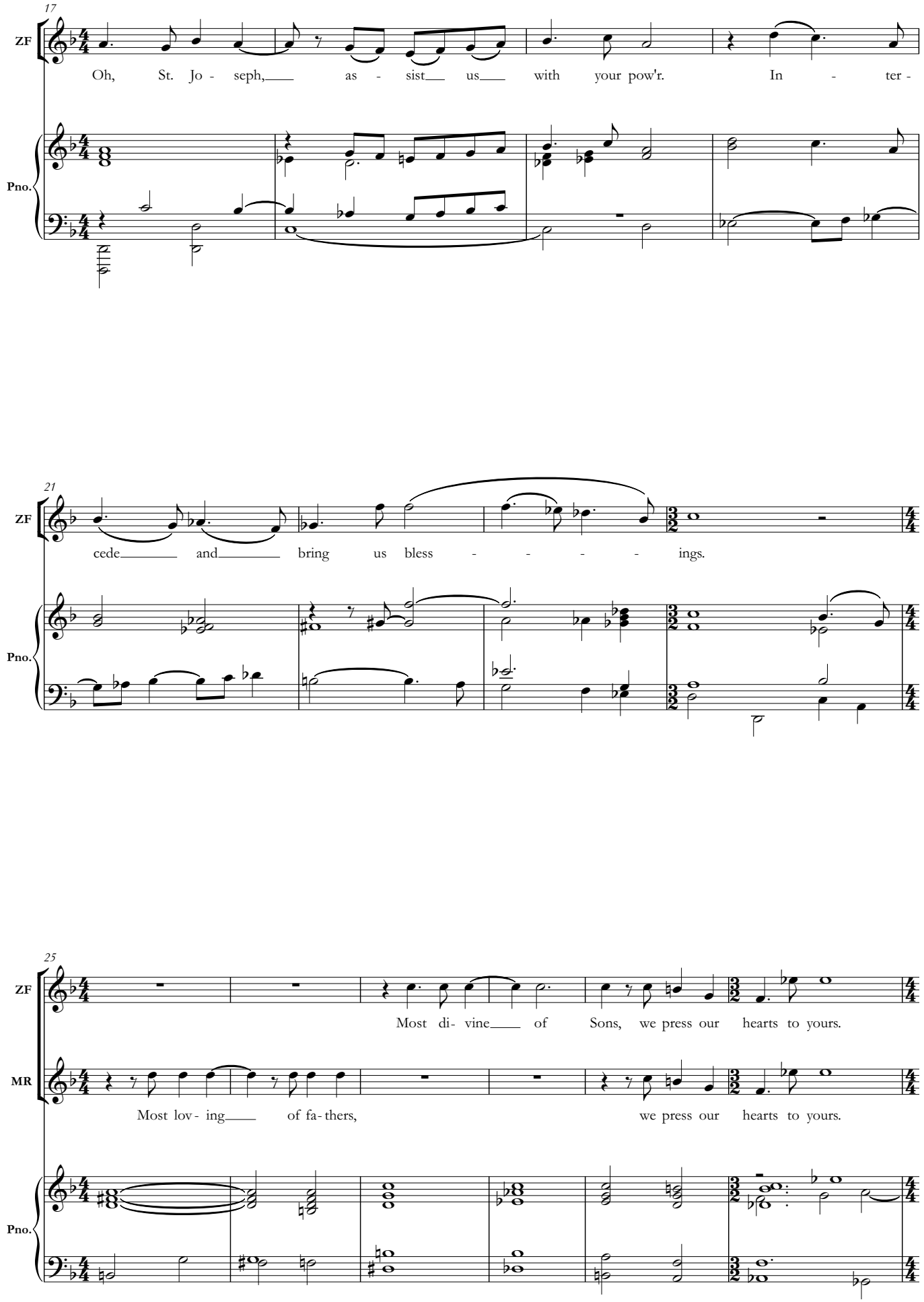
ZIA FRANCESCA

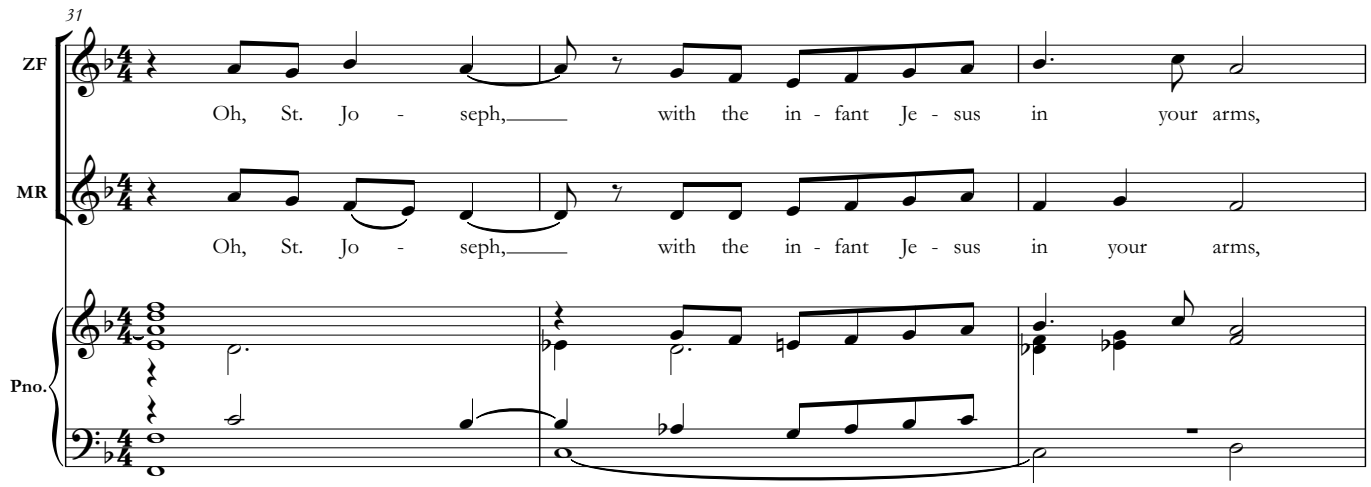
ZF

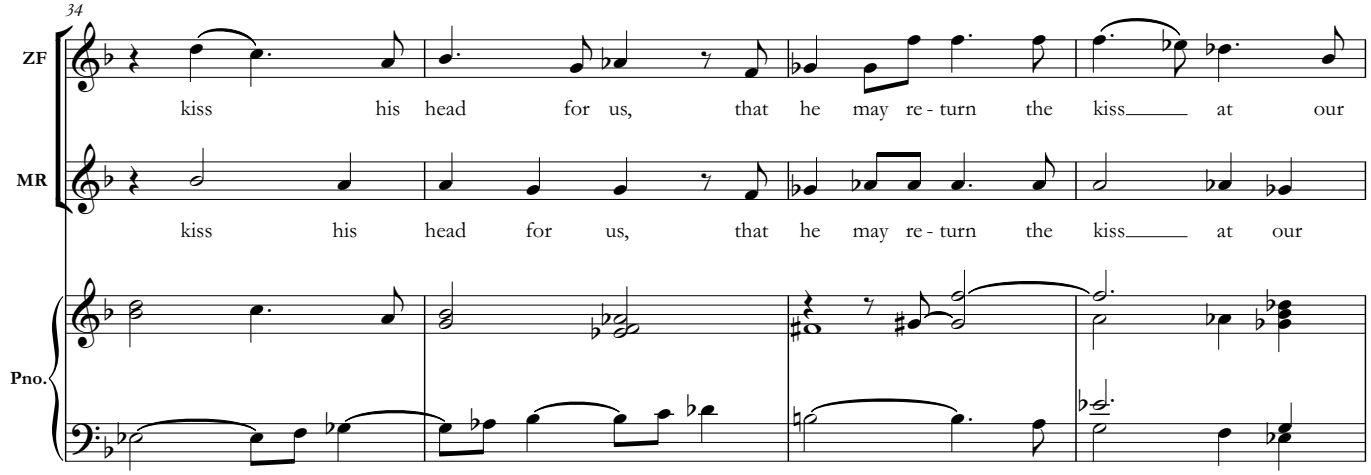
MR

Throne of God we place in you all our de - sires.

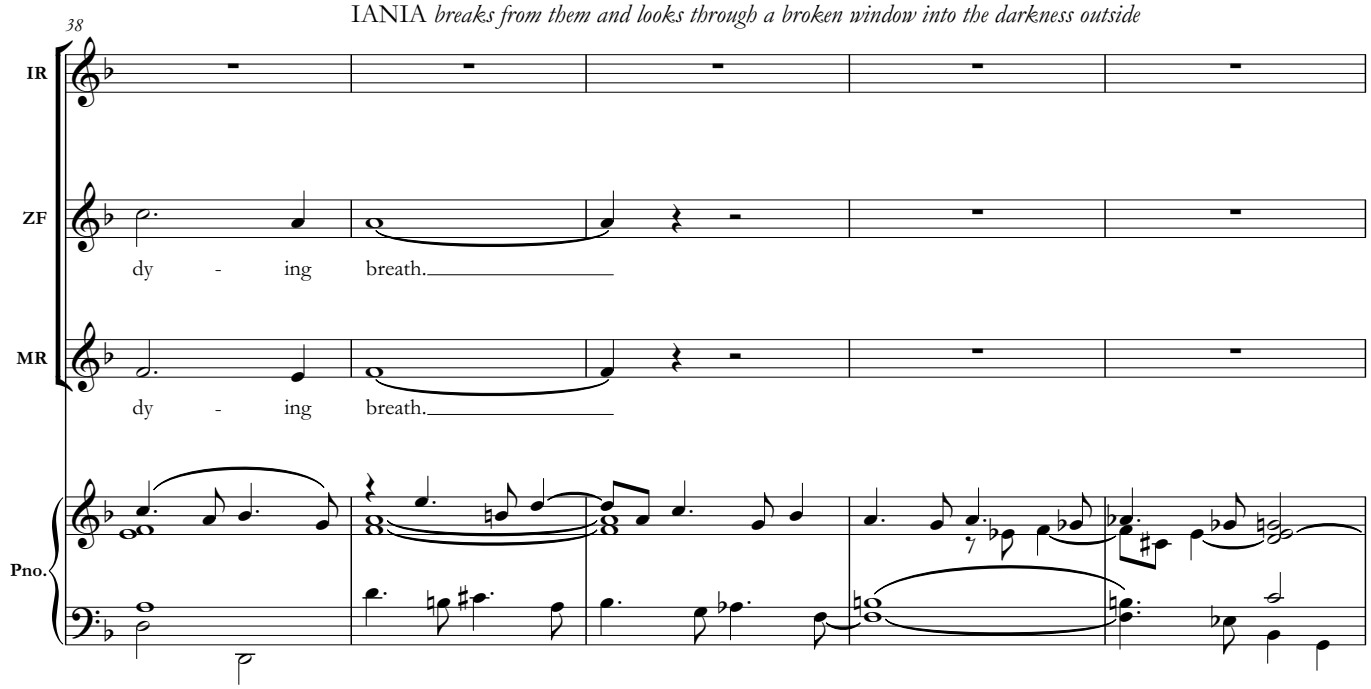
Pno.

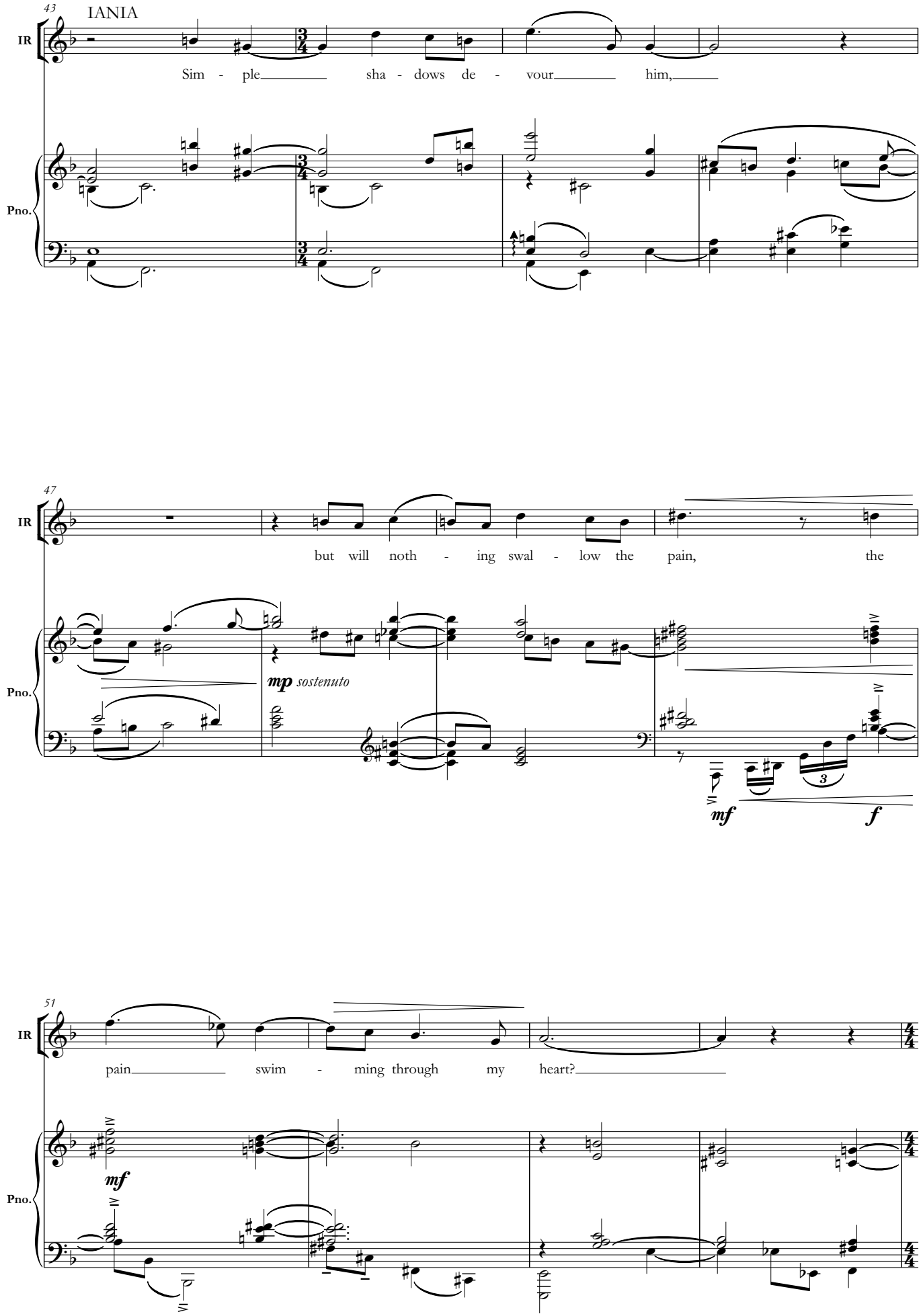

17
ZF
Oh, St. Jo - seph, as - sist us with your pow'r. In - ter -
Pno.
21
ZF
cede and bring us bless - - - - - ings.
Pno.
25
ZF
Most di- vine of Sons, we press our hearts to yours.
MR
Most lov- ing of fa- thers, we press our hearts to yours.
Pno.

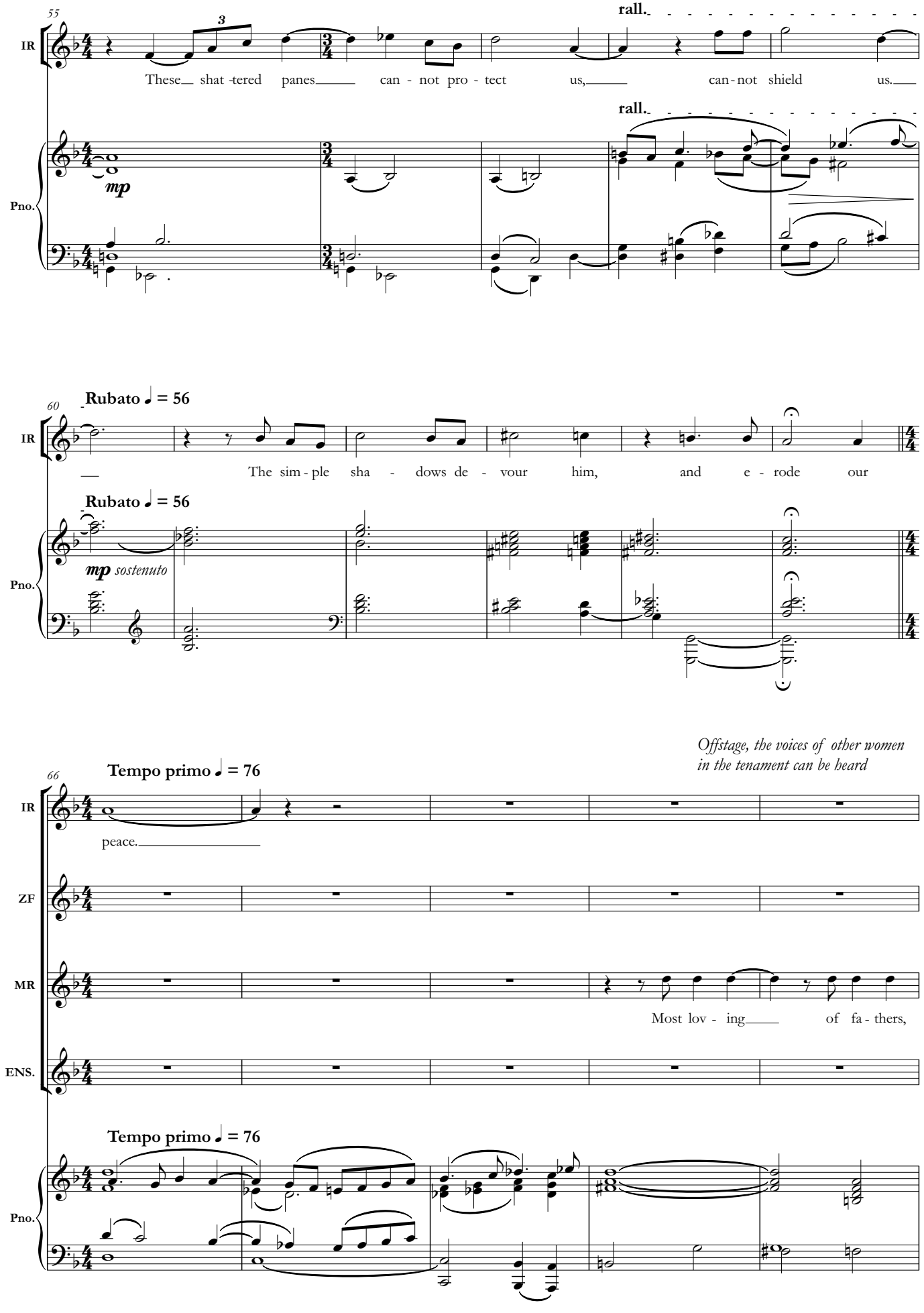


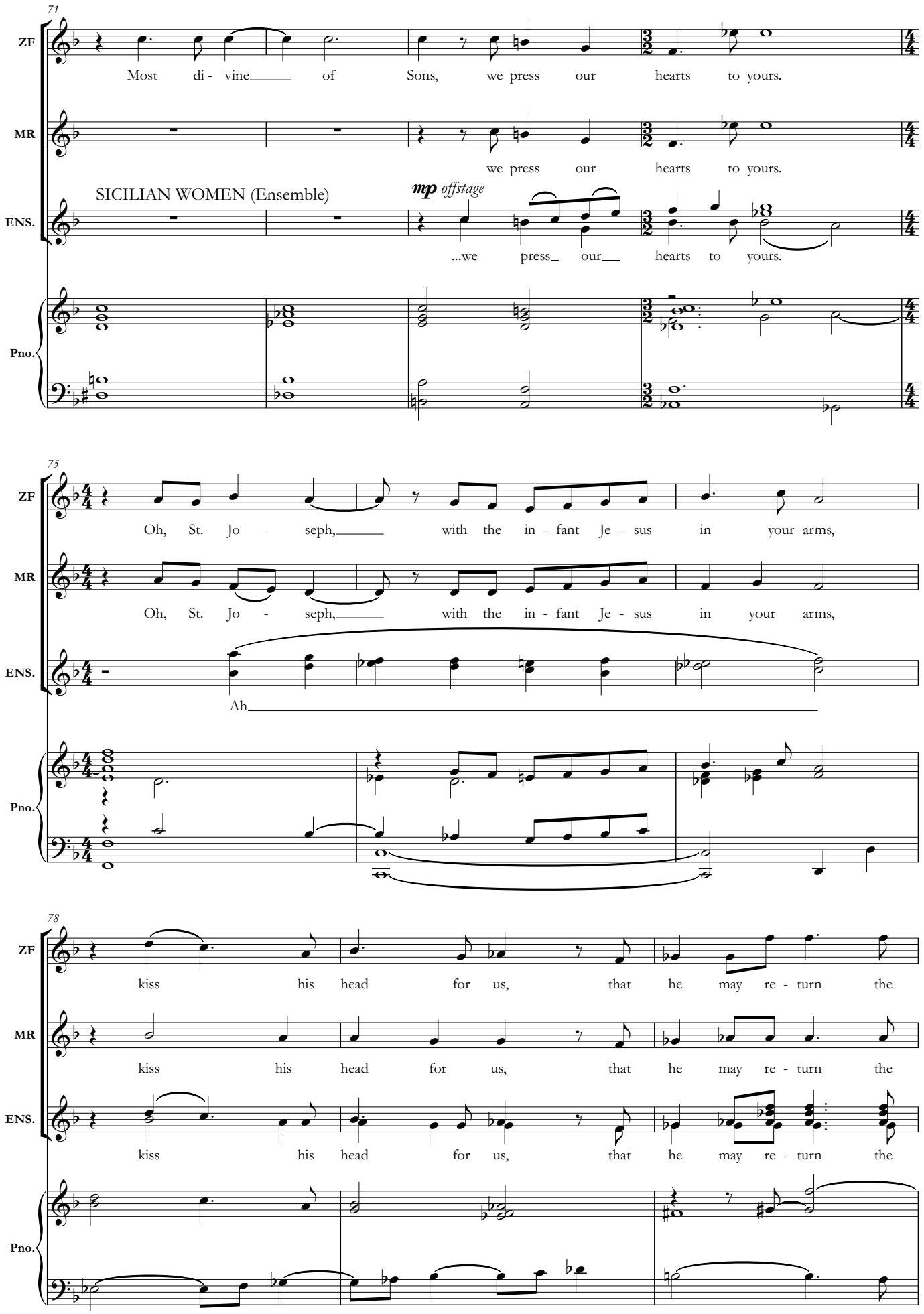


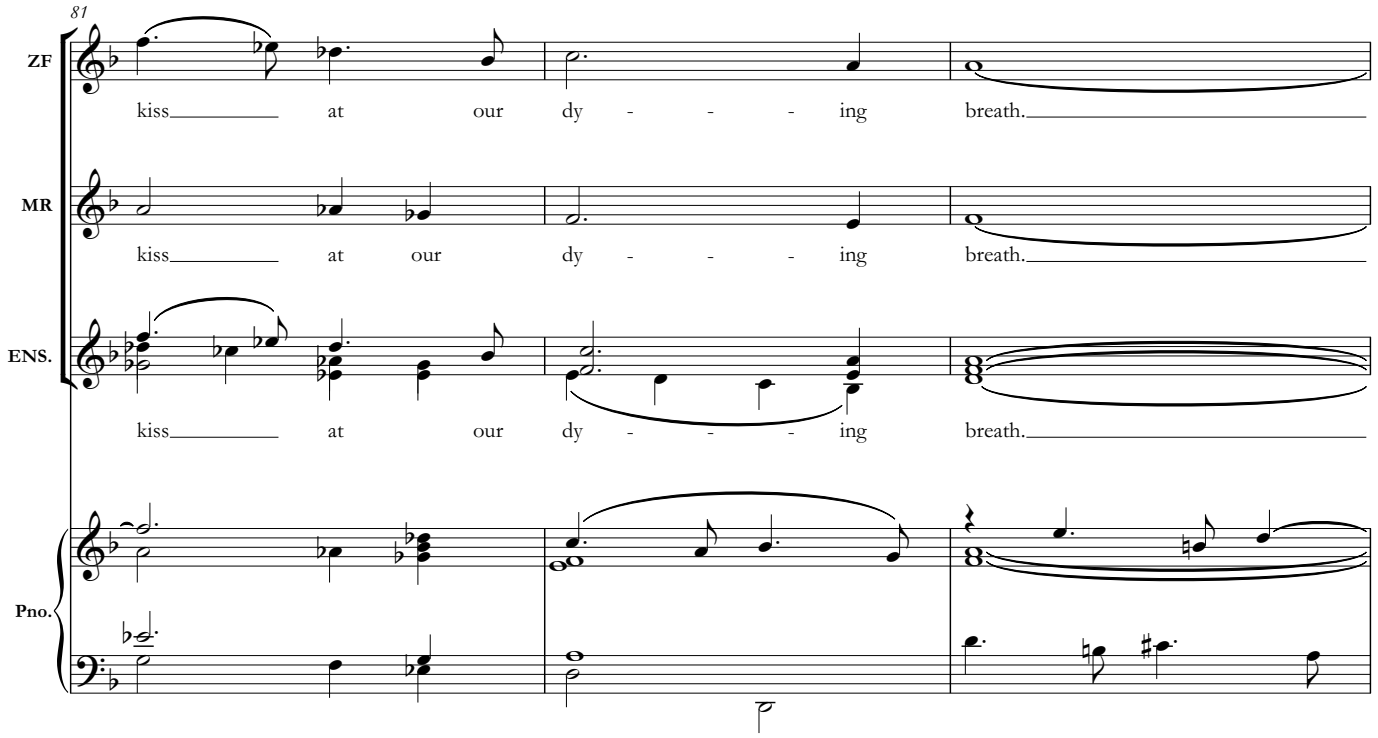
IANIA *breaks from them and looks through a broken window into the darkness outside*

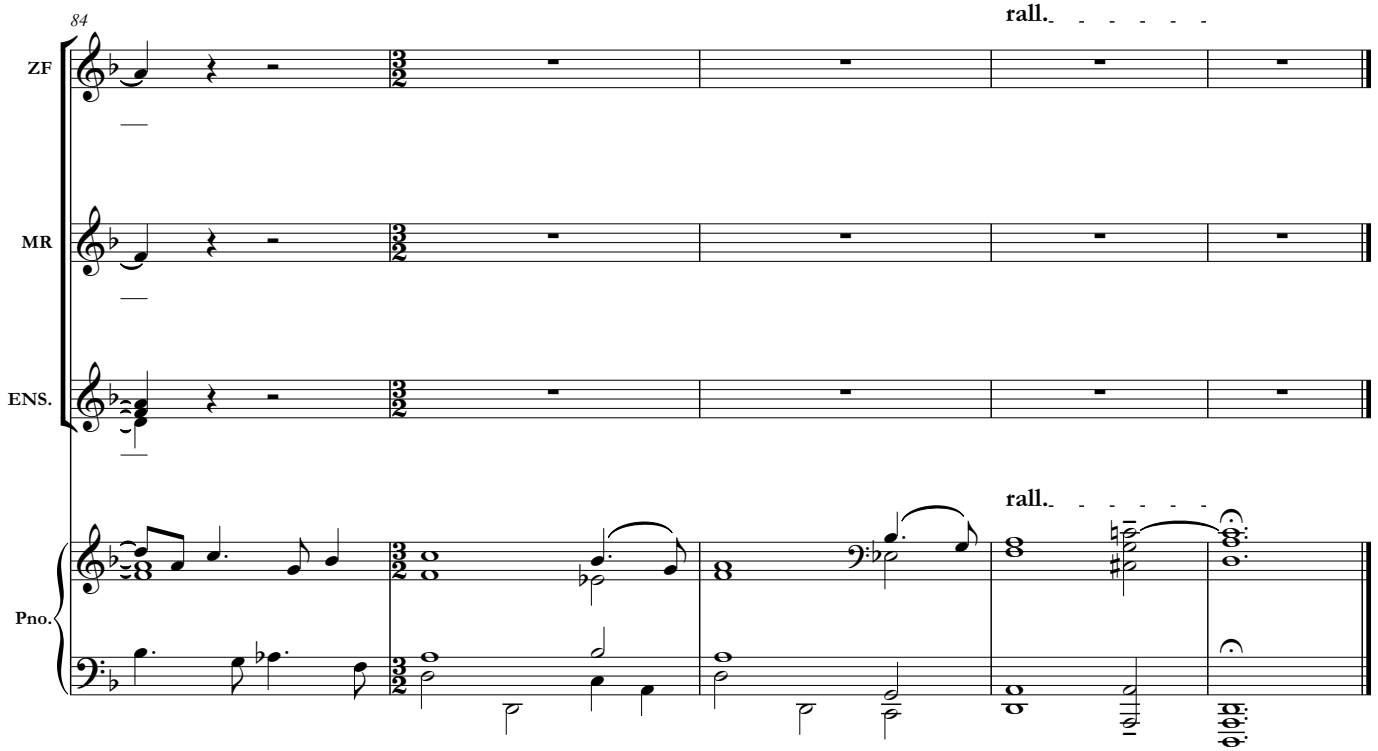



43
IANIA
IR
Sim - ple sha - dows de - vour him,
Pno.
47
IR
but will noth - ing swal - low the pain, the
mp sostenuto
Pno.
mf
f
51
IR
pain swim - ming through my heart?
mf
Pno.


55
IR
rall.
These shat-tered panes can-not pro-tect us, can-not shield us.
Pno.
mp
60
Rubato ♩ = 56
The sim-ple sha-dows de-vour him, and e-rode our
mp sostenuto
66
Tempo primo ♩ = 76
Offstage, the voices of other women in the tenament can be heard
peace.
ZF
MR
Most lov-ing of fa-thers,
ENS.


71
ZF
Most di - vine of Sons, we press our hearts to yours.
MR
we press our hearts to yours.
SICILIAN WOMEN (Ensemble)
mp offstage
ENS.
...we press our hearts to yours.
Pno.
75
ZF
Oh, St. Jo - seph, with the in - fant Je - sus in your arms,
MR
Oh, St. Jo - seph, with the in - fant Je - sus in your arms,
ENS.
Ah
Pno.
78
ZF
kiss his head for us, that he may re - turn the
MR
kiss his head for us, that he may re - turn the
ENS.
kiss his head for us, that he may re - turn the
Pno.





END OF ACT ONE